



CORCORAN

GALLERY OF ART • COLLEGE of ART+DESIGN

FOR IMMEDIATE RELEASE

CONTACT:

Kristin Guiter, Vice President of Communications and Marketing,

kguiter@corcoran.org, (202) 639-1867

Rachel Cothran, Manager of Public Relations,

rcothran@corcoran.org, (202) 639-1833

Melanie Kimmelman, Public Relations Coordinator,

mkimmelman@corcoran.org, (202) 639-1873



CORCORAN AND THE D.C. COMMISSION ON THE ARTS AND HUMANITIES PRESENT
5x5 PUBLIC ART PROJECT
Corcoran to display work by select 5x5 artists during the five-week art project

WASHINGTON, D.C. – The Corcoran Gallery of Art and College of Art + Design is proud to announce its participation in 5x5, a temporary public art project organized by the D.C. Commission on the Arts and Humanities. In celebration of the centennial of the National Cherry Blossom Festival (March 20–April 27, 2012), **25 public art installations** will be on view across Washington, D.C. Two of the 25 projects, as well as a related panel discussion, take place at the Corcoran Gallery of Art.

“The Corcoran is proud to partner with the D.C. Commission on the Arts and Humanities on this exciting and innovative public art project,” said Sarah Durkee, vice president of public education at the Corcoran. “Our participation in 5x5 furthers the Corcoran’s commitment to showcasing contemporary art and connecting with local audiences.”

The curators participating in 5x5 include Amy Lipton (New York, NY), Justine Topfer (San Francisco, CA), Richard Hollinshead (Newcastle-Upon-Tyne, UK), Laura Roulet (Washington, D.C.), and Steve Rowell (Culver City, CA).

Join the Corcoran during select days in March for the opportunity to interact with the special 5x5 public art projects on display within the Gallery including *ReMuseum* and *Ben-Hur*, in addition to a FREE panel discussion on the evolving meaning of public art.



The Floating Lab Collective: *ReMuseum*
Saturday, March 17, 2012; 10 a.m.–5 p.m.

Curated by Laura Roulet, commissioned by the D.C. Commission on the Arts and Humanities' 5x5 initiative
FREE

The Floating Lab Collective is a group of locally based artists specializing in public interventions and arts-based actions. The *ReMuseum* is a participatory, mobile experiment that investigates museum processes such as collecting, displaying, valuing, and commodifying objects. Through discussions with D.C. community members,

- more -

the Floating Lab Collective has selected and replicated personal objects of value from homes and rec centers in neighborhoods such as Deanwood, Brentwood, Petworth, and Anacostia. These objects, along with unique stories delivered by their owners, will be displayed in a retrofitted taco truck at the Corcoran Gallery of Art and Edison Place Gallery. These intimate, touching and amusing depictions of place and identity will then be returned to and displayed in their original neighborhoods. For more information, please visit http://getinvolved.corcoran.org/the_floating_lab_collective.

Envisioning a Future for Public Art

Panel Discussion

Monday, March 19, 2012; 7p.m.

FREE

A conversation on the evolving meaning of public art in conjunction with 5x5, a temporary public art project organized by the D.C. Commission on the Arts and Humanities. The panel comprises the project's five curators—Amy Lipton, Justine Topfer, Richard Hollinshead, Laura Roulet, and Steve Rowell—and Mary Beth Brown, DC Commission on the Arts and Humanities. Sue Spaid, executive director of the Contemporary Museum in Baltimore, is the moderator. For more information and to register, https://getinvolved.corcoran.org/envisioning_a_future_for_public_art.

Jefferson Pinder: *Ben-Hur* (2012)

Thursday, March 22, 2012; 7 p.m.

Curated by Justine Topfer, commissioned by the D.C. Commission on the Arts and Humanities' 5x5 initiative

FREE

Ben-Hur is a time-based endurance piece by Jefferson Pinder in which he continues his investigation of dynamic movement. Accompanied by DJ Tony Tech, six male performers will engage in a performance that tests their strength and physical stamina. Loosely inspired by the galley scene in the 1959 Hollywood epic *Ben-Hur*, the piece demands that Pinder's crew row themselves to exhaustion. Although specifically about the historical, social, and political ideas surrounding masculinity and "blackness," Pinder's *Ben-Hur* also evokes our collective experience of human predicament and struggle. For more information, please visit <http://getinvolved.corcoran.org/benhur>.

ABOUT THE DC COMMISSION ON THE ARTS AND HUMANITIES

The DC Commission on the Arts and Humanities provides grants, professional opportunities, education enrichment, and other programs and services to individuals and nonprofit organizations in all communities within the District of Columbia. The Arts Commission is supported primarily by District government funds and in part by the National Endowment for the Arts.

The DC Commission on the Arts and Humanities' DC Creates! Public Art Program purchases, commissions, and installs artworks for public sites throughout the District of Columbia. The DC Creates! Public Art mission is to maintain a quality public collection of diverse media and to create a dynamic, vibrant, nurturing community through art and design. For more information on the D.C. Commission on the Arts and Humanities, please visit <http://dcarts.dc.gov/DC/DCARTS>.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



CorcoranDC

###