






# WAR/PHOTOGRAPHY: IMAGES OF ARMED CONFLICT AND ITS AFTERMATH

June 29-September 29, 2013



The Corcoran Gallery of Art, Washington, D.C. (Page 1, 06/24/2013)

	Artist	Title	Date	Medium	Credit Line	
01. Media coverage and Dissemination	Roger Fenton	<i>The Artist's Van, Crimea, Russia</i>	c. 1855	Salted paper print	Wilson Centre for Photography	
01. Media coverage and Dissemination	after a print by Roger Fenton	<i>Mr. Fenton's Photographic Van—From the Crimean Exhibition</i>	1855	Engraving, published in Illustrated London News, November 10, 1855	The Museum of Fine Arts, Houston, gift of an anonymous donor in honor of Natalie Zelt	
01. Media coverage and Dissemination	Alexander Gardner	<i>The Home of a Rebel Sharpshooter, Gettysburg, Pennsylvania, Plate 41, Vol. 1, Gardner's Photographic Sketch Book of the War</i>	1863	Albumen paper print in album	Wilson Centre for Photography	
01. Media coverage and Dissemination	John Stock & Company Manufactured by	<i>Stereo camera owned by M. B. Brady Studio</i>	c. 1864	Wood, brass and glass	Collection of George Eastman House (Gift of Graflex, Inc.) 1974:0028:3542	
01. Media coverage and Dissemination	Unknown	<i>French Troops Resting After a Combat with "Fritz," - Back of the lines in the Verdun District</i>	1916	Stereo card	Collection of Geoffrey and Barbara Koslov	

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	Artist	Title	Date	Medium	Credit Line	
01. Media coverage and Dissemination	Graflex Manufactured by	<i>Anniversary Speed Graphic (4 x 5), "Scott S. Wigle camera" (First American-made D-Day picture)</i>	1940	Camera	Collection of George Eastman House (Gift of Graflex, Inc.) 1974:0037:2414	
01. Media Coverage and Dissemination	United States Office of War Information	<i>KZ: Bildbericht aus fünf Konzentrationslagern, Photo Report from Five Concentration Camps</i>	1945	Book, paperback, with 44 Black&White photographs	Courtesy of the Hirsch Library, the Museum of Fine Arts, Houston	
01. Media coverage and Dissemination	Leica Camera AG Manufactured by	<i>Leica M3</i>	1954	Camera	Collection of George Eastman House (Gift of Eastman Kodak Company), 1999:0161:0002	
01. Media coverage and Dissemination	Huynh Cong "Nick" Ut	<i>Photo Transmitter with original print of "Children Fleeing a South Vietnamese Napalm Strike"</i>	1955-1975	Photographic equipment: electronic and mechanical components with gelatin silver print	Courtesy of the artist and Fahey/Klein Gallery, Los Angeles	
01. Media coverage and Dissemination	Liberty Playing Card Company Made by	<i>Iraqi Most Wanted Playing Cards</i>	c. 2003	Laminated cardstock in printed box	Collection of Dory Michels	

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	Artist	Title	Date	Medium	Credit Line	
01. Media coverage and Dissemination	David McLellan	<i>Releasing Carrier Pigeon from Tank, Western Front</i>	August, 1918	Gelatin silver print	New York Journal American Photo Morgue, Photography Collection, Harry Ransom Center, The University of Texas at Austin	
01. Media Coverage and Dissemination	Communist Workers Party of Germany	<i>30 June 1934 Heil Hitler</i>	July 19, 1934	Rotogravure	The Museum of Fine Arts, Houston, gift of Max and Isabell Smith Herzstein	
01. Media coverage and Dissemination	Ashley Gilbertson	<i>A soldier watches President Bush make a televised apology for the abuses at Abu Ghraib, Iraq.</i>	May 5, 2004	Inkjet print, printed 2012 by Que Imaging	Courtesy of Ashley Gilbertson/VII	
01. Media coverage and Dissemination	Unknown	<i>Stereograph Viewer</i>	no date	Wood, metal and glass	The Museum of Fine Arts, Houston, gift of William J. Hill	
01. Media coverage and Dissemination	David Silverman	<i>Press photographers behind an overturned car take pictures as Palestinians hurl stones at Israeli troops during clashes at the start of the Second Intifada on the outskirts of the West Bank city of Ramallah, Palestine</i>	October 16, 2000	Inkjet print, printed 2012 by Que Imaging	1302236 / David Silverman/Courtesy of Getty Images	

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	Artist	Title	Date	Medium	Credit Line	
02. An Advent of War	Rafael Wollmann	<i>British Marines surrender to Argentinean troops in Malvinas/Falklands.</i>	April 2, 1982	Inkjet print, printed 2012 by Que Imaging	Courtesy of Rafael Wollmann	
02. An Advent of War	Japanese	<i>War in Hawaiian Water. Japanese Torpedoes Attack Battleship Row, Pearl Harbor</i>	December 7, 1941	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Will Michels	
02. An Advent of War	Jose De La Carrera	<i>Guerra de Cuba. Hundimiento de la embarcación Maine [Spanish American War, Sinking of the Maine, Cuba.]</i>	February, 1898	Inkjet print, printed 2012 by Que Imaging	Courtesy of Mur Collection (Fotocasion)	
02. An Advent of War		<i>Time Magazine</i>	September 11, 2001	Printed text	Courtesy of the Hirsch Library, the Museum of Fine Arts, Houston	
02. An Advent of War	Robert Clark	<i>Watching the World Change, part 1 of 4</i>	September 11, 2001	Inkjet print, ed. 2/20	The Museum of Fine Arts, Houston, gifts of the artist	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
02. An Advent of War	Robert Clark	<i>Watching the World Change, part 2 of 4</i>	September 11, 2001	Inkjet print, ed. 2/20	The Museum of Fine Arts, Houston, gifts of the artist	
02. An Advent of War	Robert Clark	<i>Watching the World Change, part 3 of 4</i>	September 11, 2001	Inkjet print, ed. 2/20	The Museum of Fine Arts, Houston, gifts of the artist	
02. An Advent of War	Robert Clark	<i>Watching the World Change, part 4 of 4</i>	September 11, 2001	Inkjet print, ed. 2/20	The Museum of Fine Arts, Houston, gifts of the artist	
02. An Advent of War	Associated Press Ltd.	<i>Adolf Hitler saluting members of the Arbeitsdienst (Labor Service) during the September Congress, Nürnberg Stadium, Nürnberg, Germany.</i>	September 8, 1937	Gelatin silver print	International Center of Photography, The LIFE Magazine Collection, 2005 (1454.2005)	
03. Recruitment, Embarkation, and Training	Jean Baptiste Gustave Le Gray	<i>Guards behind Breastwork, Cavalry Maneuvers</i>	1857	Albumenized salted paper print	The Museum of Fine Arts, Houston, museum purchase with funds provided by the Brown Foundation Accessions Endowment Fund, The Manfred Heiting	

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	Artist	Title	Date	Medium	Credit Line	
03. Recruitment, Embarkation, and Training	Carlos Vargas	<i>Recruits, Sta. Marta Barracks, Arequipa, Peru</i>	c. 1920	Inkjet print, printed 2008	The Museum of Fine Arts, Houston, The Sonia and Kaye Marvins Portrait Collection, gift of Mike Marvins	
03. Recruitment, Embarkation, and Training	Max Alpert	<i>Battalion Commander</i>	1941–1942	Gelatin silver print	The Museum of Fine Arts, Houston, gift of William Broyles	
03. Recruitment, Embarkation, and Training	Thomas Hoepker	<i>A US Marine drill sergeant delivers a severe reprimand to a recruit, Parris Island, South Carolina</i>	1970	Inkjet print, printed 2012	Thomas Hoepker/Magnum Photos	
03. Recruitment, Embarkation, and Training	An-My Le	<i>Target Practice, USS Peleliu</i>	2005	Inkjet print, ed. # 1/5	The Museum of Fine Arts, Houston, gift of the E. Rudge Allen, Jr., family in honor of Fayez Sarofim and Christopher Sarofim at "One Great Night in November, 2008"	
03. Recruitment, Embarkation, and Training	Damon Winter	<i>Flying Military Class</i>	2010	Inkjet print	Damon Winter/The New York Times	

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	Artist	Title	Date	Medium	Credit Line	
03. Recruitment, Embarkation, and Training	Gerda Taro	<i>Republican militiawoman training on the beach, outside Barcelona, Spain</i>	August, 1936	Gelatin silver print	International Center of Photography, Gift of Cornell and Edith Capa, 1986 (452.1986)	
03. Recruitment, Embarkation, and Training	Cecil Beaton	<i>Junior airmen learning the skill of aircraft recognition, England</i>	February, 1941	Inkjet print, printed 2012 by Que Imaging	Courtesy of the Cecil Beaton Studio Archive at Sotheby's	
03. Recruitment, Embarkation, and Training	Josiah Barnes	<i>Embarkation of HMAT Ajana, Melbourne</i>	July 8, 1916	Gelatin silver print, printed 2012	On loan from the Australian War Memorial (AWM PB0084)	
03. Recruitment, Embarkation, and Training	Anthony Suau	<i>[Anthony Mariscal with his wife Tricha and children Andrew and Alyse spend the last few moments together before Anthony is deployed to Iraq.]</i>	March 12, 2007	Gelatin silver print	The Museum of Fine Arts, Houston, gift of the Phillip and Edith Leonian Foundation	
03. Recruitment, Embarkation, and Training	Eduard Korniyenko	<i>Say Ahhh, A doctor examines a group of conscripts for the Russian Army at a recruiting station in Stavropol in southern Russia.</i>	May 17, 2005	Inkjet print, printed 2012 by Que Imaging	Eduard Korniyenko/Reuters	

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	Artist	Title	Date	Medium	Credit Line
03. Training/Troop Movement	Jack Delano	<i>Air Service Command, Early Morning Mass Calisthenics, Daniel Field, Georgia</i>	July 1943	Gelatin silver print	Corcoran Gallery of Art
04. Reconnaissance, Resistance and Sabotage	Alexander Gardner	<i>Group of Guides for the Army of the Potomac</i>	1862	Albumen print	The Museum of Fine Arts, Houston, gift of Harry Reasoner at "One Great Night in November, 1995"
04. Reconnaissance, Resistance and Sabotage	Thomas (T.E.) Edward Lawrence	<i>[A Tulip bomb explodes on the railway Hejaz Railway, near Deraa, Hejaz, Ottoman Empire.]</i>	1918	Gelatin silver print, printed 2012	Negative from the collection of the Imperial War Museum, London; print from the Museum of Fine Arts, Houston, gift of the Phillip and Edith Leonian Foundation
04. Reconnaissance, Resistance and Sabotage	Edward Steichen	<i>Vaux #2, After Attack, France</i>	1918	Gelatin silver print	Lent by The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987 (1987.1100.109)
04. Reconnaissance, Resistance and Sabotage	Georgi Zelma	<i>Protecting Odessa Captain Lieutenant P.A. Bobrovnikov, Ship's Captain</i>	1944	Gelatin silver print mounted on envelope	Corcoran Gallery of Art, gift of Paul and Teresa Harbaugh










