

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

CONTACT:

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**MARCH 2013 AT THE CORCORAN GALLERY OF ART
AND COLLEGE OF ART + DESIGN**

Corcoran Uncorked Continues Wednesday Evenings!

Enjoy Wednesday evenings (5–9 p.m.) at the Corcoran Gallery of Art with programming that includes special receptions, lectures, and tours. Sample drinks from the city’s top mixologists and wine directors in Todd Gray’s newest restaurant, Muse at the Corcoran. Each Wednesday is different and features a new mixologist! Uncorked is free for Corcoran Members (includes one drink ticket) and \$15 for the public (includes admission and one drink ticket). College students receive free admission. Learn more at www.corcoran.org/uncorked.



Save the Date: ARTINI 2013 Is Friday, March 22!

The Corcoran’s 1869 Society presents the sixth annual ARTINI on Friday, March 22, a vibrant evening of art, cocktails, entertainment, and dancing. Throughout the month of March, eight of the city’s best mixologists will compete to make an artistic martini—an “artini”—inspired by works in the Corcoran’s collection. Each venue hosts a happy hour-style Feature Night where each cocktail is unveiled. Guests vote for their favorite artini online via event sponsor Washingtonian’s site.

ARTINI, and each Feature Night, are hosted by the 1869 Society, the Corcoran’s circle of young benefactors. All ARTINI and Feature Night proceeds benefit the NOW at the Corcoran exhibition and performance art series.

Tickets for ARTINI 2013 are \$125. VIP Tickets for 1869 Society Members are \$169; VIP

tickets for the public are \$200. VIP ticket holders will have the additional benefit of taking their artinis into the Corcoran’s ARTINI speakeasy—a special addition to ARTINI 2013. 1869 Society membership at the Dual level or above permits the member to purchase up to two tickets at the 1869 Society member price.

For more updates on ARTINI 2013 and [view photos](#) from past ARTINI events, please visit www.corcoran.org/artini.

Washingtonian Magazine is the official media sponsor of ARTINI 2013.

Sample artinis at these eight events and enter a raffle to win fabulous prizes such as restaurant gift certificates, wine tastings, brewery tours and makeover parties. Vote for your favorite at www.washingtonian.com/artini.

- Friday, March 1** **Mixologist:** Frank Jones of [The Gibson](#)
Cocktail: “A Moor’s Code,” inspired by *Head of a Moor* by Henri Regnault
- Tuesday, March 5** **Mixologist:** Taha Ismail of [Bandolero](#)
Cocktail: “Chateau Doré,” inspired by the Salon Doré
- Wednesday, March 6** **Mixologist:** Alex Bookless of [The Passenger](#)
Cocktail: “The Venus,” inspired by *Venus* by Antonio Canova
- Thursday, March 7** **Mixologist:** Joe Ambrose of [P.O.V.](#)
Cocktail: “First Impressions,” inspired by *View from Cap Martin of Monte Carlo* by Pierre-Auguste Renoir
- Wednesday, March 13** **Mixologist:** Josh Berner of [Zentan](#)
Cocktail: “Yourself Nor The Baby,” inspired by *Arsène Carriere* by Eugène Carriere
- Thursday, March 14** Amy Russell of [Jack Rose](#)
Cocktail: “Verdant Passion,” inspired by *View of Marshfield* by Martin Johnson Heade
- Friday, March 15** **Mixologist:** Milton Hernandez of [Ambar](#)
Cocktail: “Le Corcoran,” inspired by *Mount Corcoran* by Albert Bierstadt

ON VIEW

Pump Me Up: D.C. Subculture of the 1980s **February 23 – April 7, 2013**

Pump Me Up: D.C. Subculture of the 1980s is the first exhibition to explore the thriving underground of Washington, D.C., during the 1980s, giving visual form to the raucous energy of graffiti, Go-Go music, and a world-renowned punk and hardcore scene.

