

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE: September 5, 2013

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LAST CHANCE!

***WAR/PHOTOGRAPHY: IMAGES OF ARMED CONFLICT AND ITS AFTERMATH* CLOSSES SEPTEMBER 29**



“a completely absorbing experience”

– Richard B. Woodward, Wall Street Journal

“reminds us there are still men and women out there, experiencing and documenting war, on our behalf.”

– Susan Stamberg, NPR

WASHINGTON, D.C.— *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*, the popular exhibition now on view at the **Corcoran Gallery of Art and College of Art + Design**, will close on Sunday, September 29. It will travel to the Brooklyn Museum of Art, opening November 8 (through February 2, 2014). This month is the final opportunity to partake in the remaining programming surrounding this landmark exhibition.

Unprecedented in its scope and ambition and featuring many of the most indelible photographs ever made on the subject of war, *WAR/PHOTOGRAPHY* revolutionizes our understanding of this momentous subject and immerses viewers in the experience of soldiers and civilians during wartime. The exhibit brings together images by more than 185 photographers representing more than 25 nationalities, covering conflicts from the past 165 years – from the Mexican-American War through present-day conflicts in Iraq and Afghanistan. The show, organized by the Museum of Fine Arts, Houston, where it opened in November 2012, made its East Coast debut at the Corcoran as part of a national tour. Visit www.corcoran.org/warphoto.

SEPTEMBER PUBLIC PROGRAMS

Educators Evening Out: The Story of War

Tuesday, September 10; 5-8:30 p.m.

Free; Pre-registration available at <https://edeveningout.eventbrite.com/>

See *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*, an exhibition exploring the process of war through the eyes of photographers. Hear from exhibition photographer Ashley Gilbertson, take a tour and attend hands-on break-out sessions. Learn ways of integrating powerful photographs spanning centuries into social studies, art, and creative writing curriculum. The evening includes 3 hours of PLU credit, refreshments, image packet, and lesson plans.

Donna DeCesare: The Unsettling Impact of War and its Aftermath

Wednesday, September 11; 7 p.m.

\$8 Members, \$10 Public; Pre-registration available at <https://getinvolved.corcoran.org/Donna-DeCesare>

How does the mayhem of war effect children? What turns suffering from cruelty toward resistance or resilience? Photographer/educator Donna De Cesare will explore the ways she has grappled with these questions in her own work. A sale of her new book *Unsettled/Desasociado: Children in a World of Gangs* follows her talk.

WAR/PHOTOGRAPHY Response: Poetry Night

Wednesday, September 18; 6 p.m.

Free with Gallery admission; Pre-registration available at <https://getinvolved.corcoran.org/war-photography-poetry-night>

Corcoran students, alumni, and faculty, as well as local journalists, activists, and writers respond to the *WAR/PHOTOGRAPHY* exhibition through poetry and spoken word.

Robert Wilson on Mathew Brady

Thursday, September 19; 7 p.m.

\$8 Member, \$10 Public; Pre-registration available at <https://getinvolved.corcoran.org/Robert-Wilson-on-Mathew-Brady>

Mathew Brady was directly responsible for scores of interesting images from the Civil War years. Robert Wilson draws from his new biography, *Mathew Brady: Portraits of a Nation*, to reintroduce the photographs of the single most important American in photography's first decades. A book signing follows the talk.

An Evening with Andrea Bruce

Thursday, September 26; 7 p.m.

\$8 Member, \$10 Public; Pre-registration available at <https://getinvolved.corcoran.org/Andrea-Bruce>

Andrea Bruce is a documentary photographer who brings attention to people living in the aftermath of war. A member of Noor Photo Agency, she has chronicled the world's most troubled areas, focusing on Iraq and Afghanistan. For eight years she worked as a staff photographer for *The Washington Post* and later as part of the VII Network. Her awards include top honors from the White House News Photographers Association (where she has been named Photographer of the Year four times), several awards from the International Pictures of the Year contest, and the prestigious John Faber Award from the Overseas Press Club in New York. On this evening, Bruce discusses her work on view in the exhibition *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath* is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Free: children 12 and

under, active duty military (with ID) and up to five family members, Corcoran Members. All military, including veterans, will enjoy free admission July 4-7, 2013.

MEMBERSHIP

Corcoran Gallery of Art membership offers special access to the Corcoran's renowned collection, temporary exhibitions, lectures, films, concerts and an array of social events. Members also receive valuable discounts at the Corcoran Shop, Todd Gray's Muse at the Corcoran, and the Corcoran College of Art + Design. Corcoran Members may visit *WAR/PHOTOGRAPHY: Photographs of Armed Conflict and Its Aftermath* an unlimited number of times for free. For more information, contact the Membership office at (202) 639-1753, membership@corcoran.org or online at www.corcoran.org/membership.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Images:

Page one: Josiah Barnes, Australian (1858–1921), *Embarkation of HMAT Ajana, Melbourne*, July 8, 1916, gelatin silver print (printed 2012), on loan from the Australian War Memorial (AWM PB0084)