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	Artist	Title	Date	Medium	Credit Line	
04. Reconnaissance, Resistance and Sabotage	Pierre Ferrari	<i>[French soldier who climbs jungle vine for observation, Indochina]</i>	1946-1954	Inkjet print, printed 2012 by Que Imaging	Courtesy of l'ECPAD (Establishment of Communication of the Defense's Audiovisual Production)	
04. Reconnaissance, Resistance and Sabotage	Mikhail Trakhman	<i>Partisans from the Voroshilov unit mine the bridge, Belorussia / Lithuania</i>	December 1943	Inkjet Print	The Russian Archives of Documentary Films and Photographs	
05. Patrol and Troop Movement	Georgii Petrusov	<i>Tanks in Procession</i>	1930s	Gelatin silver print	The Museum of Fine Arts, Houston, The Manfred Heiting Collection	
05. Patrol and Troop Movement	Margaret Bourke-White	<i>Navy Signalman using semaphore flags as he communicates with another ship while Signalmen handle the signal flag hoists on board the USS Maryland, San Pedro, CA</i>	1939	Gelatin silver print, printed c. 1939	The Museum of Fine Arts, Houston, gift of C. Berdon Lawrence at "One Great Night in November, 2010," in honor of his wife, Rolanette Lawrence; his	
05. Patrol and Troop Movement	David Kennerly	<i>A Lone GI in Vietnam</i>	1971	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Will Michels in honor of Del Zogg	

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	Artist	Title	Date	Medium	Credit Line	
05. Patrol and Troop Movement	Jess January	<i>USCG Cutter Spencer destroys Nazi sub</i>	April 17, 1943	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Mike Bollinger, Pat Burke, Jason Fertitta, Dan Gilbane, Matt Landrith, Michael McConnell, Michael	
05. Patrol and Troop Movement	Ziv Koren	<i>A snipers-eye-view of Rafah, in the Southern Gaza strip, during an Israeli military sweep</i>	August, 2006	Inkjet print, printed 2012 by Que Imaging	The Museum of Fine Arts, Houston, gift of Nina and Michael Zilkha in honor of Will Michels	
05. Patrol and Troop Movement	U.S. Navy Photographic Team	<i>Task Force 77 Operating in South China Sea</i>	March 1965	Inkjet print, printed 2012	Negative from the collection of the National Archives, College Park, MD; print from the Museum of Fine Arts, Houston, gift of the Phillip and Edith Leonian	
05. Patrol and Troop Movement	Anja Niedringhaus	<i>A U.S. Marine of the 1st Division carries a GI Joe mascot as a good luck charm in his backpack as his unit pushes further into the western part of Fallujah, Iraq.</i>	November 14, 2004	Inkjet print, printed 2012 by Que Imaging	The Associated Press	
05. Patrol and Troop Movement	James Hurley	<i>Infantry moving forward to take over the front line at evening, reflected in a rain-filled mine crater, Hooge.</i>	October 5, 1917	Carbon print	Courtesy of Mitchell Library Collections, Sydney, Australia	

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	Artist	Title	Date	Medium	Credit Line	
05. Patrol and Troop Movement	Adam Ferguson	<i>IED Night Watch, Afghanistan</i>	September 4, 2009	Inkjet print, printed 2011	The Museum of Fine Arts, Houston, gift of W. Gregory Looser and Tony Visage in memory of Peter C. Marzio at "One Great Night in November, 2011"	
06. The Wait	Constance Larrabee	<i>Pte. J.H.BROWN is also ready to go out on patrol. This icy climate is very different from that of Salisbury, Southern Rhodesia, where he is a Tobacco farmer, Castiglione dei Penoli Italy</i>	c. 1944-45	gelatin silver print	Corcoran Gallery of Art	
06. The Wait	Susan Meiselas	<i>Muchachos Await Counter Attack by The National Guard, Matagalpa, Nicaragua</i>	1978	Chromogenic print, printed 2006	The Museum of Fine Arts, Houston, museum purchase with funds provided by Photo Forum 2006	
06. The Wait	John Brooke, OBE MBE DCM	<i>The Great British Advance in the West: A Raiding Party Waiting for the Word to Go, Western Front, France.</i>	April 11, 1917	Gelatin silver print	Lent by The Metropolitan Museum of Art, Twentieth-Century Photography Fund, 2010 (2010.365)	
06. The Wait	Hubert Wilkins	<i>Lieutenant Rupert Frederick Arding Downes MC addressing his Platoon from B Company, 29th Battalion, during a rest near the villages of Warfusee and Lamotte, France</i>	August 8, 1918	Gelatin silver print	On loan from the Australian War Memorial (AWM E02790)	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
06. The Wait	Gilles Caron	<i>Young Catholic demonstrator on Londonderry Wall, Northern Ireland</i>	August, 1969	Gelatin silver print	Courtesy of Foundation Gilles Caron and Contact Press Images	
06. The Wait	Carolyn Cole	<i>War Paint – A U.S. Marine wears camouflage face paint during the battle for Najaf, Iraq where American forces spent weeks bombing and fighting their way to the city's holy Imam Ali Shrine, before a negotiated end to the</i>	August, 2004	Inkjet print, printed 2012 by Que Imaging	Carolyn Cole/Los Angeles Times	
06. The Wait	Robert Capa	<i>[Two Allied ambulance drivers knitting, near Cassino, Italy]</i>	December 1943 - January 1944	Gelatin silver print	International Center of Photography, The Robert Capa and Cornell Capa Archive, Gift of Cornell and Edith Capa, 1992 (2974.1992)	
06. The Wait	Lt. Wayne Miller	<i>Air Crewmen in Ready Room Prepare Grimly for Another Strike, USS Ticonderoga</i>	November 5, 1944	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Randolph F. Allen, Pedro Frommer, Steve Gibson, Arthur Seeligson III, Abbott Sprague, Henry J. N. Taub II, and John	
07. The Fight	James Hurley	<i>An episode after the Battle of Zonnebeke. Australian Infantry moving forward to resist a counter attack. On the extreme right a machine brought down in flames is burning fiercely.</i>	c. 1918	Carbon print	Courtesy of Mitchell Library Collections, Sydney, Australia	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
07. The Fight	Dmitri Baltermants	<i>Attack—Eastern Front WWII</i>	1941	Gelatin silver print, printed 1960	The Museum of Fine Arts, Houston, gift of Michael Poulos in honor of Mary Kay Poulos at "One Great Night in November, 1997"	
07. The Fight	U.S. Navy Photographic Team	<i>[Sinking of the Japanese destroyer Yamakaze by the USS Nautilus, Seen Through a Periscope]</i>	1942	Gelatin silver print	Lent by The Metropolitan Museum of Art, Purchase, The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel, 1992 (1992.5064)	
07. The Fight	Georgi Zelma	<i>Captured Building, Stalingrad</i>	1942	Gelatin silver print	From the collection of William Broyles	
07. The Fight	Evgeny Khaldey	<i>Sky Over Sevastopol</i>	1944	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Howard Schickler and David Lafaille	
07. The Fight	PFC Wayne Weidner	<i>Personnel of Battery B, 937th Field Artillery Battalion, US 8th Army, Attached To The IX US Corps, Fire Their Long Toms On Communist Targets in Support of Elements of the 25th US Infantry Division on</i>	1951	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Will Michels in honor of the Preparations Department at the Museum of Fine Arts, Houston	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
07. The Fight	Don McCullin	<i>American Marine throwing hand grenade, Tet Offensive, Hue, South Vietnam</i>	1968	Gelatin silver print	The Museum of Fine Arts, Houston, museum purchase with funds provided by "One Great Night in November, 2007," in honor of Alfred C. Glassell, Jr., and gift	
07. The Fight	James Nachtwey	<i>Bosnia and Herzegovina</i>	1993	Inkjet print	Courtesy of the artist and Fahey/Klein Gallery, Los Angeles	
07. The Fight	Larry Towell	<i>Rachael's Tomb. Young Palestinian man loading stone into homemade catapult during clash with Israeli Army following funeral of 13-year-old Moayad Osama Jawareesh, shot and killed the previous day on</i>	2000	Gelatin silver print	Larry Towell / Magnum Photos	
07. The Fight	Chris Hondros	<i>Liberian Government Troops Push Back Rebels</i>	July 20, 2003	Inkjet print, printed 2012 by Que Imaging	80821441 / Chris Hondros / Courtesy of Getty Images	
07. The Fight	Robert Capa	<i>D-Day</i>	June 6, 1944	Gelatin silver print, printed prior to 1954	The Museum of Fine Arts, Houston, gift of J. Barclay Collins II, S. Allen Lackey, Harry Reasoner, and Jeffrey K. Skilling at "One Great Night in November,	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
07. The Fight	Goran Tomasevic	<i>Sgt. William Olas Bee, a U. S. Marine from the 24th Marine Expeditionary Unit, has a close call after Taliban fighters opened fire near Garmser in Helmand Province, Afghanistan.</i>	May 18, 2008	Inkjet print, printed 2012 by Que Imaging	Goran Tomasevic / Reuters	
07. The Fight	Goran Tomasevic	<i>Sgt. William Olas Bee, a U. S. Marine from the 24th Marine Expeditionary Unit, has a close call after Taliban fighters opened fire near Garmser in Helmand Province, Afghanistan.</i>	May 18, 2008	Inkjet print, printed 2012 by Que Imaging	Goran Tomasevic / Reuters	
07. The Fight	Goran Tomasevic	<i>Sgt. William Olas Bee, a U. S. Marine from the 24th Marine Expeditionary Unit, has a close call after Taliban fighters opened fire near Garmser in Helmand Province, Afghanistan.</i>	May 18, 2008	Inkjet print, printed 2012 by Que Imaging	Goran Tomasevic / Reuters	
07. The Fight	Goran Tomasevic	<i>Sgt. William Olas Bee, a U. S. Marine from the 24th Marine Expeditionary Unit, has a close call after Taliban fighters opened fire near Garmser in Helmand Province, Afghanistan.</i>	May 18, 2008	Inkjet print, printed 2012 by Que Imaging	Goran Tomasevic / Reuters	
07. The Fight	Len Chetwyn	<i>Australians approached the strong point, ready to rush in from different sides.</i>	November 3, 1942	Gelatin silver print from a copy negative, printed 2012	On loan from the Australian War Memorial	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
07. The Fight	W. W. Frank	<i>Leathernecks use scaling ladders to storm ashore at Inchon in amphibious invasion</i>	September 15, 1950	Gelatin silver print	Collection of Alan Lloyd Paris	
08. Rescue	Horace Bristol	<i>Rescuing Marine Pilot, Rescue at Rabaul, Papua New Guinea</i>	1944	Gelatin silver print	Wilson Centre for Photography	
08. Rescue	Horace Bristol	<i>PBY Blister Gunner, Rescue at Rabaul, Papua New Guinea</i>	1944	Gelatin silver print	Wilson Centre for Photography	
08. Rescue	Walter Rosenblum	<i>Americans Rescued from French Surf, D-Day</i>	June 6, 1944	Gelatin silver prints diptych	The Museum of Fine Arts, Houston, gift of Will Michels in honor of Staff Sergeant Charles Denbo (Second Ranger Battalion, Easy Company), who was	
08. Rescue	William Eugene Smith	<i>Dying Infant Found by American Soldiers, Saipan</i>	June, 1944	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Will Michels in honor of Anne Wilkes Tucker	



