

CORCORAN

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**CORCORAN COLLEGE OF ART AND DESIGN PRESENTS
THE GRAY AREA: LIVING IN TRANSITION
July 2-July 20, 2014**



WASHINGTON, D.C. – On Wednesday, July 2, **Gallery 31 at the Corcoran College of Art and Design** will open *The Gray Area: Living in Transition*, a collective exhibition that serves as a visual study of the boundaries between military life and civilian life.

The Gray Area features a variety of mediums including photography, film, painting, and animation produced by members of the newly-formed Corcoran College of Art and Design Veterans Committee, comprised of Corcoran students and alumni who are veterans or current members of the reserve.

After experiencing a regimented life of restrictions and expectations while in service, soldiers find that the edges between war and home can blur, as what was once black and white begins to fade into gray. One veteran and artist in the exhibition, Heather Muniz, describes this gray area as “the area that I

have found myself in repeatedly since I've left the military. This is the place where I've left the structure of the military and entered the world of freedom. My work in this show is a manifestation of the emotional places I have been – the confusion, sadness, and anger of the experience.”

Admission to *The Gray Area: Living in Transition* is free and open to the public during all regular museum hours. An artists' talk will take place on opening night, Wednesday, July 2, at 6 p.m., with a reception to follow. The talk and reception are free and open to the public.

VISITOR INFORMATION

Admission to *The Gray Area: Living in Transition* is free. The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Admission to Gallery 31, the Corcoran College of Art and Design exhibition space, is free. Admission to the Corcoran is free for visitors 18 and under, active duty military (with ID), and Corcoran Members.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enriches the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. The **Corcoran College of Art and Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art and Design**, visit www.corcoran.org.



Image:

Brenda Marie Montague, *Not a Date (Iraq)*, 2010. Digital inkjet print. Courtesy of the artist.