The Corcoran Board of Trustees is announcing the distribution of 10,750+ works of art from the Corcoran collection, one of the largest free art distributions in U.S. history.

Where does the art go?

22 institutions in DC will be recipients of the artwork

19,493 total pieces in the Corcoran collection

8,631 pieces of artwork accessioned in by the National Gallery of Art

10,862 remaining pieces of artwork in the Corcoran collection, being distributed this year

99.4% of the Corcoran collection will stay in Washington, DC

DC RECIPIENTS INCLUDE:
- American University
- Anacostia Community Museum
- National Portrait Gallery and other Smithsonian Museums
- The George Washington University
- Howard University
- Kreeger Museum
- National Museum of Women in the Arts
- Phillips Collection
- University of the District of Columbia
- U.S. Supreme Court and more...

Estimated value of the entire Corcoran collection

$1-3 billion

This honors the legacy of William Wilson Corcoran who, as a lifelong Washingtonian, wanted to make sure the artwork would be in the District for future generations to enjoy.

The works include textiles, paintings, sculpture and photographs from:
- Ansel Adams
- Gene Davis
- Walker Evans
- Helen Frakenthaler
- Sam Gilliam
- Dorothea Lange
- and more

This includes major universities, other museums and galleries, and locations appropriate for specific pieces of art.

Recipients will not pay for the artwork itself—they’ll pay only packing, transportation and insurance costs.

“I applaud the Corcoran Board of Trustees, who worked so diligently to distribute this art within the District. Residents, students, teachers, historians, and visitors from around the world will all benefit from these artworks being kept in DC, where they will be preserved and made available for the public to enjoy.”

-Maior Muriel Bowser

This dissemination allows a much higher percentage of the artwork to be on display, and accessible, to scholars, students and the general public.