

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

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CORCORAN ANNOUNCES SPECIAL EVENT FOR *WAR/PHOTOGRAPHY: IMAGES OF ARMED CONFLICT AND ITS AFTERMATH*

View the seminal exhibition for FREE and participate in special programming on July 6, 2013

WASHINGTON, D.C. — On July 6, 2013, the **Corcoran Gallery of Art and College of Art + Design**, will mark the opening of the landmark photographic exhibition *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*, with a FREE day of programs and workshops themed to the exhibition. Attendees will have the opportunity to participate in a number of events, including a workshop conducted by the Veterans Oral History Project of the Library of Congress, a film screening, and a children's workshop booth sponsored by Tragedy Assistance Programs for Survivors. Refreshments will also be available, provided courtesy of Todd Gray's Muse at the Corcoran.

Unprecedented in its scope and ambition and featuring many of the most indelible photographs ever made on the subject of war, *WAR/PHOTOGRAPHY* revolutionizes our understanding of this momentous subject and immerses viewers in the experience of soldiers and civilians during wartime. The exhibit brings together images by more than 185 photographers representing more than 25 nationalities, covering conflicts from the past 165 years –from the Mexican-American War through present-day conflicts in Iraq and Afghanistan. Organized by the Museum of Fine Arts, Houston, where it opened in November 2012, *WAR/PHOTOGRAPHY* makes its East Coast debut at the Corcoran as part of a national tour.



Visitors may view the exhibition for FREE on Saturdays between Memorial Day weekend and Labor Day weekend as part of the Corcoran's [Free Summer Saturdays promotion](http://www.corcoran.org/exhibitions/warphotography-images-armed-conflict-and-its-aftermath). For information about the exhibition, visit <http://www.corcoran.org/exhibitions/warphotography-images-armed-conflict-and-its-aftermath>.

***WAR/PHOTOGRAPHY* OPENING EVENT**

Saturday, July 6; 10 a.m. –5 p.m.

All events are FREE and open to the public

Lemonade and Cookie Reception

Saturday, July 6; 10:30 a.m. –12:30 p.m.

Free; No registration required

Enjoy lemonade and cookies courtesy of Todd Gray's Muse at the Corcoran before viewing the exhibition and participating in programs and workshops.

Tragedy Assistance Programs for Survivors Workshop
Saturday, July 6; 10:30 a.m. –3 p.m.

Perfect for family participation, an interactive booth will allow adults and children of all ages to show support for families who have lost a loved one in war by writing a letter or signing a card as a way of extending sympathy to remaining survivors. Additionally, two children's book readings will take place throughout the day in the Reflection Room, affording kids another way to connect with and manage the themes of the exhibition.

Veterans History Project Workshop
Saturday, July 6; 1:30 p.m.

Free; Pre-registration required and available at <http://veteranshistoryworkshop.eventbrite.com/>

Increase your understanding of the oral history interviewing process through this interactive workshop presented by the Veterans History Project of the American Folklife Center at the Library of Congress (VHP), a national initiative mandated by Congress to collect, preserve, and make accessible the first-person accounts of America's wartime veterans. To date, over 87,000 veterans have submitted their personal recollections making this the largest such collection in American history. The workshop will be led by retired US Army colonel, Bob Patrick, Director of the Veterans History Project. Instructional materials will be provided for each participant.

Bearing Witness

Saturday, July 6; 3 p.m.

Free; Pre-registration encouraged and available at <http://bearingwitnessfilmscreening.eventbrite.com/>

In this powerful documentary film, Barbara Kopple, Bob Eisenhardt, and Marijana Wotton chronicle the personal and professional lives of five female journalists as they cover war across the globe.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath* is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Free: children 12 and under, active duty military (with ID) and up to five family members, Corcoran Members. All military, including veterans, will enjoy free admission July 4-7, 2013.

MEMBERSHIP

Corcoran Gallery of Art membership offers special access to the Corcoran's renowned collection, temporary exhibitions, lectures, films, concerts and an array of social events. Members also receive valuable discounts at the Corcoran Shop, Todd Gray's Muse at the Corcoran, and the Corcoran College of Art + Design. Corcoran Members may visit *WAR/PHOTOGRAPHY: Photographs of Armed Conflict and Its Aftermath* an unlimited number of times for free. For more information, contact the Membership office at (202) 639-1753, membership@corcoran.org or online at www.corcoran.org/membership.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special

exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Images:

Page one: Louie Palu, Canadian (1968-). *U.S. Marine Gysgt. Carlos "OJ" Orjuela, age 31, Garmsir District, Helmand Province, Afghanistan*, from *Project: Home Front*. 2008. Inkjet print, artist's proof. The Museum of Fine Arts, Houston, gift of Joan Morgenstern © photographer Louie Palu