

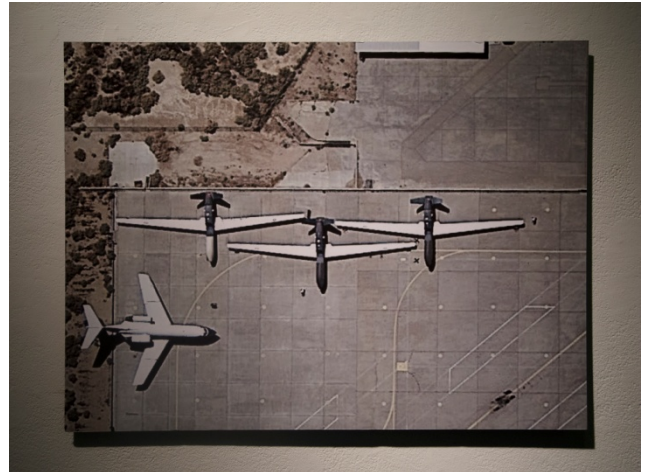
FOR IMMEDIATE RELEASE: May 28, 2013

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CORCORAN FEATURES JAMES BRIDLE: A QUIET DISPOSITION
Exhibit on the subject of drone warfare opens in Gallery 31 at the Corcoran
June 19–July 7, 2013

WASHINGTON, D.C.—On Wednesday, June 19, the Corcoran Gallery of Art and College of Art + Design will open [*A Quiet Disposition*](#), an exhibition of five research-based projects by artist, writer, publisher, and technologist James Bridle all on the subject of drone warfare. Bridle uses publicly accessible resources technologies including Google Maps, social networks and installations to investigate, visualize, and call attention to otherwise unexamined information about the worldwide military application of unmanned aerial vehicles.



Bridle is known for coining the term [“The New Aesthetic,”](#) describing the increasing appearance of the visual language of digital technology and the Internet in the physical world.

The exhibition includes prints, computer installations, a model of a “drone identification kit”—a riff on kits used to train observers, military and civilian, to learn to recognize types of aircraft—and a “drone shadow” on an outdoor sculpture pad in front of the museum. Each project of the exhibition—“A Quiet Disposition,” “Watching the Watchers,” “UAV Identification Kit 001,” “Dronestagram,” and “Drone Shadow 004”—addresses a different aspect of how drone warfare is visualized. Monitor displays, mounted prints, and a site-specific installation create a layered experience for the viewer.

The exhibition anticipates the opening of [WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath](#) (June 29–September 29, 2013), a landmark exhibition of conflict photography from the Mexican-American War through present-day conflicts in Iraq and Afghanistan. The exhibition debuts on the East Coast at the Corcoran.

“The issues addressed in this exhibition are of pressing concern to me, and hopefully to others, both in their examination of contemporary warfare but also their wider implications for society’s relationship to technology,” said

Bridle. "I greatly appreciate the Corcoran's support in raising them, particularly in such a relevant location, just blocks from the White House."

The title of Bridle's exhibition refers to "The Disposition Matrix," a private U.S. government database for generating "capture" and "kill" lists used to implement international drone strikes. *A Quiet Disposition* impresses upon viewers that, as humans, our actions speak louder than do our words.

Bridle's work and his articulation of "disposition" exist at the intersection of technology, culture, and warfare. In 2011, he coined the term "[New Aesthetic](#)," which covers a range of strategies that artists use to appropriate digital images in the 21st century. (In *NEXT at the Corcoran*, the recent exhibition of graduating students' work, a number of works embraced New Aesthetic themes.) His ongoing research around this subject—reflected in *A Quiet Disposition*—has been featured and discussed worldwide. Coinciding with the opening of his Corcoran exhibition, Bridle will present a lecture on his work on June 19 at 7:00 p.m. A reception in Gallery 31 will follow.



[Drone Shadow](#) at the Brighton Festival.

He has written for WIRED, ICON, Domus, Cabinet, the Atlantic and many other publications, and writes a regular column for the Observer newspaper on publishing and technology. To learn more about the artist, visit <http://booktwo.org/>.

VISITOR INFORMATION

Admission to *James Bridle: A Quiet Disposition* is free. The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Regular museum admission is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Free: children 12 and under, active duty military (with ID), and Corcoran Members.

MEMBERSHIP

Corcoran Gallery of Art membership offers special access to the Corcoran's renowned collection, temporary exhibitions, lectures, films, concerts and an array of social events. Members also receive valuable discounts at the Corcoran Shop, Todd Gray's Muse at the Corcoran, and the Corcoran College of Art + Design. Corcoran Members may visit exhibitions

For more about the exhibition, visit <http://www.corcoran.edu/exhibitions/quiet-disposition>. Admission to the exhibition, in the Corcoran's Gallery 31 exhibition space, is free and open to the public during regular museum hours.

ABOUT THE ARTIST

James Bridle's work examines the intersections between literature, technology and is presented in forums both online and offline. He is based in London, UK, and has exhibited his work internationally in the UK, Netherlands, USA, Switzerland, France, and China. Recent exhibitions of his work include "Coded Conduct" at [Pilar Corrias](#), London and the third installation of his

an unlimited number of times for free. For more information, contact the Membership office at (202) 639-1753, membership@corcoran.org or online at www.corcoran.org/membership.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Hours

Thursday, Friday, Saturday, and Sunday: 10 a.m.–5 p.m.

Wednesday: 10 a.m.–9 p.m. The Corcoran is closed on Monday and Tuesday.

Admission

Admission to exhibitions in Gallery 31 are free and open all regular museum hours. Regular museum admission is as follows: Wednesday through Friday and Sunday: \$10 adults; \$8 full-time students (with ID) and seniors (62+). Free: active duty military, children under 12, Corcoran Members free.

Images:

Page one: *Watching the Watchers*. Courtesy James Bridle.

Page two: *Drone Shadow 002 (Istanbul)*, 2012. Courtesy James Bridle.

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