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CONTACT:

Kristin Guitier, Vice President of Communications and Marketing,
kguitier@corcoran.org, (202) 639-1867
Rachel Cothran, Manager of Public Relations,
rcothran@corcoran.org, (202) 639-1833
Melanie Kimmelman, Public Relations Coordinator,
mkimmelman@corcoran.org, (202) 639-1873

CORCORAN ANNOUNCES PARTNERSHIP WITH (e)merge ART FAIR September 22–25, 2011

WASHINGTON, D.C. – The Corcoran Gallery of Art and College of Art + Design is proud to announce a cultural partnership with the D.C.-based (e)merge art fair, the inaugural artistic celebration of local galleries, artists, and the creative process. The fair—which takes place September 22–25, 2011, in Washington, DC, at the Capitol Skyline Hotel—features more than 80 international exhibitors. The fair comes the weekend before the October 1 opening of the Corcoran’s landmark exhibition *30 Americans*, the provocative exhibition features works by many of the most important African American artists of the last three decades.



Allison Clarke - *Shack, Costal Hwy 1, DE, 2011* inkjet print

Student artists from the Corcoran College of Art + Design will be exhibited as part of the fair, featuring installation, multimedia projection, and photography by Julia Benton, Elliott Bryant, Wilson Butterworth, Allison Clarke, Dan Gray, Bianka Groves, Sophia Guerci, Jeffrey Herrity, Matt Rose, and Carlos Vargas. As a partner, the Corcoran will showcase *30 Americans* and other contemporary art programming, including upcoming *NOW at the Corcoran* exhibition *Claire Healy and Sean Cordeiro: Are We There Yet?* and the spring *NEXT at the Corcoran* season.

“We are thrilled to partner with the (e)merge art fair in its inaugural year,” said Kristin Guitier, vice president of communications and marketing at the Corcoran. “It is not only an event whose time has come for the D.C. art scene, but also an excellent opportunity for us to showcase the Corcoran’s contemporary program and student achievement.”

(e)merge art fair is organized by founder and former executive director of PULSE Contemporary Art Fair Helen Allen along with Leigh Conner and Jamie Smith, co-founders of Conner Contemporary Art in Washington, D.C. For more information on (e)merge, please visit www.emergeartfair.com

ABOUT 30 AMERICANS

30 Americans is a wide-ranging survey of work by many of the most important African American artists of the last three decades. Selected from the Rubell Family Collection, the exhibition brings together seminal figures such as Jean-Michel Basquiat and David Hammons with younger and emerging artists such as Kehinde Wiley and Shinique Smith. Often provocative and challenging, *30 Americans* focuses on issues of racial, sexual, and historical identity in contemporary culture. It explores how each artist reckons with the notion of black identity in America, navigating such concerns as the struggle for civil rights, popular culture, and media imagery. At the same time, it highlights artistic community and influence, tracing subject matter and formal strategies across generations. For more information on *30 Americans*, please visit www.corcoran.org/30Americans.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



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