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#CCHygge2012

**CORCORAN COLLABORATES WITH THE EMBASSY OF DENMARK FOR
“CREATIVE CHRISTMAS” EXHIBITION gather.HYGGE
December 4–6, 2012**

PRESS PREVIEW by appointment 12/1—12/2 and 12/4 4:30-5:30 p.m.



WASHINGTON, D.C. – This December, join the Corcoran Gallery of Art and College of Art + Design in partnership with the Embassy of Denmark for the fourth **Creative Christmas** exhibition, **gather.HYGGE**, on view at the Danish Ambassador’s Residence for a FREE, one-day-only Open House on December 6 from 3-5 p.m.

gather.HYGGE is an exhibition designed for the Royal Danish Embassy’s annual Creative Christmas celebration by four graduate students from the Corcoran College of Art + Design. MA Interior Design candidates Audrey Cotton and Jacqueline Hiersteiner, along with MA Exhibition Design students Maizie Clarke and Alexandra Hunger, will translate the Danish cultural term “hygge” into an installation for all to understand and experience.

The term “hygge” has no real translation, but refers to feelings of joy, warmth, and togetherness. Hygge must be experienced to fully understand its true meaning.

For two nights of private events on December 4th and 5th and for the public Open House on the 6th, the residence, a 1960s period home designed by Vilhelm Lauritzen in collaboration with Walter Gropius, will be transformed to showcase the students’ concept of hygge and beloved Danish artists including mixed media artist Guggen Petter, experimental modernist Per Kirkeby and impressionist Anna Ancher. The Creative Christmas celebration also anticipates the Kennedy Center’s Nordic Cool 2013 festival (February 19—March 17, 2013).

“What a spectacular job they have done interpreting Danish HYGGE. The students were tasked with creating the linkage between the various art exhibits we want to introduce to Washingtonians. From now until late Spring 2013, the Washington art scene will primarily focus on Denmark and Nordic Culture” said Ambassador Peter Taksøe-Jensen.

“The Corcoran is thrilled to partner with the Embassy of Denmark for the fourth year in a row to celebrate the holiday season, Danish design, and the collaboration between our talented graduate students and the embassy,” said Catherine Armour, provost and chief academic officer of the Corcoran College of Art + Design.

Master of Arts programs at the Corcoran College of Art + Design offer rich, expansive, and uniquely integrated academic curricula grounded in real-world experiences. CCAD graduate students work with faculty comprised of some of the leading experts in art and design, contribute to exhibition-related projects in the Corcoran Gallery of Art, and take advantage of the extraordinary cultural resources available in Washington, D.C. The MA in Exhibition Design is one of the few accredited graduate programs in the nation devoted to interpretive exhibition design. The Corcoran offers both a BFA and MA in Interior Design.

ONE-DAY-ONLY OPEN HOUSE FOR THE PUBLIC DECEMBER 6TH

A treat for architects, art enthusiasts and cultural buffs alike, this is a one-day-only opportunity to visit the Residence of the Ambassador – a home rarely open to the general public.

Along with viewing the gather.HYGGE exhibition, visitors will have the opportunity to meet Danish artist Gugger Petter, who will be present to talk about her work. Visitors will be also be able to see a vast collection of original Modern Danish furniture set in the architecturally magnificent 1960's period home, designed by architect Vilhelm Lauritzen in collaboration with Walter Gropius of the Bauhaus Movement.

- Thursday, December 6, from 3:00pm – 5:00pm
- Admission: Free
- Location: 3200 Whitehaven St, NW Washington DC 20008
- Metro: Red Line, Dupont Circle Station (Q Street exit) and via several bus lines
- No Parking
- Limited wheelchair access

BEHIND THE SCENES ACCESS AND PRESS PREVIEW

Members of the media are invited to a behind-the-scenes opportunity to observe the installation process and to meet the Corcoran designers as well as mixed media artist Gugger Petter. Lars Beese, embassy chef and winner of the 2011 Embassy Chef Challenge, will present a tasting menu of what will be served at opening night. The menu is classic Danish Christmas cuisine, but with a modern twist.

Press preview:

By appointment Saturday December 1 & Sunday December 2 or Tuesday December 4 from 4:30 p.m. – 5:30 p.m.
RSVP to Pernille Florin Elbech or Rachel Cothran.

DENMARK - A CREATIVE NATION

Creativity is essential to the fabric of Denmark. It is a defining element in our educational system, in our culture and in our economy. We nurture it with open minds and public support - and it thrives!

All around the world, Danes are renowned for creativity and innovation within the areas of architecture, art, design and fashion as well as film and gastronomy. The New Nordic Cuisine movement was co-founded by René Redzepi who is considered the World's best chef and he co-founded the World's best restaurant 'Noma'.