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	Artist	Title	Date	Medium	Credit Line	
08. Rescue	Lt. Wayne Miller	<i>Wounded gunner Kenneth Bratton is lifted from the turret of a torpedo-bomber on his return to the USS Saratoga from a raid on Raboul</i>	November 5, 1943	Gelatin silver print	The Museum of Fine Arts, Houston, gift of an anonymous donor in honor of Will Michels	
09. Aftermath-- Shell Shock/Exhaustion	USCGR Chief Photographer's Mate Roy	<i>Coffee for the Exhausted Conquerors of Engebi Island – The United States Marines</i>	1944	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Joan Morgenstern in honor of those who have served in the armed forces	
09. Aftermath-- Shell Shock/Exhaustion	Don McCullin	<i>Shell-shocked soldier awaiting transportation away from the front line, Hue, Vietnam</i>	1968	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Joan Morgenstern in honor of Don McCullin	
09. Aftermath-- Shell Shock/Exhaustion	David Guttenfelder	<i>U.S. Marines sleep in their fighting holes inside a compound in Helmand Province, Afghanistan.</i>	July 8, 2009	Inkjet print, printed 2012 by Que Imaging	The Associated Press	
09. Aftermath-- Shell Shock/Exhaustion	Robert Attebury	<i>Marines Oasis, Iraq</i>	June 18, 2005, 2:53 p.m.	Inkjet print, printed 2012	Courtesy of the artist	

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	Artist	Title	Date	Medium	Credit Line
09. Aftermath-- Shell Shock/Exhaustion	Luis Sinco	<i>Marlboro Marine</i>	November 8, 2004	Inkjet print	The Museum of Fine Arts, Houston, gift of the Los Angeles Times
10. Aftermath-- Death	Unknown	<i>Dead Hun Officer, Western Front</i>	c. 1914	Gelatin silver print	Collection of the National World War I Museum, Kansas City, Missouri
10. Aftermath-- Death	Ernest Brooks	<i>German soldier outside dugout at Miraumont Road, France</i>	1916	Gelatin silver print	Collection of the National World War I Museum, Kansas City, Missouri
10. Aftermath-- Death	George Strock	<i>Dead GIs on Buna Beach, New Guinea</i>	1943	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Will Michels in honor of the Hirsch Library staff at the Museum of Fine Arts, Houston
10. Aftermath-- Death	Henri Huet	<i>The body of an American paratrooper killed in action in the jungle near the Cambodian border is raised up to an evacuation helicopter, Vietnam</i>	1966	Gelatin silver print, printed 2004	The Museum of Fine Arts, Houston, museum purchase



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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
10. Aftermath-- Death	Don McCullin	<i>Fallen North Vietnamese soldier, his personal effects scattered by body-plundering soldiers, South Vietnam</i>	1968	Gelatin silver print	The Museum of Fine Arts, Houston, museum purchase with funds provided by "One Great Night in November, 2007," in honor of Alfred C. Glassell, Jr., and gift	
10. Aftermath-- Death	Luc Delahaye	<i>Taliban</i>	2001	Chromogenic print	The High Museum of Art, Atlanta, purchase with funds from the H. B. and Doris Massey Charitable Trust, 2003.57	
10. Aftermath-- Death	Gary Knight	<i>Death of a Marine at Dyala Bridge, near Bagdad, Iraq</i>	April, 2003	Chromogenic print	Collection of Charles Dee Mitchell, Dallas	
10. Aftermath-- Death	Felice Beato	<i>Interior of the Angle of North Fort, Immediately after the Capture</i>	August 21, 1860	Albumen silver print in bound album	National Gallery of Canada, Ottawa, purchased 1981	
10. Aftermath-- Death	Kenneth Jarecke	<i>Incinerated Iraqi, Gulf War, Iraq</i>	February 26, 1991	Dye imbibition print, printed 2004	The Museum of Fine Arts, Houston, gift of an anonymous donor, Kevin Longino, and Will Michels	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>
10. Aftermath-- Death	Stanley Greene	<i>Grozny, Chechen Republic, Russia</i>	January, 1995	Chromogenic print	Stanley Greene / NOOR
10. Aftermath-- Death	Timothy O'Sullivan	<i>A Harvest of Death, Gettysburg, Pennsylvania</i>	July 4, 1863	Albumen silver print in album	Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin
10. Aftermath-- Death	Robert Capa	<i>Death of Loyalist Militiaman, Córdoba front, Spain</i>	late August - early September, 1936	Gelatin silver print	The Museum of Modern Art, New York, Gift of Edward Steichen, 126.1959
10. Aftermath-- Death	Henri Huet	<i>U.S. Marine Corps chaplain John McNamara of Boston administers the last rites to war correspondent Dickey Chapelle, Chulai, Vietnam.</i>	November, 1965	Inkjet print, printed 2012 by Que Imaging	The Associated Press
11. Aftermath-- Grief, Burials & Memorials	William Eugene Smith	<i>Burial at Sea</i>	1944	Gelatin silver print, printed c.1955	The Museum of Fine Arts, Houston, gift of Knox Nunnally at "One Great Night in November, 2008," in honor of the Greatest Generation veterans who served in



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	Artist	Title	Date	Medium	Credit Line	
11. Aftermath-- Grief, Burials & Memorials	Al Chang	<i>A grief stricken American infantry man whose buddy has been killed in action is comforted by another soldier. In the background a corpsman methodically fills out casualty tags, Haktong-ni area. Korea.</i>	August 28, 1950	Inkjet print, printed 2012	Negative from the collection of the National Archives, College Park, MD; print the Museum of Fine Arts, Houston, gift of the Phillip and Edith Leonian Foundation	
11. Aftermath-- Grief, Burials & Memorials	David Turnley	<i>Iraq</i>	February, 1991	Inkjet print, printed 2012 by Que Imaging	David Turnley / Corbis	
11. Aftermath-- Grief, Burials & Memorials	Unknown	<i>A cemetery in course of construction, France</i>	October 3, 1918	Inkjet print, printed 2012	On loan from the Australian War Memorial (AWM E04942P)	
12. Aftermath-- Destruction of property	Richard Peter, Senior	<i>Dresden after Allied Raids, Germany</i>	1945	Gelatin silver print	Photographic Collection, Museum Folkwang, Essen	
12. Aftermath-- Destruction of property	Christophe Agou	<i>Shattered Window - 'Ground Zero' NYC 2001</i>	2001	Inkjet print	The Museum of Fine Arts, Houston, gift of Eve France	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
12. Aftermath-- Destruction of property	Christine Spengler	<i>Bombardment of Phnom Penh, Cambodia</i>	February 1, 1974	Inkjet print, printed 2012 by Que Imaging	Christine Spengler / Sygma / Corbis	
12. Aftermath-- Destruction of property	James Hurley	<i>The shell-shattered areas of Chateau Wood</i>	October 29, 1917	Carbon print	Mitchell Library Collections, Sydney, Australia	
13. Prisoners of war (Civilian and Military) /Interrogation	United States Sanitary Commission	<i>Narrative of Privations and Sufferings of United States Officers and Soldiers while Prisoners of War in the Hands of the Rebel Authorities [Belle Isle prison, Richmond, Virginia]</i>	1864	Publication, with four albumen prints	Collection of Menschel Library at George Eastman House (Purchased with funds from Horace W. Goldsmith Foundation) 1998:1903:0001-0004	
13. Prisoners of war (Civilian and Military) /Interrogation	Unknown	<i>Forcibly pulled out of dug- outs</i>	1943	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Joan Morgenstern	
13. Prisoners of war (Civilian and Military) /Interrogation	Charles Jacobs	<i>The crewmen of the battleship USS New Jersey watch a Japanese prisoner of war bathe himself before he is issued GI clothing</i>	1944	Inkjet print, printed 2012	Phillip and Edith Leonian Foundation	

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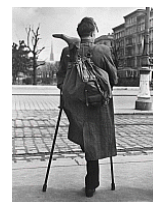
	Artist	Title	Date	Medium	Credit Line	
13. Prisoners of war (Civilian and Military) /Interrogation	Nhem Ein	<i>Untitled (prisoner #389 of the Khmer Rouge)</i>	1975–79	Gelatin silver print, printed 1994	The Museum of Modern Art, New York, Arthur M. Bullowa Fund and Geraldine Murphy Fund, 671.1995	
13. Prisoners of war (Civilian and Military) /Interrogation	Carolyn Cole	<i>Detainees—During the battle of Najaf, U.S. Marines watch over Iraqis detained during a raid on a police station in Kufa, a known gathering place for militias, Iraq.</i>	2004	Inkjet print, printed 2012 by Que Imaging	Carolyn Cole / Los Angeles Times	
13. Prisoners of war (Civilian and Military) /Interrogation	United Press International Published by	<i>Vietcong suspect being interrogated by Nung Mercenaries working for the U.S. Special Forces in South Vietnam War Zone "C"</i>	April 26, 1966	Gelatin silver print	The Museum of Fine Arts, Houston, gift of an anonymous donor in honor of Tim Page	
13. Prisoners of war (Civilian and Military) /Interrogation	Margaret Bourke-White	<i>The Day After Liberation, Buchenwald, Germany</i>	April, 1945	Gelatin silver print	Courtesy of the Special Collections Research Center, Syracuse University Library	
13. Prisoners of war (Civilian and Military) /Interrogation	Benjamin Lowy	<i>Untitled</i>	August 1, 2007	Inkjet print, ed. #1/10	The Museum of Fine Arts, Houston, gift of the Harris County Young Democrats; Todd Baston; David Britton; Mr. and Mrs. Michael Cole; Stephen and Emily	