The exhibition explores the visual culture of the “other D.C.,” demonstrating its place in the history of street art as well as that of America’s capital city. In the midst of notorious problems with drugs and corruption, D.C. gave birth to an infectious visual culture captured in the exhibition through posters, graffiti, graphic art, archival photographs, and ephemera. *Pump Me Up* tells a local history from a local point of view, while providing a framework for the contemporary surge of interest in street art and underground graphics.

For more information on *Pump Me Up: D.C. Subculture of the 1980s*, please visit www.corcoran.org/exhibitions/pump-me-dc-subculture-1980s.



Shooting Stars: Publicity Stills from Early Hollywood and Portraits by Andy Warhol
February 9 – April 21, 2013

Shooting Stars features promotional photographs of early Hollywood film stars alongside Polaroid portraits and black-and-white images by Andy Warhol. Made half a century apart, these two bodies of work illustrate some of the ways photographers have contributed to our understanding of celebrity and fame. The exhibition explores the transition from America's early cinematic star system to the Warholian reinvention of fame, which allowed anyone to become—however briefly—a public personality. For more information on the exhibition, please visit www.corcoran.org/exhibitions/stars.



How Is the World? Recent Acquisitions of Contemporary Photography
March 9 – May 26, 2013



How Is the World? Recent Acquisitions of Contemporary Photography highlights a selection of photographs obtained by the Corcoran Gallery of Art over the past few years. The exhibition features works as varied as Paul Graham's dramatic redefinition of street photography, Kate O'Donovan Cook's unconventional self-portraiture, Edward Burtynsky's striking depiction of the oil industry's impact on the land, and Hank Willis Thomas's exploration of the connections between spectacle and African American identity. Graham has said that he uses his camera to answer the question "How is the world?" Seen together, the works on view invite us to consider the wide-ranging issues addressed by photographers working today. For more information on the exhibition, please visit www.corcoran.org/exhibitions/how-is-the-world.

PERFORMANCES & FILM

NOW Performance

Shodekeh

Wednesday, March 13, 2013, 7 p.m.

In 2013, the Corcoran Gallery of Art and College of Art + Design expanded its contemporary exhibition series *NOW at the Corcoran* with NOW Performance – new and site-specific live work that addresses issues central to the local, national, and global communities of Washington, D.C. In March, NOW Performance will feature Baltimore beatboxer Shodekeh on March 13, and be sure to save the date for upcoming performances from D.C. native Iona Rozeal Brown (April 5) and Copenhagen-based Mary Coble (starting April 10).

Dominic "Shodekeh" Talifero is a professional beatboxer and vocal percussionist currently working in the Baltimore area. He has applied his beatboxing to everything from ballet classes and Lithuanian folk singing to experimental improvisation and collaborations with the Baltimore Symphony Orchestra. Channeling musical instruments and soundscapes, he vocalizes dynamic emulations of the world around him: drum sets, turntables, ocean waves, and sleigh bells. For his Corcoran appearance, Shodekeh will collaborate with students from the Corcoran College of Art + Design and dancer/choreographer Krysia Bock.

Bending Sticks: The Sculpture of Patrick Dougherty

Film

Tuesday, March 19, 7 p.m.

\$8 members and Environmental Film Festival supporters; \$10 public

Internationally renowned environmental artist Patrick Dougherty has created hundreds of monumental site-specific sculptures out of nothing more than saplings. This film reveals Dougherty's process, personal story, and inspiration.

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John Beardsley, Director of Garden and Landscape Studies at Dumbarton Oaks, introduces the documentary for its D.C. premiere.

This film is presented in cooperation with the Environmental Film Festival in the Nation's Capital.

VERGE Ensemble

Concert

Sunday, March 24, 4 p.m.

\$15 members, \$20 public; pre-registration encouraged

VERGE ensemble returns to the Corcoran for a celebration of flute music with the ensemble's longtime flutists Carole Bean and David Whiteside. Accompanied by pianist Jenny Lin, Bean and Whiteside will lead the audience on a survey of flute music from the past 75 years. VERGE artistic director Dan Visconti leads a preconcert discussion and performance demonstration at 3:30 p.m. A reception will follow the performance. To pre-register for this event, please visit https://getinvolved.corcoran.org/verge_ensemble.