Just think of LEGO toys and lifestyle brand Maileg. Or musicians like Carl Nielsen, Victor Borge or Søren Møller. Or products by Georg Jensen and modern-day Louise Campbell. The fairy-tale writer Hans Christian Andersen, philosopher Søren Kierkegaard, author and globetrotter Karen Blixen and contemporary Carsten Nielsen. In 2011, Susanne Bier's film 'in A Better World' won an Academy Award for Best Foreign Language movie. The list is long...

The Ambassador's Residence showcases a vast collection of original furniture set in an architecturally magnificent 1960's period home by architect Vilhelm Lauritzen. Denmark is synonymous with modern Danish furniture by designers like Hans Wegner and Arne Jacobsen, the creative father of the iconic Egg Chair.

To learn more about Danish art and talents, take a look at www.kunst.dk/english.

ABOUT THE CORCORAN

Established in 1869, the Corcoran Gallery of Art was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. The Corcoran College of Art + Design was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the Corcoran Gallery of Art and College of Art + Design, visit www.corcoran.org.



Per Kirkeby

The Phillips Collection presents a comprehensive exhibition of the work of Scandinavia's acclaimed living artist, Per Kirkeby (b. 1938). Per Kirkeby is a painter, sculptor, geologist, filmmaker, writer and poet with an enormously prolific 40-year career.



Per Kirkeby - *A Picture of Yucatan, 1972-73* - Mixed media on Masonite

The exhibition at The Phillips Collection features an eclectic selection of 36 richly layered paintings and striking bronze models. The works date back to the 1960's - 2010, and thus cover an exhaustive part of Kirkeby's career.

Per Kirkeby

The Phillips Collection, Washington D.C.

Now – January 6, 2013

Learn more about the exhibition at www.phillipscollection.org.

Anna Ancher

The National Museum of Women in the Arts will present the first exhibition in the United States ever to focus on the Danish painter Anna Ancher (1859 – 1935) as well as the artist colony at Skagen, Denmark.



A World Apart: Anna Ancher and the Skagen Art Colony will introduce American audiences to the exceptional art created in the late nineteenth-century in the village of Skagen in northern Denmark. The exhibition features 41 paintings and oil sketches by Ancher and other artists in her circle, including her husband, Michael Ancher. Many of these works are rarely seen outside of Denmark.

A World Apart: Anna Ancher and the Skagen Art Colony

Museum of Women in the Arts, Washington D.C.

February 15, 2013 – May 12, 2013.

Learn more about the exhibition on www.nmwa.org.

Anna Ancher - *Sunlight in the Blue Room, 1891* - Oil on canvas

Nordic Cool 2013

From February 19 - March 17, 2013, the Kennedy Center will present Nordic Cool 2013, a month-long festival of theater, dance, music, visual arts, literature, design, food and film to highlight and explore the diversity of Denmark and the rest of the Nordic region.

The dynamic culture of the Nordic countries can seem elusive to many, however, Nordic culture has gained widespread acknowledgment as being high-quality and innovative.

Nordic Cool 2013 will present to audiences a wide and diverse range of Danish culture across a range of genres and artistic styles, from cooking to theater, and from classical to experimental.

The Kennedy Center itself will also feature a distinct site-specific touch; the building will be wrapped in an exceptional Danish lighting installation throughout the festival.

Nordic Cool

The Kennedy Center, Washington DC

February 19 – March 17, 2013.



Learn more about Nordic Cool 2013, see the full program and buy tickets on www.kennedy-center.org.

Gugger Petter

The works of Gugger Petter will be exclusively on display in the residence for Creative Christmas 2013. Gugger Petter is a Danish mixed media artist who has established herself as a force in the international art world.



On display is 28 *Mixed Candies*, Petter's series picturing a Danish specialty called "bolsjer." Also on display is Gugger Petter's portrait of President Obama, made entirely of Chicago Tribune newspaper. The art piece was exhibited in the 2008 Chicago presidential election campaign head office.

www.guggerpetter.com

Lifestyle brand Maileg

Maileg's Christmas collection is fun and playful and will inspire you to look at decorating your holiday home and celebrating the season in a whole new way.

The collection includes a delightful mix of toys, pixies, Christmas angels and animal ornaments, advent calendars and wooden Christmas decorations such as advent candleholders in the shape of wooden pigs. Christmas tablecloths provide the perfect touch to a lovely Christmas dinner table.

Maileg is a Danish design brand of contemporary interior lifestyle concepts established in 1999 by Dorte and Erik Mailil. Ever since Maileg North America was established in 2009, their market outreach has continuously expanded. So much so that the company this year received The Danish Export's Association's Diploma and His Royal Highness Prince Henrik's Medal of Honour. The Danish Trade Council USA is proud to have partnered with Maileg all along this successful journey.

<http://www.maileg.dk>



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