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	Artist	Title	Date	Medium	Credit Line
14. Medicine - In Wartime and Subsequent to War	Philip Griffiths	<i>This woman was tagged, probably by a sympathetic corpsman, with the designation VNC (Vietnamese civilian), Vietnam.</i>	1967	Gelatin silver print; printed c.1968	The Philip Jones Griffiths Foundation, courtesy of Howard Greenberg Gallery
14. Medicine-In Wartime and Subsequent to War	Unknown	<i>[Untitled]</i>	1914-15	Gelatin silver print	Collection of the National World War I Museum, Kansas City, Missouri
14. Medicine-In Wartime and Subsequent to War	Horace Nicholls	<i>The Development of "Plastic Surgery" during the First World War, England</i>	1917	Gelatin silver print from glass plate negative, printed 2012	Negative from the collection of the Imperial War Museum, London; print from the Museum of Fine Arts, Houston, gift of the Phillip and Edith Leonian Foundation
14. Medicine-In Wartime and Subsequent to War	Alice Brecht	<i>Image of a Soldier (Miller) wounded and being treated at Walter Reed General Hospital's Maxillo-Facial Department.</i>	1919	Gelatin silver print	Courtesy of Stanley B. Burns, MD, and the Burns Archive
14. Medicine-In Wartime and Subsequent to War	Ernst Haas	<i>Homecoming Prisoner, Vienna</i>	1948	Gelatin silver print	The Museum of Fine Arts, Houston, museum purchase with funds provided by Photo Forum 1995









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	Artist	Title	Date	Medium	Credit Line	
14. Medicine-In Wartime and Subsequent to War	Catherine Leroy	<i>Battle for Hill 881, Vietnam</i>	1967	Gelatin silver print, printed 2005	Collection of Ken and Melanie Light	
14. Medicine-In Wartime and Subsequent to War	Michael Coyne	<i>Rehabilitation Centre in Tehran</i>	1985	Chromogenic print	The Museum of Fine Arts, Houston, museum purchase with funds provided by Photo Forum 2009	
14. Medicine-In Wartime and Subsequent to War	Lori Grinker	<i>Dani Shimoni (Veteran of the war with Lebanon), Tel Aviv, Israel</i>	1995	Silver dye bleach print, ed. #4/25	The Museum of Fine Arts, Houston, gift of Michael Zilkha	
14. Medicine-In Wartime and Subsequent to War	Gillian Laub	<i>Kinneret, Tel Aviv, Israel</i>	2002	Chromogenic print	The Museum of Fine Arts, Houston, gift of the artist and Bonni Benrubi Gallery	
14. Medicine-In Wartime and Subsequent to War	Peter van Agtmael	<i>Darien, Wisconsin, October 22, 2007</i>	2007	Chromogenic print, ed. # 1/10, printed 2009	The Museum of Fine Arts, Houston, gift of David and Cindy Bishop Donnelly, John Gaston, Mary and George Hawkins, and Mary and Jim Henderson in	

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	Artist	Title	Date	Medium	Credit Line	
14. Medicine-In Wartime and Subsequent to War	Eugene Richards	<i>Nelida Bagley helps her son Sgt. José Pequeño from his bed at the West Roxbury Veterans Medical Center in Massachusetts.</i>	2008	Gelatin silver print, printed 2011, ed. # 5/30	The Museum of Fine Arts, Houston, gift of James Edward Maloney and Carey Chambers Maloney II	
14. Medicine-In Wartime and Subsequent to War	Jason Howe	<i>A government soldier wounded by an IED (Improvised Explosive Device) planted by FARC rebels lies alongside a dead friend while medics attach splints to his shattered legs, Pauvil Caqueta Colombia</i>	February 24, 2002	Inkjet print, printed 2012 by Que Imaging	Jason P. Howe / ConflictPics	
14. Medicine-In Wartime and Subsequent to War	Baker Johnston	<i>Corporal Edward Scott, 10th U.S. Cavalry. Shot by Apaches at Sierra Point Mexico May 3rd 1886. Thigh Amputated May 8th, 1886. Operator - Paul R. Brown, MD. Asst. Surg. U.S. A. (United States Army).</i>	January 18, 1887	Albumen print	Otis Historical Archives, National Museum of Health and Medicine	
14. Medicine-In Wartime and Subsequent to War	George Wilkins	<i>Gas casualties of the 11th Brigade, Australian Imperial Force, lying out in the open at a crowded Casualty Clearing Station near Bois de l'Abbée, France</i>	May 27, 1918	Gelatin silver print from glass plate negative, printed 2012	Negative from the collection of the Imperial War Museum, London; print the MFAH, gift of the Phillip and Edith Leonian Foundation	
14. Medicine-In Wartime and Subsequent to War	Larry Burrows	<i>Reaching Out (Operation Prairie, Mutter Ridge, Nui Cay Tri), Vietnam</i>	October 5, 1966	Dye imbibition print, printed c. 1997	The Museum of Fine Arts, Houston, gift of David and Stephanie Mundy in memory of Joe Mundy, who served in the U.S. Armed Forces in Vietnam	

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	Artist	Title	Date	Medium	Credit Line	
14. Medicine-In Wartime and Subsequent to War	Vo An Khanh	<i>Danh Son Huol, an ethnic Khmer guerilla, being treated by a medical unit in a swamp, U Minh Forrest, Cau Mau Peninsula, Vietnam</i>	September 5, 1970	Inkjet print, printed 2012 by Que Imaging	The Museum of Fine Arts, Houston, gift of CAPT Jon R Cummings USN (RET)	
15. Portraits	Roger Fenton	<i>Capitan Turner, Coldstream Guards, Crimea, Russia</i>	c. 1855	Salted paper print	Wilson Centre for Photography	
15. Portraits	Unknown	<i>Portrait of an Unidentified Louisiana Ordnance Corporal</i>	1861–1865	Full Plate Ambrotype; Full Plate embossed double elliptical mat; mat and plates sealed with metal plated preserver; carved wood frame.	The John L. Nau III Civil War Collection	
15. Portraits	Mathew Brady	<i>Jeptha Garrard, 3rd New York Cavalry &amp; 1st US Colored Cavalry</i>	1861–1865	Ambrotype	The John L. Nau III Civil War Collection	
15. Portraits	Unknown	<i>Unidentified Union Soldier</i>	1861–1865	Tintype	The John L. Nau III Civil War Collection	

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	Artist	Title	Date	Medium	Credit Line	
15. Portraits	Unknown	<i>Unidentified Union Soldier</i>	1861–1865	Tintype	The John L. Nau III Civil War Collection	
15. Portraits	Mathew Brady	<i>Major-General Joseph Hooker</i>	c. 1863	Salted paper print, hand colored	The Museum of Fine Arts, Houston, museum purchase with funds provided by the S. I. Morris Photography Endowment	
15. Portraits	Ueno Hikoma	<i>Samurai (Harada Kiichi), Nagasaki, Japan</i>	c. 1870	Albumen print	The Museum of Fine Arts, Houston, gift of Louisa Stude Sarofim	
15. Portraits	Unknown	<i>In Remembrance of My Cruise in China, Japan and Philippine Islands</i>	c. 1910	Gelatin silver print, embroidered silk, black velvet mat, wood frame with glass	Collection of George Eastman House (Gift of Geoffrey Batchen)	
15. Portraits	Augustin Victor Esneda attributed to Esneda	<i>Portrait of Zapata</i>	c. 1914	Gelatin silver print, printed 1980s	The Museum of Fine Arts, Houston, The Sonia and Kaye Marvins Portrait Collection, gift of Michael and Mickey Marvins	

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	Artist	Title	Date	Medium	Credit Line	
15. Portraits	Unknown	<i>Imperial German Soldiers</i>	c. 1915-16	Gelatin silver print	Collection of Brian R. Bennett	
15. Portraits	Arthur Mole	<i>The Human American Eagle, 12500 officers nurses and men, Camp Gordon, Atlanta, Georgia.</i>	1918	Gelatin silver print	The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of Hallmark Cards, Inc., 2005.27.1972	
15. Portraits	Unknown	<i>Untitled</i>	1918	Gelatin silver print	Collection of the National World War I Museum, Kansas City, Missouri	
15. Portraits	August Sander	<i>Soldier</i>	1940	Gelatin silver print, printed by Gunther Sander, 1960s	The Museum of Fine Arts, Houston, gift of John S. and Nancy Nolan Parsley in honor of the 65th birthday of Anne Wilkes Tucker	
15. Portraits	Yousuf Karsh	<i>Sir Winston Churchill</i>	1941	Gelatin silver print	Collection of Cindi and Bob Blakely	

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	Artist	Title	Date	Medium	Credit Line	
15. Portraits	David Duncan	<i>Untitled, Korea</i>	1950	Gelatin Silver Print	Photography Collection, Harry Ransom Center, The University of Texas at Austin	
15. Portraits	Stephen Dupont	<i>Soldier of the Northern Alliance, Bagram, Afghanistan</i>	1998	Gelatin silver print, printed 2008	Photography Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox, and Tilden Foundations	
15. Portraits	USMC Cpl. Reynaldo Leal	<i>Self-portrait after a Patrol</i>	c. 2004–2006	Inkjet print	The Museum of Fine Arts, Houston, museum purchase with funds provided by Will Michels and Clinton T. Willour	
15. Portraits	Nina Berman	<i>Marine Wedding, Ohio</i>	2006	Inkjet print, ed. #1/3	The Museum of Fine Arts, Houston, gift of an anonymous donor	
15. Portraits	Cedric Gerbehaye	<i>Dissident General Laurent Nkunda, leader of the CNDP (National Congress for the Defense of the People), poses at his headquarter in his stronghold of Kichanga, Masisi hills North-Kivu</i>	2007	Inkjet print, printed 2009	The Museum of Fine Arts, Houston, museum purchase with funds provided by Photo Forum 2009	

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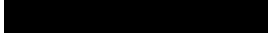




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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
15. Portraits	Louie Palu	<i>U.S. Marine Gysgt. Sgt. Carlos "OJ" Orjuela, age 31, Garmsir District, Helmand Province, Afghanistan</i>	2008	Inkjet print, artist's proof	The Museum of Fine Arts, Houston, gift of Joan Morgenstern	
15. Portraits	An-My Lê	<i>Line Shack Supervisor for EA-6B Prowler, USS Ronald Reagan, North Arabian Gulf</i>	2009	Inkjet print	Courtesy of the artist and Murray Guy Gallery	
15. Portraits	Unknown	<i>11th Battalion on the Great Pyramid, Egypt</i>	January 10, 1915	Inkjet print, printed 2012	On loan from the Australian War Memorial (AWM A02875)	
15. Portraits	Toni Frissell	<i>Col. Benjamin O. Davis, full-length portrait, and Edward C. Gleed, wearing flight gear, standing next to airplane, and looking upward, at air base at Rametti, Italy</i>	March 1945		Toni Frissell Collection, Prints and Photographs Division, Library of Congress, Washington, D.C.	
15. Portraits	Robert Capa	<i>American paratrooper with Mohawk-style haircut for luck and esprit de corps, Arras, France</i>	March 23, 1945	Gelatin silver print, printed c. 1955-1962	The Museum of Fine Arts, Houston, gift of Robert C. McNair in honor of the fighting spirit of the Houston Texans at "One Great Night in November, 2006"	