GALLERY 31

Gallery 31 is the Corcoran's free exhibition space and is open all [museum hours](#).

Ill Street Blues

March 27 – April 14

In conjunction with *Pump Me Up: D.C. Subculture of the 1980s*, this Corcoran student-curated exhibition displays painted and pasted murals executed directly on the walls of Gallery 31. The styles and techniques on view come from the often-illegal world of street art and graffiti. Ephemeral and often anti-establishment, this kind of work is sometimes at odds with efforts by galleries and art fairs to commercialize it. *Ill Street Blues* aspires to frame street art as vivid yet noncommercial art in a nonprofit space. All of the walls will be returned to white at the close of the exhibition.

PROGRAMS & EVENTS

Ian MacKaye and Roger Gastman in Conversation

Tuesday, March 5, 7 p.m.

Free; pre-registration encouraged

Ian MacKaye—D.C. native, musician, producer, and co-founder of Dischord Records—became an important voice in the development and influence of D.C. hardcore music in the 1980s. A member of bands such as Minor Threat, Teen Idles, Embrace, Fugazi, and the Evens, MacKaye continues to make music. For over three decades, he has remained a strong advocate for maintaining an independent identity in the music business. MacKaye sits down with *Pump Me Up* curator Roger Gastman to discuss growing up in the capital, the culture and energy of the city in the 1980s, and the legacy of D.C.'s punk rock music scene. Please visit https://getinvolved.corcoran.org/ian_mackaye_roger_gastman for more information. *THIS LECTURE WILL BE LIVESTREAMED; link to livestream will appear on the above link.

This program is currently full. An on-site waitlist will open at the entrance to the auditorium at 6:30 on Tuesday, March 5.

The Legacy of Globe

Gallery Talk

Wednesday, March 6, 6:30 p.m.

Free with gallery admission; pre-registration encouraged

Join Bob Cicero, owner of Baltimore's legendary show card printer, Globe Poster Printing Corp.; John Lewis, Arts and Culture Editor at Baltimore Magazine; and Mary Mashburn, printmaking instructor at Maryland Institute College of Art for a gallery talk on the Globe posters on view in *Pump Me Up: D.C. Subculture of the 1980s*. They discuss elements that make Globe posters so distinctive, the talented people behind the press, and Globe's new life at MICA. Please visit <http://getinvolved.corcoran.org/globe> for more information.

This gallery talk is now full.

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Bustin' Loose: Stories from D.C.'s Underground Music Scenes

Panel Discussion

Tuesday, March 12, 7 p.m.

\$8 members, \$10 public; pre-registration encouraged

Go-go and hardcore emerged in the late 1970s and early 1980s as uniquely Washingtonian urban youth subcultures. Iley Brown of Stride Records, 9:30 Club owner Seth Hurwitz, D.C. Go-Go and hip-hop figure DJ Kool, and musician Alec MacKaye (Untouchables, The Faith, and Ignition) share stories from these two underground music scenes and discuss their origins, folkways, and parallels. The panel is moderated by *Washington City Paper* managing editor Jonathan L. Fischer. Please visit https://getinvolved.corcoran.org/bustin_loose to pre-register for this event.

Arts 101 Professional Development Workshop

Thursday, March 14, 4:30 – 8:30 p.m.

\$8 members, \$10 public; workshops are free for DCPS/DCPSC faculty. Pre-registration is required.

Educators explore the Corcoran Gallery's outstanding collection of American art, specifically works that are included in the Arts 101 resource packet and teaching posters. Please register at https://getinvolved.corcoran.org/ARTS_101_workshops.

Go-Go Music: The History and Evolution of D.C.'s Legendary Beat

Lecture

Monday, March 18, 7 p.m.

