

NOW at the Corcoran  
*Ellen Harvey: The Alien's Guide  
 to the Ruins of Washington, D.C.*

Corcoran Gallery of Art

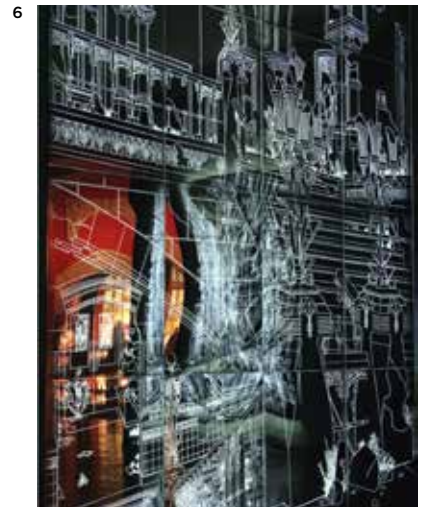
July 3–October 6, 2013

Contact:

Rachel Cothran, Public Relations  
 (202) 639-1833,  
 rcothran@corcoran.org

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1. Ellen Harvey, *Design for a Neo-Classical Alien Space Ship for the Corcoran*, 2013. Digitally manipulated watercolor, 16 × 20 in. Courtesy of the artists and Locks Gallery, Philadelphia. Photo: Ellen Harvey
2. Ellen Harvey, *Design for an Alien Souvenir Stand for the Corcoran*, 2013. Digitally manipulated watercolor, 16 × 20 in. Courtesy of the artists and Locks Gallery, Philadelphia. Photo: Ellen Harvey
3. Ellen Harvey, *The Nudist Museum*, 2010. Oil on gesso board with wood shop frames and contemporary magazines, dimensions variable. Courtesy of the artist and Carly Gaebe. Photo: Carly Gaebe
4. Ellen Harvey, *The Nudist Museum* (detail), 2010. Oil on gesso board with wood shop frames and contemporary magazines, dimensions variable. Courtesy of the artist and Carly Gaebe. Photo: Carly Gaebe
5. Ellen Harvey, *Mirror*, 2005. Reverse hand-engraving on Plexiglas mirrors, aluminum armatures, Plexiglas tubing, fluorescent lights; three-channel 60-minute video; acrylic on wall. Installation dimensions 18 × 83 × 47 ft. Courtesy of the artist and Locks Gallery, Philadelphia. Photo: Aaron Iglar
6. Ellen Harvey, *Mirror* (detail), 2005. Reverse hand-engraving on Plexiglas mirrors, aluminum armatures, Plexiglas tubing, fluorescent lights; three-channel 60-minute video; acrylic on wall. Installation dimensions 18 × 83 × 47 ft. Courtesy of the artist and Locks Gallery, Philadelphia. Photo: Aaron Iglar



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7. Ellen Harvey, *The Museum of Failure* (installation at Whitney Museum of American Art, 2008): *Collection of Impossible Subjects*, 2007 (hand-engraving on Plexiglas mirrors, aluminum armatures, Plexiglas tubing, fluorescent lights, 8 × 12 ft), and *Invisible Self-Portrait in my Studio*, 2008 (oil painting on wood panels, 8 × 12 ft). Courtesy of the artist and Locks Gallery, Philadelphia. Photo: Jan Baracz, 2008
8. Ellen Harvey, *Arcade/Arcadia*, 2012. Mixed media installation, dimensions variable. Installation view: *Ellen Harvey: Arcade/Arcadia*, 2012, Locks Gallery, Philadelphia. Courtesy of the artist and Locks Gallery, Philadelphia. Photo: Joseph Hu
9. Ellen Harvey, *Arcade/Arcadia* (detail), 2012. Mixed media installation, dimensions variable. Installation view: *Ellen Harvey: Arcade/Arcadia*, 2012, Locks Gallery, Philadelphia. Courtesy of the artist and Locks Gallery, Philadelphia. Photo: Joseph Hu
10. Ellen Harvey, *Arcade/Arcadia* (detail), 2012. Mixed media installation, dimensions variable. Installation view: *Ellen Harvey: Arcade/Arcadia*, 2012, Locks Gallery, Philadelphia. Courtesy of the artist and Locks Gallery, Philadelphia. Photo: Joseph Hu
11. Ellen Harvey, *New York Beautification Project* (details), 1999–2001. Oil on graffiti sites in New York. Courtesy of the artists and Locks Gallery, Philadelphia. Photo: Jan Baracz
12. Ellen Harvey, *Polish Forest*, 2010. Rear-illuminated hand-engraved Plexiglas mirror, 93 × 53 × 1 in. Courtesy of the artists and Locks Gallery, Philadelphia. Photo: Joseph Hu