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	Artist	Title	Date	Medium	Credit Line	
16. Iwo Jima	U.S. Navy Photographic Team	<i>[Panorama photograph of Iwo Jima taken by the crew of the USS Spearfish on her twelfth war patrol, Nov. 28 - Dec. 2]</i>	1944	Gelatin silver print	Prints and Photographs Division, Library of Congress, Washington, D.C.	
16. Iwo Jima	USMC First Sergeant Karol Smith	<i>Iwo Jima Beachhead</i>	1945	Gelatin silver print, printed by Will Michels in 2007	The Museum of Fine Arts, Houston, gift of an anonymous donor in honor of Alexander K. McLanahan and his service in World War II	
16. Iwo Jima	William Eugene Smith	<i>Marine Demolition Team Blasting Out a Cave on Hill 382, Iwo Jima</i>	1945	Gelatin silver print	The Museum of Fine Arts, Houston, museum purchase with funds provided by the S. I. Morris Photography Endowment, The Manfred Heiting	
16. Iwo Jima	True Comics, Inc.	<i>Who Raised the Flag at Iwo Jima?</i>	1945	Halftone	Courtesy of Hirsch Library, the Museum of Fine Arts, Houston	
16. Iwo Jima	U.S. Navy Photographic Squadron Five (VD)	<i>Iwo Jima Reconnaissance Image</i>	1945	Gelatin silver print, printed 1945	The Museum of Fine Arts, Houston, gift of Will Michels in honor of Jim and Erika Liu	



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	Artist	Title	Date	Medium	Credit Line	
16. Iwo Jima	Unknown	<i>Untitled, Iwo Jima</i>	1945	Four gelatin silver prints	Private collection, Texas	
16. Iwo Jima	Unknown	<i>Personnel of Co. M, 141st Infantry Div., on float during half time show at football game, Cuero, Texas.</i>	1954	Gelatin silver print	Texas Military Forces Museum, Camp Mabry, Austin, TX	
16. Iwo Jima	Joe Rosenthal	<i>Over the Top — American Troops Move onto the Beach at Iwo Jima</i>	February 19, 1945	Gelatin silver print with applied ink, printed February 23, 1945	The Museum of Fine Arts, Houston, gift of Richard S. and Dodie Otey Jackson in honor of Ira J. Jackson, M.D., and his service in the Pacific Theater during World	
16. Iwo Jima	Joseph Schwartz	<i>Hold the Phone—Two Marine wiremen on Iwo Jima race across an open field, under heavy enemy fire to establish field telephone contact with the front lines.</i>	February 19, 1945	Gelatin silver print mounted on board, printed early 1950s	The Museum of Fine Arts, Houston, gift of Knox Nunnally at "One Great Night in November, 2009," in honor of Houston trial lawyer Joe Reynolds, a U.S. Marine	
16. Iwo Jima	Unknown , U.S. Navy Photographer	<i>The Amphibious Assault on Iwo Jima</i>	February 19, 1945	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Barbara Joynt King in honor of Kenneth Richards Joynt LTJG USN, for his service at Omaha Beach with the	

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	Artist	Title	Date	Medium	Credit Line
16. Iwo Jima	USMC Sergeant William Genaust	<i>Flag Raising atop Mount Suribachi</i>	February 23, 1945	Gelatin silver print, printed c. 1945 from 16mm film still	The Museum of Fine Arts, Houston, gift of Will Michels in honor of Chris Bach
16. Iwo Jima	Joe Rosenthal	<i>Old Glory Goes Up on Mount Suribachi, Iwo Jima</i>	February 23, 1945	Gelatin silver print	The Museum of Fine Arts, Houston, gift of the Kevin and Lesley Lilly Family, The Manfred Heiting Collection
16. Iwo Jima	USMC Sergeant Louis Lowery	<i>First Flag Raising on Mt. Suribachi</i>	February, 1945	Gelatin silver print	Collection of Alan Lloyd Paris
16. Iwo Jima	Cpl. Herman Robinson	<i>Album cover</i>	October 1945 - January 1946	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Will Michels in honor of Esther Guillory-Kyle
16. Iwo Jima	Cpl. Herman Robinson	<i>Untitled</i>	October 1945 - January 1946	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Will Michels in honor of Esther Guillory-Kyle



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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
17. Civilian	Bill Brandt	<i>Crowded improvised air-raid shelter in Liverpool Street tube tunnel</i>	1940	Gelatin silver print	Courtesy of Lawrence and Sybil Hite	
17. Civilian	Unknown , presumed German	<i>Untitled [From the vicinity of a crossroads near Plewno]</i>	1940-45	Gelatin silver print	Archive of Modern Conflict	
17. Civilian	Dmitri Baltermants	<i>Grief, Kerch, Crimea</i>	1942	Gelatin silver print mounted on board	Teresa and Paul Harbaugh Collection, Denver, CO, Courtesy of Nailya Alexander Gallery, New York, NY	
17. Civilian	Herbert Gehr	<i>Harlem family (in living room), New York</i>	1943	Gelatin silver print	The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of Hallmark Cards, Inc., 2005.27.2666	
17. Civilian	Cas Oorthuys	<i>Amsterdam 5-5-45</i>	1945	Gelatin silver print	The Museum of Fine Arts, Houston, The Manfred Heiting Collection	

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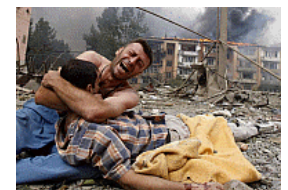
	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
17. Civilian	Nagano Shigeichi	<i>An elderly couple on a pilgrimage in mourning for their son killed in the war, Tokushima, Dainchili Temple, Japan</i>	1956	Inkjet print, printed 2012 by Que Imaging	Courtesy of the artist	
17. Civilian	Diane Arbus	<i>Boy with a Straw Hat Waiting to March in a Pro-War Parade, NYC</i>	1967	Gelatin silver print, printed later by Neil Selkirk, ed. #8/50	Lent by Gay Block	
17. Civilian	Marc Riboud	<i>Washington, Oct. 21, 1967</i>	1967	Gelatin silver print, printed later	The Museum of Fine Arts, Houston, gift of Joan Morgenstern	
17. Civilian	Harry Benson	<i>Grieving Man with Flag, Washington, DC</i>	1971	Inkjet print, ed. 9/35	Collection of the artist	
17. Civilian	Gilles Peress	<i>Victims of Shah and CIA on a signboard at the U. S. Embassy, Teheran</i>	1979	Gelatin silver print, printed 1980	The Museum of Fine Arts, Houston, The Allan Chasanoff Photographic Collection	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>
17. Civilian	Heidi Bradner	<i>Untitled, Chechen Republic, Russia</i>	1995	Chomogenic Print	Courtesy of the artist
17. Civilian	Jonathan Torgovnik	<i>Valentine with her daughters Amelie and Inez, Rwanda</i>	2006	Chromogenic print, ed. # 11/25	The Museum of Fine Arts, Houston, gift of the artist
17. Civilian	Margaret Bourke-White	<i>Bodies of Mayor of Leipzig and his family who committed suicide when American Troops entered city, Germany</i>	April 19, 1945	Gelatin silver print	Courtesy of Jeffrey M. Parker
17. Civilian	Spencer Platt	<i>Beirut Residents Continue to Flock to Southern Neighborhoods</i>	August 15, 2006	Inkjet print	The Museum of Fine Arts, Houston, gift of Joan Morgenstern in honor of Rania Matar, TR:732-2012
17. Civilian	Gleb Garanich	<i>Zaza Rasmadze holds the body of his brother Zviadi, following the bombardment of Gori, Georgia.</i>	August 9, 2008	Inkjet print, printed 2012 by Que Imaging	Gleb Garanich / Reuters



# WAR/PHOTOGRAPHY: IMAGES OF ARMED CONFLICT AND ITS AFTERMATH

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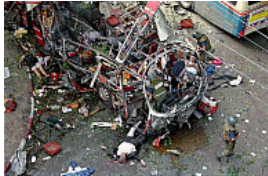




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	Artist	Title	Date	Medium	Credit Line	
17. Civilian	Wide World Photos Published by	<i>Buddhist monk Thich Quang Duc sets himself ablaze in protest against alleged religious persecution by the South Vietnamese government, Saigon</i>	June 11, 1963	Gelatin silver print	The Museum of Fine Arts, Houston, gift of an anonymous donor in memory of Tim Hetherington and Chris Hondros	
17. Civilian	Unknown	<i>U.S. Army Soldiers pose with Moro tribe dead, Battle of Bud Dajo, Philippine Insurrection.</i>	March 10, 1906	Gelatin silver print	Courtesy of Stanley B. Burns, MD, and the Burns Archive	
17. Civilian	Alexandra Avakian	<i>Leonora Gregorian was tortured and raped in front of her four-year-old son by Azerbaijani troops before Armenian soldiers rescued her, Nagorno-Karabakh</i>	March 1992	Inkjet print, printed 2012 by Que Imaging	The Museum of Fine Arts, Houston, gift of the artist	
17. Civilian	Ahmed Jadallah	<i>Unidentified bodies lie on a street in Jabalya, the largest refugee camp in the Gaza Strip. Israeli tanks spearheaded a major raid on the camp in the night of March 5, after a suicide bomber had killed 15 people</i>	March 6, 2003	Inkjet print, printed 2012 by Que Imaging	Ahmed Jadallah / Reuters	
17. Civilian	John Filo	<i>The Grieving Student at Kent State University, Ohio</i>	May 4, 1970	Gelatin silver print	International Center of Photography, The LIFE Magazine Collection, 2005 (1919.2005)	

