

**How Is the World? Recent Acquisitions
of Contemporary Photography
Corcoran Gallery of Art**

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1. Paul Graham. *Port Authority, 17th August 2010, 11.01.33 am.* 2010. Three pigment prints, mounted to dibond. Corcoran Gallery of Art, Washington DC. Museum Purchase, Firestone Contemporary Art Fund. 2013.001a-c © Paul Graham, courtesy Pace/MacGill Gallery, New York. Please note: All three panels of this photograph must be reproduced. The artist does not permit cropping or details.
2. Thomas Struth. *Tien-An-Men, Beijing.* 1997. Color coupler (chromogenic) print. 72 ½ × 94 ½ inches. Corcoran Gallery of Art, Washington, DC. Gift of The Heather and Tony Podesta Collection, Washington DC. 2010.019.018 © Thomas Struth.
3. Hank Willis Thomas. *And One.* 2011. Digital chromogenic print. 96 × 50 inches. Corcoran Gallery of Art, Washington, DC. Gift of the artist and Jack Shainman Gallery, New York. 2012.010 © Hank Willis Thomas c/o Jack Shainman Gallery.
4. Edward Burtynsky. *Oxford Tire Pile #9ab, Westley, California, USA.* 1999. Two color coupler (chromogenic) prints. 40 × 50 inches each. Corcoran Gallery of Art, Washington, DC. Museum purchase with funds provided by the Women's Committee of the Corcoran Gallery of Art. 2012.009a-b. © Edward Burtynsky.

