

July 2013

Dear Corcoran Community:

As Washington settles into its mid-summer rhythm, the Corcoran continues to run at peak speed. In early July we opened Ellen Harvey's wonderful exhibition titled: *The Alien's Guide to the Ruins of Washington, D.C.*, adding it to the highly successful *War/Photography* exhibition that opened at the end of June. Our Free Summer Saturdays, family workshops and community programs have created a lively environment with no less than 3000 people in the museum last week alone. The Corcoran College is now into Session II of our summer term, registering students for continuing education programs, and preparing for the opening in August of the next exciting college exhibition in Gallery 31, *Manifest* series.

I'm also pleased to let you know that we are equally busy in July, continuing our discussions regarding the potential partnership with the University of Maryland (UMD), an initiative that holds forth the promise of a sustainable future, financially, operationally, and creatively for our unique and historic institution. If realized, such a partnership would enable us to expand and create new and exciting collaborative programming linking the humanities, art, culture and technology.

Other significant targets in July include two major studies we are undertaking in order to successfully set the Corcoran on its new course. These are the facilities master plan for the 17th Street building, and our fundraising assessment and plan.

With these documents in hand, the Task Forces for the Corcoran and UMD will continue to meet and design the elements of our potential partnership. Following this, we are hopeful that the Corcoran and UMD will be able to finalize the next steps, both operationally and financially thereby opening the way toward the next chapter in the Corcoran's distinguished history.

As you can see, there is a lot to be accomplished -- but thanks to your steadfast loyalty and invaluable support, we know we can preserve and advance our legacy of nationally acclaimed exhibitions, innovative public programs, and high quality arts and design education. In so doing, we collectively take the Corcoran into new and exciting territory.

As always, thank you for your support of the Corcoran. I know the future is bright for this irreplaceable institution—because whenever I visit the classrooms and galleries, and whoever I meet in the community of Corcoran enthusiasts, I sense their determined commitment, and their belief that we will absolutely succeed.

Sincerely,

Peggy Loar