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	Artist	Title	Date	Medium	Credit Line	
17. Civilian	Ziv Koren	<i>Overhead view of the No. 5 bus in Tel Aviv moments after it was destroyed by a Palestinian suicide bombing, Israel.</i>	October, 1994	Inkjet print, printed 2012 by Que Imaging	The Museum of Fine Arts, Houston, gift of the artist	
17. Civilian	Howard Castleberry	<i>Father Buries Daughter</i>	September 1992	Chromogenic print	The Museum of Fine Arts, Houston, gift of the artist, courtesy of the Houston Chronicle	
18. Support	Roger Fenton	<i>Head of the Harbor, Balaklava, Russia</i>	1855	Salted paper print	The Museum of Fine Arts, Houston, gift of The Brown Foundation, Inc., The Manfred Heiting Collection	
18. Support	Unknown	<i>The packing loads of the dismantled 7,5 cm. mountain gun L/17</i>	1910	Gelatin silver prints in album (two folios from album)	Courtesy of Stanley B. Burns, MD, and the Burns Archive	
18. Support	Alfred Palmer	<i>Airplane Assembly Plant</i>	1942	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Will Michels in honor of his sister, Genevieve Namerow	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
18. Support	Oliver Atkins	<i>Interior of warehouse with huge numbers of wooden crates marked in Red Cross, Plainpalais, Geneva, Switzerland</i>	1945	Gelatin silver print	Corcoran Gallery of Art	
18. Support	Dominic Nahr	<i>Untitled [Mogadishu, Somalia: An African Union soldier covers up strategic battle plans that were used to take Afgooye from al-Shabab]</i>	2012	Chromogenic print	Promised gift of the artist and courtesy of O'Born Contemporary, Toronto, Canada	
18. Support	Peter van Agtmael	<i>Helmand Province, Afghanistan</i>	August 13, 2009	Inkjet print, printed 2012 by Que Imaging	Peter van Agtmael / Magnum Photos	
18. Support	Robert Capa	<i>[Aerial view of Omaha Beach, Normandy, France]</i>	June, 1944	Gelatin silver print	International Center of Photography, The Robert Capa and Cornell Capa Archive, Gift of Cornell and Edith Capa, 1992 (3004.1992)	
18. Support	Unknown	<i>5th Australian Infantry Brigade band playing 'Victoria March' after Bapaume, France.</i>	March 19, 1917	Gelatin silver print from original glass-plate negative, printed 2012	On loan from the Australian War Memorial (AWM E00426)	



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	Artist	Title	Date	Medium	Credit Line	
18. Support	Horst Faas	<i>Hovering U.S. Army helicopters pour machine gun fire into tree line to cover the advance of South Vietnamese ground troops in an attack on a Viet Cong camp 18 miles north of Tay Ninh. Vietnam.</i>	March, 1965	Inkjet print, printed 2012 by Que Imaging	The Associated Press	
19. Refugee	Hilmar Pabel	<i>A family flees across the border in the Bavarian Forest to the West</i>	1948-49	Gelatin silver print from copy neg, printed 1995	Collection of Alan Lloyd Paris	
19. Refugee	Sawada Kyoichi	<i>A Vietnamese Mother and Her Children Escape Bombs from a U.S. Air Strike, South Vietnam</i>	1965	Gelatin silver print, printed 1972	The Museum of Fine Arts, Houston, gift of Clinton T. Willour in honor of Will Michels	
19. Refugee	Gilles Peress	<i>Evacuation of the Jews, Skanderia, Sarajevo, Bosnia</i>	1993	Gelatin silver print	Center for Creative Photography, University of Arizona: Gift of Sara and Bruce Tucker, 2000.94.5	
19. Refugee	Fazal Sheikh	<i>Narame Fausta with her daughter Esther and her newborn Makantamba ("One who was born at the time of war"), Rwandan refugee camp, Lumasi, Tanzania</i>	1994-95	Gelatin silver print with toning	The Museum of Fine Arts, Houston, gift of the artist, Pace MacGill Gallery, and an anonymous donor in memory of Marsha Towers	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
19. Refugee	Simon Norfolk	<i>The bazaar of Jalozai Camp, home to Afghan Refugees living near Peshawar, Pakistan</i>	2003—04	Inkjet print, ed. # 4/10, printed 2010	The Museum of Fine Arts, Houston, museum purchase with funds provided by the S. I. Morris Photography Endowment	
19. Refugee	Walter Astrada	<i>Congolese women fleeing to Goma</i>	2008	Chromogenic print	The Museum of Fine Arts, Houston, museum purchase with funds provided by Photo Forum 2010	
19. Refugee	Max Desfor	<i>Taedong River Bridge, South Korea</i>	December 4, 1950	Gelatin silver print	Collection of Alan Lloyd Paris	
19. Refugee	Alexandra Avakian	<i>Tufaha Baydayn, a Lebanese American, fled Lebanon's civil war in the 1970s. Dearborn, Michigan</i>	June 2002	Inkjet print, printed 2012	The Museum of Fine Arts, Houston, gift of the artist	
20. Children	Mark Redkin	<i>[Two kids hung as collaborators, Russia.]</i>	c. 1945	Gelatin silver print	Stephen White, Collection II	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
20. Children	David Seymour	<i>Terezka, a Child in a Center for Disturbed Children, Produced These Scrawls as a Picture of Home, Poland</i>	1948	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Marion Mundy, The Manfred Heiting Collection	
20. Children	Philip Griffiths	<i>Called "Little Tiger" for killing two "Vietcong women cadre" - his mother and teacher, it was rumored, Vietnam.</i>	1968	Gelatin silver print	The Philip Jones Griffiths Foundation, courtesy of Howard Greenberg Gallery	
20. Children	Donna DeCesare	<i>In the 1980s El Salvador had one of our hemisphere's worst human rights records. The victim was murdered for violating curfew during the guerrilla offensive in November. San Salvador, El Salvador. 1989</i>	1989	Gelatin silver print, printed 2000	Courtesy of the artist	
20. Children	Jan Grarup	<i>Young Fatah Members at the Funeral Procession of a Palestinian Fighter</i>	2002	Inkjet print, ed. # 4/10	Courtesy of the artist	
20. Children	Andrea Bruce	<i>When the War Comes Home</i>	2006	Inkjet print	Courtesy of the artist and The Washington Post	

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	Artist	Title	Date	Medium	Credit Line	
20. Children	Chris Hondros	<i>U.S. Troops Mistakenly Kill Iraqi Civilians, Tal Afar, Iraq</i>	January 18, 2005	Inkjet print, printed 2012 by Que Imaging	52018179 / Chris Hondros / Courtesy of Getty Images	
20. Children	Huynh Cong "Nick" Ut	<i>Terror of War: South Vietnamese forces follow terrified children running down Route 1, near Trang Bang, South Vietnam, June 8, after a misplaced napalm strike.</i>	June 8, 1972	Gelatin silver print	International Center of Photography, The LIFE Magazine Collection, 2005 (1987.2005)	
21. Faith	William Eugene Smith	<i>Soldier Praying, Battle for the Rocky Crags, Okinawa</i>	April 19, 1945	Gelatin silver print	Center for Creative Photography, University of Arizona: W. Eugene Smith Archive, 82.102.206	
21. Faith	William Eugene Smith	<i>A Memorial Service on the Carrier Deck, USS Bunker Hill</i>	February, 1944	Gelatin silver print	Center for Creative Photography, University of Arizona: W. Eugene Smith Archive, 82.102.66	
21. Faith	Hector Lovera	<i>Untitled (Priest Aiding a Wounded Soldier)</i>	June 4, 1962	Gelatin silver print	The Museum of Fine Arts, Houston, gift of an anonymous donor in honor of Carter Heyward	

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	Artist	Title	Date	Medium	Credit Line	
21. Faith	Hayne Palmour IV	<i>Navy Chaplain Lt. Commander Tom Webber baptizes Corporal Albert Martinez in a sandbag-lined pool during a ceremony at Camp Inchon, Kuwait</i>	March 16, 2003	Chromogenic print, printed 2010	The Museum of Fine Arts, Houston, gift of Kevin Longino	
21. Faith	Harry Mattison	<i>Nuns leaving the cathedral after the funeral of Archbishop Romero, San Salvador, El Salvador.</i>	March 30, 1980	Gelatin silver print	Photography Collection, Harry Ransom Center, The University of Texas at Austin	
22. Leisure Time	Unknown	<i>Soldiers playing cards</i>	c. 1870	Tintype, sixth plate	The Nelson-Atkins Museum of Art, Kansas City, Missouri, Gift of Hallmark Cards, Inc., 2005.27.2666	
22. Leisure Time	Lewis Hine	<i>Soldier Thrown in Air, Trenton, New Jersey</i>	1917	Gelatin silver print	National Gallery of Art, Washington, Patron's Permanent Fund, 1995.36.90	
22. Leisure Time	Unknown	<i>Untitled [Carole Landis, USO Show, South Pacific Area]</i>	c. 1942	Gelatin silver print	San Francisco Museum of Modern Art, Gift of Gordon L. Bennett, 99.98	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
22. Leisure Time	Margaret Bourke-White	<i>Martha Raye Entertaining Troops</i>	1943	Gelatin silver print	Franci Neely Crane Collection	
22. Leisure Time	Dmitri Baltermants	<i>Tchaikovsky, Germany</i>	1945	Gelatin silver print, mounted on board	The Museum of Fine Arts, Houston, gift of Mark Lawrence, Charles B. Lawrence, Jr., and David Mitchell in honor of Rolanette Lawrence at "One Great Night in	
22. Leisure Time	Arthur (called Weegee) Fellig	<i>Lovers at the Movies</i>	1945	Gelatin silver print	The Museum of Fine Arts, Houston, The Allan Chasanoff Photographic Collection	
22. Leisure Time	Erin Trieb	<i>US Infantry Soldier Wins Game of Rummy After Being Injured by Roadside Bomb</i>	August 12, 2009	Inkjet print, printed 2012 by Que Imaging	Courtesy of Erin Grace Trieb	
22. Leisure Time	Doan Tinh	<i>Quiet time enjoying news from homeland, Quang Tri Province, Vietnam</i>	August 17, 1972	Inkjet print, printed 2012 by Que Imaging	The Museum of Fine Arts, Houston, gift of the artist	

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	Artist	Title	Date	Medium	Credit Line
22. Leisure Time	Alvaro Zavala	<i>Fallujah</i>	July 25, 2006	Inkjet print, printed 2012 by Que Imaging	89832882 / Alvaro Zavala / Courtesy of Getty Images
22. Leisure Time	Alexandra Avakian	<i>Off-duty Israeli navy personnel relax on the beach, Dogeet, Gaza</i>	June 1994	Inkjet print, printed 2012 by Que Imaging	The Museum of Fine Arts, Houston, gift of the artist
23. Camp Life / Daily Routine	James (Jimmy) Hare	<i>[Taking a bath at twelve below zero in December along the Sha O River, Manchuria, China]</i>	1904–1905	Gelatin silver print	Photography Collection, Harry Ransom Center, The University of Texas at Austin
23. Camp Life / Daily Routine	A. Fentz	<i>German Soldiers relaxing in a trench, Western Front</i>	1914–1918	Gelatin silver print in album	Prints and Photographs Division, Library of Congress, Washington, D.C.
23. Camp Life / Daily Routine	Herbert Baldwin	<i>Charles Bean, France</i>	c. 1916-1917	Gelatin silver print, printed 2012	On loan from the Australian War Memorial (AWM E00572)

