

# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE



**CONTACT:**

Kristin Guitter, Vice President of Communications and Marketing,  
[kguitter@corcoran.org](mailto:kguitter@corcoran.org), (202) 639-1867

Rachel Cothran, Director of Public Relations,  
[rcothran@corcoran.org](mailto:rcothran@corcoran.org), (202) 639-1833

Melanie Kimmelman, Public Relations Coordinator,  
[mkimmelman@corcoran.org](mailto:mkimmelman@corcoran.org), (202) 639-1873

**CORCORAN PRESENTS *CORCORAN.MUSRARA@TUMBLR* ON VIEW IN WHITE HALLS**  
*Exhibition of photographic conversations between Corcoran College of Art + Design students  
and Israeli photography students*  
**February 6–17, 2012**

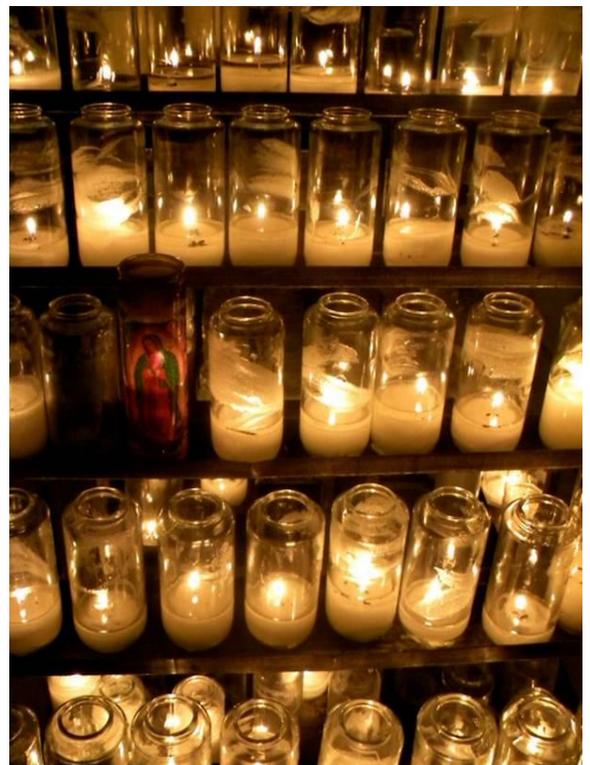
WASHINGTON, D.C. – The Corcoran Gallery of Art and College of Art + Design is pleased to showcase *Corcoran.Musrara@Tumblr* on view in White Halls, February 6–17, 2012, featuring the photographic conversations of Corcoran College of Art + Design students with students from the Naggar School of Photography, Media, New Music, Animation, and Phototherapy in Musrara, Jerusalem.

For the past nine months, ten Corcoran photography students held online photo conversations with ten Israeli photography students whom they had never met. Each pair was instructed to communicate with each other only through photography—without the use of words. Every few weeks, students from both institutions uploaded original images to Tumblr blogs in response to specific assignments. These images expressed their personalities, surroundings, likes, and dislikes.

At a time when many people forge relationships online, the *Corcoran.Musrara@Tumblr* project investigates how substantially one can rely on an individual’s personal images to construct a conversation

and relationship. Can students from remote parts of the world, who do not speak the same verbal language, communicate effectively through images? How much do our personal artistic creations disclose about us? After nine months of communicating through visuals, do the partners know each other?

Adjunct faculty members Na’ama Batya Lewin from the Corcoran College of Art + Design and Orit Ishay of Musrara directed the project. Ms. Lewin stated, “The aphorism ‘a picture is worth one thousand words’ is tested by this project; a photograph can communicate many concepts and be interpreted in a variety of ways.”



Corcoran students featured in the exhibition include Nicholas Abriola, Emily Cohen, Olivia Davison, Claire McHale, Joan Oh, C. Michael Poole, Ellamarie Quimby, Karin Rodney-Haapala, Matthew Rose, and Jason Edward Tucker. Israeli students include Yael Danino, Shmaya Finn, Noam Frankforter, Shiran Hadad, Michal Harari, Galia Lulko, Noa Makhervax, Hen Shriker, Michal Tobiass, and Sivan Uizan.

An opening reception for *Corcoran.Musrara@Tumblr* will be held at the Corcoran on **February 9, 2012 from 6:30 to 8:30 p.m. in White Halls**. The exhibition will include excerpts from the written journal entries that each student wrote secretly about his/her partner.

### **ABOUT THE NAGGAR SCHOOL**

The Naggar school of Photography, Media, New Music, Animation and Phototherapy in Musrara, Jerusalem, was established to function as an institution with a different nature: to be open to its environment, inspect new approaches, and deal with hot issues concerning society in Israel. Early influences on the school's spirit include the myths connected to the neighborhood of Musrara and its past as a border, an impoverished place, and a ground for social struggle. The school offers five departments in a three-year program: Photography, New Music, Digital Media, Animation, and Phototherapy. The school also offers three post-graduate programs including Photo-therapy, a continuation studies program in photography and video, and a unique study program called "Artists for Social Change." At present, the school consists of 140 students from all departments. For more information on the Naggar School, please visit [www.musrara.org](http://www.musrara.org).

### **ABOUT THE CORCORAN**

**The Corcoran Gallery of Art**, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit [www.corcoran.org](http://www.corcoran.org).



Photo by Olivia Davison, Corcoran Student, Blog 5.