

CORCORAN

GALLERY OF ART • COLLEGE of ART+DESIGN

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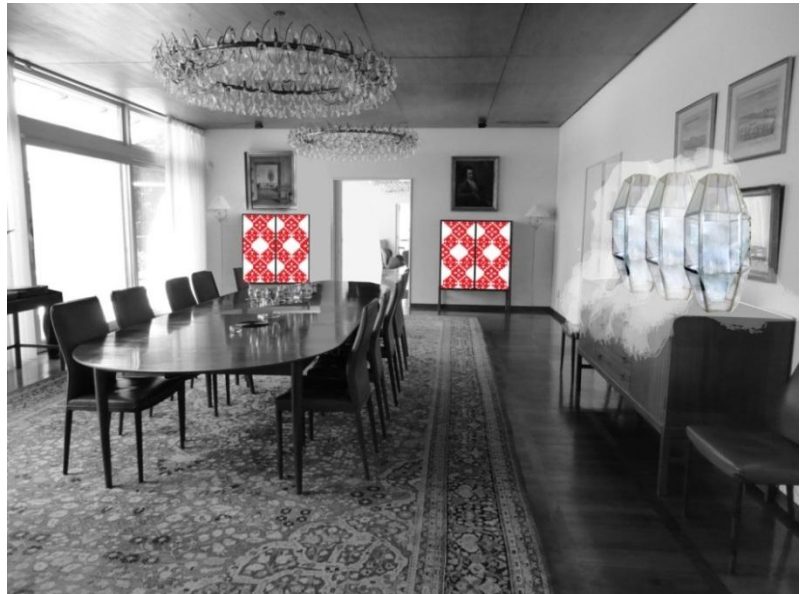
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**CORCORAN COLLABORATES WITH THE EMBASSY OF DENMARK FOR
“CREATIVE CHRISTMAS” EXHIBITION: *STATE OF MATTER*
December 6–8, 2011**

WASHINGTON, D.C. – This December, join the Corcoran Gallery of Art and College of Art + Design in partnership with the Embassy of Denmark for the third **Creative Christmas** exhibition: *State of Matter: Culture, Climate, and Opportunity in Greenland*, on view at the Embassy of Denmark from **December 6 through 8**. Designed by Corcoran College of Art + Design Exhibition Design graduates Alexandra Hunger and Ariel Wilchek, the installation will reveal and explore Greenland’s ever-evolving beauty, diverse culture, available resources, and relevance in global affairs through the use of Arctic-centric maps, Inuit motifs, and scenic elements inspired by the Greenland landscape.



“The Corcoran is thrilled to partner with the Embassy of Denmark for the third year in a row to celebrate the holiday season, Danish design, and the collaboration between our talented graduate students and the embassy,” said Catherine Armour, provost and chief academic officer of the Corcoran College of Art + Design.

Ambassador Peter Taksøe-Jensen is thrilled with the continued relationship with the Corcoran and says “the embassy is honored to once again work with the talents of the Corcoran on this important annual event. This year, we have chosen to showcase the largest but least known part of our Kingdom: Greenland. The art will help us to convey an important political and cultural message to our guests.”

An invitation-only reception for *State of Matter* will be held at the Embassy of Denmark on December 6 and 7, featuring music by accomplished singer-songwriter Simon Lynge and traditional Danish Christmas and Greenlandic cuisine prepared by embassy chef Lars Beese and Jeppe Ejvind Nielsen, current head chef at Restaurant Olu at Hotel Arctic in Ilulissat, Greenland.

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State of Matter: Culture, Climate, and Opportunity in Greenland will be unveiled to the public at the Embassy of Denmark on **Thursday, December 8, 2011 at 4 p.m.–6 p.m.** For more information on the open house at the Ambassador's residence, please visit <http://www.ambwashington.um.dk/en> or www.facebook.com/ambwashington.



ABOUT THE DESIGN TEAM

Alexandra Hunger recently moved to Washington, D.C., from Atlanta, GA, to pursue her MA at the Corcoran College of Art + Design. She holds a BA in Art History and Studio Art from Davidson College. Ariel Wilchek holds a BFA in Graphic Design and Printmaking from Savannah College of Art and Design and has worked with design firms and museums in Washington, D.C., and New York City. Both Alexandra and Ariel are graduates of the Corcoran's Master in Exhibition Design program.

ABOUT CREATIVE CHRISTMAS

The Creative Christmas celebration is an exploration of Greenland's dynamic beauty and contemporary importance. As the global climate changes, Greenland's natural resources, rich cultural history, and geopolitical impact are of increasing importance. This year's exhibition, *State of Matter*, is designed to capture the essence of Greenland and the Arctic.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Images courtesy of Ariel Wilchek and Alexandra Hunger.

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