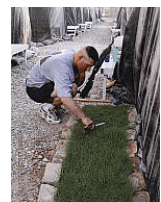


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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>
23. Camp Life / Daily Routine	U.S. Army Signal Corps	<i>A New Camp Use for a Gas Mask</i>	1917-18	Gelatin silver print	Collection of the National World War I Museum, Kansas City, Missouri
23. Camp Life / Daily Routine	Rachel Papo	<i>Military kiosk counter, Shaare Avraham, Israel</i>	2004	Chromogenic print	The Museum of Fine Arts, Houston, gift of Joan Morgenstern in honor of Rachel Papo
23. Camp Life / Daily Routine	Timothy Ailstair Telemachus Hetherington	<i>Untitled, Korengal Valley, Kunar Province, Afghanistan</i>	2008	Chromogenic print	The Museum of Fine Arts, Houston, gift of an anonymous donor in honor of Captain John Poindexter and the veterans of Alpha Troop, First Squadron, 11th
23. Camp Life / Daily Routine	Roger Fenton	<i>L'Entente Cordiale, Crimea, Russia</i>	February 29, 1856	Salted paper print	Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin
23. Camp Life / Daily Routine	Mark Grimshaw	<i>First Cut, Iraq</i>	July, 2004	Inkjet print, printed 2012 by Que Imaging	Courtesy of the artist










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	Artist	Title	Date	Medium	Credit Line	
23. Camp Life / Daily Routine	Cecil Beaton	<i>[A Royal Navy sailor on board HMS Alcantara uses a portable sewing machine to repair a signal flag during a voyage to Sierra Leone]</i>	March, 1942	Gelatin silver print, printed 2012	Negative from the collection of the Imperial War Museum, London; print from the Museum of Fine Arts, Houston, gift of the Phillip and Edith Leonian Foundation	
23. Camp Life / Daily Routine	David Burnett	<i>Lang Vei, Vietnam</i>	March, 1971	Gelatin silver print	The Museum of Fine Arts, Houston, gift of the artist	
23. Camp Life / Daily Routine	Jeromie Stephens	<i>Timed Latrine Break, D-Company, 2-46th Infantry Battalion, Ft. Knox, Kentucky</i>	May 12, 2005	Inkjet print	Collection of Jeromie and April Stephens	
24. War's End--Victory/defeat	George Barnard	<i>Former Confederate Fortifications in Front of Atlanta</i>	1864 (Published in 1866)	Albumen print	David Randall, and Gordon Carver in honor of Commander Will Randall at "One Great Night in November, 2004," The Manfred Heiting Collection	
24. War's End--Victory/defeat	Jean-Baptiste Tournassoud	<i>General Pershing entering Versailles Palace to witness the signature of the Peace Treaty, Versailles, France</i>	1919	Photogravure	Courtesy of Peter Hay Halpert	

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	Artist	Title	Date	Medium	Credit Line	
24. War's End-- Victory/defeat	Carl Mydans	<i>Surrender on the USS Missouri, Tokyo Bay, Tokyo</i>	1945	Gelatin silver print	The Museum of Fine Arts, Houston, bequest of the artist	
24. War's End-- Victory/defeat	Alfred Eisenstaedt	<i>V-J Day, Times Square, New York</i>	August 14, 1945	Gelatin silver print	Richard and Ellen Sandor Family	
24. War's End-- Victory/defeat	Yuri Kozyrev	<i>A journalist climbs out of the hole where toppled dictator Saddam Hussein was captured in Ad Dawr. Iraq's defeated leader raised his arms out of his 'rat hole' and said he was Saddam Hussein and that he wanted</i>	December 15, 2003	Inkjet print, printed 2012 by Que Imaging	The Museum of Fine Arts, Houston, gift of Martyn E. Goossen at "One Great Night in November, 2012," in honor of the veterans who work for JPMorgan	
24. War's End-- Victory/defeat	Edward George Malindine	<i>Malindine and photographer Jimmy Jarché posing with Hitler's medals at the Chancellery in Berlin</i>	July 11, 1945	Gelatin silver print	I.W.M. / Collection of the Malindine Family	
24. War's End-- Victory/defeat	Evgeny Khaldey	<i>Raising the Hammer and Sickle over the Reichstag</i>	May 2, 1945	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Jeffery D. Hildebrand in honor of his returning comrade Johnny Duncan at "One Great Night in November, 2006," The	

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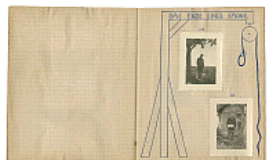
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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
24. War's End-- Victory/defeat	Edward Malindine	<i>A German Delegation led by General Von Friedeburg had final private discussions before signing the unconditional surrender at General Montgomery's Allied HQ at Lüneburg Heath. Germanv. on May 4 -</i>	May 4, 1945	Gelatin silver print	Collection of the Malindine Family	
25. War's End-- Retribution and homecoming	Henri Cartier-Bresson	<i>In a Deportee Camp, a Gestapo Informer is Recognized by a Woman She Has Denounced, Dessau, Germany</i>	1945	Gelatin silver print, printed 1980	The Museum of Fine Arts, Houston, gift of The Michael and Patti Morgan Philanthropic Fund of the Greater Houston Community Foundation, Leland and Carolyn	
25. War's End-- Retribution and homecoming	Micha Bar-Am	<i>The return from Entebbe, Ben-Gurion Airport, Israel</i>	1976		Courtesy of the artist and Andrea Meislin Gallery, New York	
25. War's End-- Retribution and homecoming	Lee Miller	<i>Beaten SS Prison Guard at Buchenwald, Germany</i>	April 20-25, 1945	Inkjet print	Lee Miller Archive	
25. War's End-- Retribution and homecoming	Robert Capa	<i>Chartres, France</i>	August 18, 1944	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Barbara and Wm. P. O'Connell at "One Great Night in November, 2006," in honor of our brave American fighting	

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	Artist	Title	Date	Medium	Credit Line	
25. War's End-- Retribution and homecoming	Ron Haviv	<i>A Bosnian soldier stands on what is believed to be a mass grave outside his destroyed home. He was the sole survivor of 69 people.</i>	Fall 1995	Inkjet print	Courtesy of Ron Haviv / VII	
25. War's End-- Retribution and homecoming	Slava "Sal" Veder	<i>Burst of Joy, Travis Air Force Base, California</i>	March 17, 1973	Gelatin silver print, ed. 3/250	Tonnemacher Family Collection	
26. Executions	François Aubert	<i>The Shirt of the Emperor, Worn during His Execution, Mexico</i>	1867	Albumen print from glass negative	Lent by The Metropolitan Museum of Art, Gilman Collection, Gift of The Howard Gilman Foundation, 2005 (2005.100.213)	
26. Executions	Unknown	<i>Insurgents in Coffins, Paris</i>	1871	Albumen print	Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin	
26. Executions	Unknown, presumed German	<i>The End for Spies</i>	1940-45	Gelatin silver prints on titled album page	Archive of Modern Conflict	

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	Artist	Title	Date	Medium	Credit Line	
26. Executions	Unknown	<i>Soldiers watching execution at a pit</i>	c. 1942	Gelatin silver print	Prints and Photographs Division, Library of Congress, Washington, D.C.	
26. Executions	Jahangir Razmi	<i>Firing Squad in Iran</i>	1979	Gelatin silver print	The Museum of Fine Arts, Houston, gift of Will Michels in honor of Ettela'at and their chief editor, Mohammed Heydari, who first published this	
26. Executions	Christian Simonpietri	<i>[Execution in a stadium in Dhaka of five "Razakars," members of a pro-Pakistani militia regarded as collaborators by the Bengalis, Bangladesh]</i>	December 18, 1971	Gelatin silver print	Courtesy of the artist's personal collection	
26. Executions	Eddie Adams	<i>Police Commander Nguyen Ngoc Loan killing Vietcong operative Nguyen Van Lem</i>	February 1, 1968	Gelatin silver print, print 2002, ed. # 14/125	The Museum of Fine Arts, Houston, museum purchase	
26. Executions	Patrick Chauvel	<i>Iranian Revolution. General Taghi Latifi is pulled from his car on Esfand Square and lynched by a mob, Tehran, Iran.</i>	January 29, 1979	Inkjet print, printed 2012 by Que Imaging	The Museum of Fine Arts, Houston, courtesy of the artist and Galerie Photo12, Paris; gift of the Phillip and Edith Leonian Foundation	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
26. Executions	Felice Beato	<i>Gallows on which two of the King of Delhi's sons were hanged for having taken part in the murder of the English residents at Delhi at the commencement of the mutiny, India</i>	May, 1857	Albumen print in album	Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin	
26. Executions	Stanley Greene	<i>Prospekt Pobedy in Grozny, November 1995, Chechen Republic, Russia</i>	November 1995	Chromogenic print	Stanley Greene / NOOR	
26. Executions	Freddy Alborta	<i>The Bolivian army shows the body of Che Guevara to the press, Vallegrande, Bolivia</i>	October 11, 1967	Gelatin silver print	Courtesy of Contact Press Images	
26. Executions	John Sadovy	<i>Hungarian security police</i>	October, 1956	Gelatin silver print	Center for Creative Photography, University of Arizona: Carl Mydans Collection	
26. Executions	John Sadovy	<i>Shot by revolutionaries in Budapest</i>	October, 1956	Gelatin silver print	Center for Creative Photography, University of Arizona: Carl Mydans Collection	

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	Artist	Title	Date	Medium	Credit Line	
26. Executions	Greg Marinovich	<i>An ANC supporter hacks at a burning Lindsay Tshabalala as a young boy flees, Inhlazane, Soweto, South Africa</i>	September 15, 1990	Inkjet print, printed 2012	The Museum of Fine Arts, Houston, gift of an anonymous donor in honor of members of the Bang Bang Club	
27. Memorials	Unknown	<i>The Blue and the Gray at Gettysburg, Assembly Tent, Gettysburg Celebration, Pennsylvania</i>	c. 1913	Gelatin silver print	Prints and Photographs Division, Library of Congress, Washington, D.C.	
27. Memorials	Bertrand Carriere	<i>Cemeti�re Allemand [German Cemetery], Vermandovillers, Somme, Picardie, France</i>	2006	Inkjet print, ed. # 3/10, printed 2010	The Museum of Fine Arts, Houston, museum purchase with funds provided by Photo Forum 2010	
27. Memorials	Walker Evans	<i>Battlefield, Monument, Vicksburg, Mississippi</i>	February - March, 1936	Vintage gelatin silver print	The Menil Collection, Houston	
27. Memorials	Joel Sternfeld	<i>Vietnam Veterans Memorial, Washington, D. C.</i>	May 1986	Chromogenic print, printed October 1986, ed. #1/25	The Museum of Fine Arts, Houston, The Target Collection of American Photography, gift of the artist	

