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**CORCORAN ANNOUNCES PERFORMANCE BY RENÉE RENDINE WEDNESDAY, APRIL 2**  
*Baltimore-based artist to perform as part of the 'NOW Performance' Series in Corcoran Atrium 7-9 p.m.*



WASHINGTON, D.C. — On Wednesday, April 2 from 7-9 p.m. at the **Corcoran Gallery of Art and College of Art and Design**, Baltimore-based artist Renée Rendine will perform a new, site-specific performance entitled *billow*. The artist will use movement and moisture to transform an aqueous structure that will fill the building's North Atrium. The cost of this special, one-night-only performance is included with regular museum admission, which is half price on Wednesday evenings, when the museum is open until 9 p.m.

Drawing on the labor of insects as a metaphor for human behavior, Renée Rendine's work poetically addresses themes of metamorphosis, growth, and decay. Her work typically involves sculptural, cocoon-like costumes—constructed from man-made materials and laboriously woven, braided, or sewn—which the artist inhabits and transfigures through repetitive action.

“*NOW Performance* is an opportunity for artists to enliven the public spaces of the museum through

performance,” said Lauren Dickens, assistant curator of contemporary art at the Corcoran. “From our first meeting, Renée was completely taken with the water-like quality of light emanating from the skylights in the floor of the atrium, so she decided to build her project around them. Her work is so poetic and rhythmic; it will be interesting to see how it unfolds over the two hour duration.”

Renée Rendine received a BFA from the Maryland Institute College of Art and an MFA from Virginia Commonwealth University. She was the recipient of a Virginia Museum of Fine Arts Fellowship in 2000, and awarded a fellowship to study in Italy by the Atlantic Center for the Arts the same year. Her work has been shown at Ethan Cohen Gallery in Beacon, New York, Arlington Arts Center in Arlington, Virginia, Kim Foster Gallery in New York, and Hemphill Fine Arts in Washington, D.C. Her work has been reviewed in publications including *Sculpture Magazine*, *Surface Design Journal*, *The New York Times*, and the *Washington Post*. Rendine currently teaches at the Maryland Institute College of Art in Baltimore.

Building on the Corcoran’s contemporary exhibition series, *NOW at the Corcoran*, *NOW Performance* features live performances by emerging and mid-career artists. Highlighting new and site-specific work, *NOW Performance* addresses issues central to the local, national, and global communities of Washington, D.C. For information on this performance and the *NOW* series, visit <http://www.corcoran.org/now-performance>.

*NOW at the Corcoran is funded in part by Altria Group and the Corcoran’s 1869 Society.*



## UPCOMING IN THE NOW SERIES

*Mark Tribe: Plein Air*

July 19–October 19, 2014

## ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America’s first museums of art, dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.’s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art, European art, contemporary art, photography and media arts, and decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today’s most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington’s only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, [visit www.corcoran.org](http://www.corcoran.org).



### Hours

Thursday, Friday, Saturday, and Sunday: 10 a.m.–5 p.m.

Wednesday: 10 a.m.–9 p.m.

The Corcoran is closed on Monday and Tuesday.

### Admission

Wednesday through Sunday: \$10 Adults; \$8 full-time students (with ID) and seniors (62+); active-duty military and children under 12 free; Corcoran members free.

Image: Renée Rendine, *Seep*, 1998. Performance detail. Courtesy of the artist.

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