

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

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CORCORAN ANNOUNCES SPECIAL PROGRAMMING FOR *MIA FEUER: AN UNKINDNESS*
Exhibition on view November 2, 2013–February 23, 2014

WASHINGTON, D.C.—Beginning this November, the Corcoran Gallery of Art and College of Art + Design will

present a series of cultural programs inspired by *Mia Feuer: An Unkindness*, including a free Community Day with activities and events appropriate for all ages. For more, visit www.corcoran.org/programs.



Community Day

Saturday, November 2, 10 a.m.–3 p.m.
Free; Book donation encouraged
All ages welcome!

The Corcoran is going pop-up! For one day only, come gather, create, and be inspired at this FREE celebration of art & creativity. Try your hand at printmaking, make a ceramic bowl to be donated to SOME (So Others Might Eat), check-out a 3D Printing demonstration, and shop at our Community Art Fair, featuring fine

arts and crafts made by D.C.-area artists. Don't miss artist talks, special tours, films, music, and beer tastings all afternoon in our Biergarten sponsored by muse Cafe. Gallery admission and activities are FREE; no registration required. More information available at <http://www.corcoran.org/community-day-corcoran>

Oh, Canada: A Petro State?

Wednesday, November 6, 7 p.m.
Members \$8 Public \$10

The rapid development of the Alberta tar sands, the world's largest energy project, has changed the political, economic, and environmental character of America's neighbor to the north. With plans to mine over 5-million barrels of high carbon crude oil a day by 2035, could Canada become another petro state? Award winning Canadian journalist and bestselling author Andrew Nikiforuk has written about energy policy, oil, and climate change issues for over two decades. On this evening, he presents the hard truth behind the oil production project that inspired the *NOW at the Corcoran* exhibition, *Mia Feuer: An Unkindness*. An exhibition viewing and book signing follow the program. Pre-Registration available at <https://getinvolved.corcoran.org/oh-canada-a-petro-state>

Mia Feuer: An Unkindness *Programming/page two*

Petropolis: Aerial Perspectives on the Alberta Tar Sands

Wednesday, November 13, 7 p.m.

Members FREE, Public \$5

Shot from above, filmmaker Peter Mettler's *Petropolis* offers an unmatched view of the Alberta tar sands, the second largest natural oil reserve in the world. With almost no narration and replete with observational long takes, these aerial views provide insight into this massive industrialized effort and its impact on Canada's unspoiled wilderness. Director Peter Mettler will introduce the film and take questions following the screening. Gallery admission is included. Pre-Registration available at <https://getinvolved.corcoran.org/petropolis>

Visiting Artist: Mia Feuer

Wednesday, February 12, 7 p.m.

Free, Pre-registration encouraged

Mia Feuer's sculptural installations explore the relationships between the built landscape, environmental catastrophe, and the physical and social tensions of violated spaces. On this evening, the artist discusses her commissioned, site-specific project, *Mia Feuer: An Unkindness*, part of the Gallery's *NOW at the Corcoran* series.

ABOUT THE EXHIBITION

Inspired by the Washington-based artist's experiences in oil-producing landscapes in the Canadian tar sands, the Arctic Circle, and the Suez Canal, *An Unkindness* explores the relationships between human infrastructure and the natural world. The exhibition features three new site-specific installations, including a black ice skating rink that is open to the public in the museum's Rotunda. "An unkindness," which refers to a gathering of ravens, is one of the exhibition's central images. Feuer is the first Washington, D.C.-based artist to be presented in the *NOW at the Corcoran* series. To learn more about the exhibition, visit <http://www.corcoran.org/exhibitions/mia-feuer-unkindness>.

NOW at the Corcoran is funded in part by Altria Group and the Corcoran Gallery of Art's 1869 Society.

Additional support for *Mia Feuer: An Unkindness* is provided by Julian Fore and Beverly Sauer and Jerry and Tara Casagrande.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *Mia Feuer: An Unkindness* is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Free: children 12 and under, active duty military (with ID), Corcoran Members.

MEMBERSHIP

Corcoran Gallery of Art membership offers special access to the Corcoran's renowned collection, temporary exhibitions, lectures, films, concerts and an array of social events. Members also receive valuable discounts at the Corcoran Shop, Todd Gray's Muse at the Corcoran, and the Corcoran College of Art + Design. Corcoran Members may visit *Mia Feuer: An Unkindness* an unlimited number of times for free. For more information, contact the Membership office at (202) 639-1753, membership@corcoran.org or online at www.corcoran.org/membership.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to "encouraging American genius." Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social

issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Image:

Page one: Industrial forms, Longyearbyen. Photo: Mia Feuer, 2013.

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