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	<b>Artist</b>	<b>Title</b>	<b>Date</b>	<b>Medium</b>	<b>Credit Line</b>	
27. Memorials	American Photo Company	<i>Wreck, USS Maine, Havana Harbor, Cuba</i>	November 18, 1911	Gelatin silver print	Prints and Photographs Division, Library of Congress, Washington, D.C.	
27. Memorials	Moises Saman	<i>Photograph of the Late Northern Alliance commander Ahmed Shah Massoud covered in flowers during a ceremony marking the third anniversary of his death, Kabul, Afghanistan.</i>	September, 2004	Inkjet print, printed 2012 by Que Imaging	Moises Saman / Magnum Photos	
28. Photographic Essays (Larry Burrows et. al.)	Todd Heisler	<i>Man Draping Flag on Coffin, Nevada</i>	2005	Inkjet print, printed 2012	The Museum of Fine Arts, Houston, gift of Troy and Allison Thacker at "One Great Night in November, 2012," in honor of those who have served in the United	
28. Photographic Essays (Larry Burrows et. al.)	Todd Heisler	<i>Vigil, Nevada</i>	2005	Inkjet print, printed 2012	The Museum of Fine Arts, Houston, gift of Troy and Allison Thacker at "One Great Night in November, 2012," in honor of those who have served in the United	
28. Photographic Essays (Larry Burrows et. al.)	Todd Heisler	<i>Two Long Shadows, Nevada</i>	2005	Inkjet print, printed 2012	The Museum of Fine Arts, Houston, gift of Troy and Allison Thacker at "One Great Night in November, 2012," in honor of those who have served in the United	



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	Artist	Title	Date	Medium	Credit Line	
28. Photographic Essays (Larry Burrows et. al.)	Todd Heisler	<i>Unpacking Soldier's Personal Box, Wyoming</i>	2005	Inkjet print, printed 2012	The Museum of Fine Arts, Houston, gift of Troy and Allison Thacker at "One Great Night in November, 2012," in honor of those who have served in the United	
28. Photographic Essays (Larry Burrows et. al.)	Todd Heisler	<i>Unloading Coffin from Passenger Plane, Nevada</i>	2005	Inkjet print, printed 2012	The Museum of Fine Arts, Houston, gift of Troy and Allison Thacker at "One Great Night in November, 2012," in honor of those who have served in the United	
28. Photographic Essays (Larry Burrows et. al.)	Todd Heisler	<i>The Viewing, Colorado, from the series Final Salute</i>	2005	Inkjet print, printed 2012	The Museum of Fine Arts, Houston, gift of Troy and Allison Thacker at "One Great Night in November, 2012," in honor of those who have served in the United	
28. Photographic Essays (Larry Burrows et. al.)	Life Magazine	<i>One Ride with Yankee Papa 13</i> <i>LIFE, vol. 58, no. 15, April 16, 1965.</i>	April 16, 1965	Publication	Courtesy of Hirsch Library, the Museum of Fine Arts, Houston	
28. Photographic Essays (Larry Burrows et. al.)	Larry Burrows	<i>Crew chief Lance Cpl. James C. Farley manning helicopter machine gun of Yankee Papa 13, Vietnam</i>	March 31, 1965	Gelatin silver print	Collection of Charles Dee Mitchell, Dallas, TX	

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	Artist	Title	Date	Medium	Credit Line	
28. Photographic Essays (Larry Burrows et. al.)	Larry Burrows	<i>Helicopter crew chief James C. Farley (L) shouting to crew as wounded comrades James Magel and Billy Owens lay at his feet, Vietnam.</i>	March 31, 1965	Gelatin silver print	Collection of Charles Dee Mitchell, Dallas	
28. Photographic Essays (Larry Burrows et. al.)	Larry Burrows	<i>Disgorged from the helicopter, with covering fire from Farley, the troops run for a ditch between the paddies, Vietnam.</i>	March 31, 1965	Gelatin silver print	Collection of Charles Dee Mitchell, Dallas, TX	
28. Photographic Essays (Larry Burrows et. al.)	Larry Burrows	<i>Farley Carries two M-60s to his helicopter, Vietnam.</i>	March 31, 1965	Gelatin silver print	Collection of Charles Dee Mitchell, Dallas, TX	
28. Photographic Essays (Larry Burrows et. al.)	Larry Burrows	<i>The mission over, Farley gives way, Vietnam.</i>	March 31, 1965	Gelatin silver print	Collection of Charles Dee Mitchell, Dallas, TX	
28. Photographic Essays (Larry Burrows et. al.)	Rocky Mountain News Published by	<i>Rocky Mountain News</i>	November 11, 2005	Publication	Todd Heisler / Rocky Mountain News	

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	Artist	Title	Date	Medium	Credit Line
29. Remembrance	Frank Rinehart	<i>Shot in the Eye, (Oglala Sioux)</i>	1899	Platinum print	The Nelson-Atkins Museum of Art, Kansas City, Missouri. Gift of Hallmark Cards, Inc., 2005.27.4334
29. Remembrance	Shomei Tomatsu	<i>Atomic Bomb Damage: Wristwatch Stopped at 11:02, August 9, 1945</i>	1961	Gelatin silver print, printed 1969	The Museum of Fine Arts, Houston, gift of Janice and Robert C. McNair at "One Great Night in November, 2010," in honor of the birth of their grandson,
29. Remembrance	Ms. Gay Block	<i>Zofia Baniecka, Poland</i>	1986	Chromogenic print, printed 1994	The Museum of Fine Arts, Houston, gift of Clinton T. Willour in honor of Eve France
29. Remembrance	Shimon Attie	<i>Almstadtstrasse 43 (former Grenadierstrasse 7): Slide Projection of former Hebrew Bookstore, 1930</i>	1991–1992	Chromogenic print	The Museum of Fine Arts, Houston, gift of the Sandra and Leon Weiner Family Philanthropic Fund of the Houston Jewish Community Foundation, The Manfred
29. Remembrance	Dan Eldon	<i>[Photographer's Journal: "The Dead Boy"- "Enjoy the dead boy"]</i>	c. 1992	Mixed media	Collection of the Dan Eldon Estate

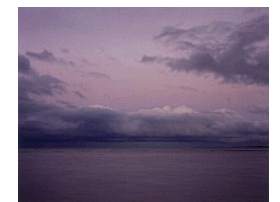
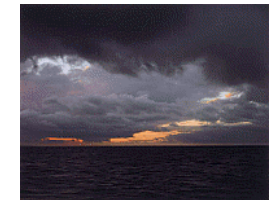


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	Artist	Title	Date	Medium	Credit Line
29. Remembrance	Vik Muniz	<i>Memory Rendering of Saigon Execution of Vietcong Suspect</i>	1995	Gelatin silver print	International Center of Photography, Purchase, with funds provided by the ICP Acquisitions Committee, 1998
29. Remembrance	Marcelo Brodsky	<i>Class Photo</i>	1996	Inkjet print	Courtesy of the artist
29. Remembrance	Simon Norfolk	<i>Gold Beach, from the series The Normandy Beaches: We Are Making a New World</i>	2004	Chromogenic print, ed. # 2/10, printed 2006	The Museum of Fine Arts, Houston, gift of Bari and David Fishel, Brooke and Dan Feather, and Hayley Herzstein in honor of Max Herzstein; and a partial gift of the
29. Remembrance	Simon Norfolk	<i>Utah Beach, from the series The Normandy Beaches: We Are Making a New World</i>	2004	Chromogenic print, ed. # 2/10, printed 2006	The Museum of Fine Arts, Houston, gift of Bari and David Fishel, Brooke and Dan Feather, and Hayley Herzstein in honor of Max Herzstein and a partial gift of the
29. Remembrance	Simon Norfolk	<i>Sword Beach, from the series The Normandy Beaches: We Are Making a New World</i>	2004	Chromogenic print, ed. # 1/10, printed 2006	The Museum of Fine Arts, Houston, gift of Bari and David Fishel, Brooke and Dan Feather, and Hayley Herzstein in honor of Max Herzstein and a partial gift of the

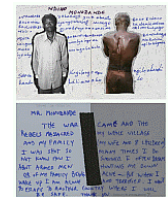


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	Artist	Title	Date	Medium	Credit Line
29. Remembrance	Simon Norfolk	<i>Omaha Beach, from the series The Normandy Beaches: We Are Making a New World</i>	2004	Chromogenic print, ed. # 2/10, printed 2006	The Museum of Fine Arts, Houston, gift of Bari and David Fishel, Brooke and Dan Feather, and Hayley Herzstein in honor of Max Herzstein; and a partial gift of the
29. Remembrance	Simon Norfolk	<i>Juno Beach</i>	2004	Chromogenic print, ed. # 2/10, printed 2006	The Museum of Fine Arts, Houston, gift of Bari and David Fishel, Brooke and Dan Feather, and Hayley Herzstein in honor of Max Herzstein; and a partial gift of the
29. Remembrance	Will Michels	<i>Aftermath on Mt. Suribachi, (for Timothy O'Sullivan), Iwo Jima + 60, Doss, Texas</i>	2005	Gelatin silver print, bleached with toning	The Museum of Fine Arts, Houston, gift of Robert C. Gulley
29. Remembrance	Jim Goldberg	<i>Mr. Monozande, Democratic Republic of Congo</i>	2008	Two internal dye diffusion transfer prints	Courtesy of the artist, Pace/MacGill, and Stephen Wirtz Gallery
29. Remembrance	Richard Avedon	<i>Napalm victim, Saigon, South Vietnam, April 18, 1971</i>	April 18, 1971	Gelatin silver print	Collection Center for Creative Photography, The University of Arizona, 2000.168.41



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	Artist	Title	Date	Medium	Credit Line	
29. Remembrance	Ashley Gilbertson	<i>Army PFC Karina Lau, 20, died when her helicopter was shot down by insurgents on November 2, 2003, in Fallujah, Iraq</i>	December 10, 2009	Inkjet print, printed 2011	The Museum of Fine Arts, Houston, gift of an anonymous donor in honor of Marshall Eugene Harrison at "One Great Night in November, 2011"	
29. Remembrance	Artists' Poster Committee of Art Workers Coalition,	<i>And Babies?</i>	December 26, 1969	Offset lithograph	International Center of Photography, Gift of the Artists' Poster Committee with funds provided by the ICP Acquisitions Committee, 2002 (813.2002)	
29. Remembrance	James Nachtwey	<i>Survivor of Hutu death camp, Rwanda</i>	June 1994	Gelatin silver print, printed 2000, ed. # 5/30	The Museum of Fine Arts, Houston, museum purchase with funds provided by Photo Forum 2001	