\$8 members, \$10 public; pre-registration encouraged

Join Kip Lornell, Adjunct Professor of American Music and Ethnomusicology at George Washington University and co-author of *The Beat: Go-Go Music from Washington, DC* as he chronicles the development and ongoing popularity of go-go music, the only musical form indigenous to Washington, D.C. Please visit https://getinvolved.corcoran.org/go_go_music to pre-register for this event.

DIY D.C.

Panel Discussion

Thursday, March 28, 7 p.m.

\$8 members, \$10 public; pre-registration encouraged

During the 1980s, Washington's go-go and punk scenes adhered to different sets of cultural rules, yet both shared a staunchly DIY approach. This panel discussion, moderated by Alona Wartofsky, a former writer and editor for the *Washington City Paper* and *The Washington Post*, will explore the music and gang cultures of pre-gentrification D.C. Panelists include Trouble Funk's "Big" Tony Fisher, Rare Essence's Andre "Whiteboy" Johnson, longtime Washington music writer Mark Jenkins, former D.C. Police detective Donald "Goose" Gossage, and Gangster George, a former member of the Gangster Chronicles crew. Please visit <https://getinvolved.corcoran.org/DIYDC> to pre-register for this event.

FAMILY EVENTS

Corcoran Annual Family Day 2013: Families Rock!

Saturday, March 2, 10 a.m. – 3 p.m.

Free; no registration required

Inspired by the *Pump Me Up* exhibition, this free all-day celebration highlights some of the D.C. area's best art, dance, and music and offers fun activities for the whole family, including performances and tutorials, interactive art workshops, face painting, prizes, and more. Get into the groove with special performances by the Lab DC, the city's only breakdancing school, and Scratch DJ Academy. Members gain early entry at 9:30 a.m. through the New York Ave. entrance for face painting and workshops. Visit http://getinvolved.corcoran.org/Family_Day for more information.

Fly A Kite! Community Workshop

Saturday, March 23, 10 a.m. – 12 p.m.

All ages

\$16 members, \$20 public; pre-registration required

Get ready to fly a kite that you build and decorate yourself! We will have a kite-making instructor in the Corcoran's Atrium with all the necessary materials for your unique kite-building experience. Fee includes materials for one kite. Please register at https://getinvolved.corcoran.org/fly_a_kite.

TODD GRAY'S MUSE AT THE CORCORAN

Market Brunch

Every Sunday from 11 a.m.–2 p.m.

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors.

Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit www.corcoran.org/muse.

FROM THE COLLECTION

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

GENERAL INFORMATION

Corcoran Gallery of Art and College of Art + Design

(202) 639-1700

www.corcoran.org



CorcoranDC

Hours

Thursday, Friday, Saturday, and Sunday: 10 a.m.–5 p.m.

Wednesday: 10 a.m.–9 p.m.

The Corcoran is closed on Monday and Tuesday.

Admission

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and children under 12 free; Corcoran members free.

Tours

Enhance your visit with docent-led tours of highlights from the Corcoran's collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts.

Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran’s history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

Corcoran Shop

Shop at the Corcoran or online at shop.corcoran.org for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

Program Registration

(202) 639-1770

Images:

Page one: ARTINI 2013 contenders, photo by Denny Henry, courtesy Corcoran Gallery of Art.

Page two: *Go-go graffiti* by AWESOME ANYTIME ACE, c.1985. Photo by Dave Schubert. Collection of Roger Gastman.

Page three: Andy Warhol, *Jackie Curtis*, 1974. Dye diffusion transfer (Polaroid) print. Corcoran Gallery of Art, Washington, D.C., Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008.012.054. © 2012 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York.

Page three: Thomas Struth. *Tien-An-Men, Beijing*. 1997. Color coupler (chromogenic) print. 72 1/2 x 94 1/2 inches. Corcoran Gallery of Art, Washington, DC. Gift of The Heather and Tony Podesta Collection, Washington DC. 2010.019.018 © Thomas Struth

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