

CORCORAN

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CORCORAN COLLEGE OF ART AND DESIGN OPENS AVI GUPTA: *THERE IS HERE*
Photography exhibition by Corcoran alum on view in Gallery 31, May 28-June 29, 2014



WASHINGTON, D.C. – On Wednesday, May 28, **Gallery 31 at the Corcoran College of Art and Design** will open *Avi Gupta: There Is Here*, an exhibition of photographs by the Washington, D.C.-based artist that explore ideas of cross-cultural belonging and heritage. The exhibition was first shown in 2012 at the Sainsbury Centre for Visual Art in Norwich, United Kingdom, before traveling to Nottingham Contemporary, also in the United Kingdom. The exhibition—featuring over thirty photographs, a video piece, and a subseries titled, *Offerings*—will be the third solo museum show for the artist this year.

For *There Is Here*, Gupta visited Bengali homes in the Washington, D.C. area, and in Kolkata, India, where his family origins lie. Photographing domestic interiors as they were presented to him, Gupta said of the project: “Homes can be a reflection of how people conform to life. Traces of the inhabitant’s experiences, routines, and values are often found in objects placed in their living space, a private sanctuary from everyday public happenings. Within this construct of home, I am drawn to the nuances of culture in an era of globalization and migration.” Each image is untitled and devoid of a physical human presence, allowing for ambiguity around the location of each domestic scene.

A graduate of the Corcoran’s BFA Photojournalism program, Gupta is the Director of Photography for U.S. News & World Report. His work has been most recently shown at The Orlando Museum of Art and in the Washington region at the Washington Project for the Arts (WPA) and Civilian Art Projects, and is held in the permanent collection of the Library of Congress.

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Admission to *Avi Gupta: There Is Here* is free and open to the public during all regular museum hours. An opening reception with the artist will take place Wednesday, May 28 from 6-8 p.m. An artist's talk will take place Wednesday, June 4 at 7 p.m. at the Corcoran's Frances and Armand Hammer Auditorium. The talk is free and open to the public. For more information, visit <http://www.corcoran.edu/exhibitions-events/avi-gupta-there-here>.

VISITOR INFORMATION

Admission to *This Is Here* is free. The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Admission to Gallery 31, the Corcoran College of Art and Design exhibition space, is free. Admission to the Corcoran is free for visitors 18 and under, active duty military (with ID), and Corcoran Members.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. The **Corcoran College of Art and Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art and Design**, visit www.corcoran.org.



Image:

Untitled from series *There Is Here*. 2011. Archival pigment print. Courtesy of the artist and Sainsbury Centre for Visual Art.

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