

# CORCORAN

GALLERY OF ART • COLLEGE of ART+DESIGN

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## **CORCORAN CELEBRATES ART MUSEUM DAY 2013** *Free Gallery Admission This Saturday, May 18*



**WASHINGTON, D.C.** – The **Corcoran Gallery of Art and College of Art + Design** will participate in Art Museum Day, an initiative of the [Association of Art Museum Directors](#), on Saturday, May 18, providing visitors **FREE** admission to the Corcoran, Washington’s oldest art museum and one of America’s first museums of art.

Join the Corcoran on [Facebook](#) and [Twitter](#) and share why *you* love art museums to get **15 percent off in the Corcoran Shop all day Saturday**. Tag #ArtMuseumDay to be part of the museum-loving community.

Additionally, the Corcoran will offer free admission on Saturdays starting Memorial Day weekend and lasting all summer long, as part of its Free Summer Saturdays promotion. For more information, including special free programs, workshops, and tours, visit [www.corcoran.org/freesummersaturdays](http://www.corcoran.org/freesummersaturdays).

In celebration of Art Museum Day 2013, the Corcoran offers **Five Ways to Love The Corcoran:**

1. **Look at war—and toys—in a whole new light.** Celebrate the museum’s acquisition of a major, career-spanning body of work by a central figure in the history of American postmodern photography with [\*David Levinthal: War Games\*](#).
2. Consider the wide-ranging issues addressed by photographers working today in [\*How Is the World? Recent Acquisitions of Contemporary Photography\*](#).
3. **View art through women’s eyes.** [\*Roots and Links\*](#) presents photographs and work on paper by Manon Cleary, Chuck Close, Robert Frank, Glenn Ligon, Elizabeth Murray, Cindy Sherman, Lorna Simpson, Kara Walker, and more—all gifts from the [\*Corcoran’s Women’s Committee\*](#).
4. **Discover the NEXT generation of artists.** [\*NEXT at the Corcoran: 2013\*](#) closes May 19.
5. **Visit old friends.** Explore the Corcoran’s collection galleries, featuring work by Mary Cassatt, Edward Hopper, Pierre-Auguste Renoir, John Singer Sargent, and more.

[AAMD’s Art Museum Day](#) coincides with International Museum Day, organized annually around the world by the International Council of Museums (ICOM). Participation by AAMD member museums emphasizes the lasting impact art museums have on their communities, highlights the value of the visual arts in society, and provides opportunities for audiences to participate in wide-ranging programs and share their encounters with works of art.

## VISITOR INFORMATION

The Corcoran’s hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission is FREE on Saturdays in accordance with the Corcoran’s Free Summer Saturdays promotion. Admission Wednesday, Thursday, Friday, and Sunday is \$10 for adults, \$8 for seniors (62+) and students (with valid ID), children 12 and under, military (with valid ID) and Corcoran Members enter for free.

## ABOUT THE CORCORAN

**The Corcoran Gallery of Art**, a privately funded institution, was founded in 1869. It was America’s first dedicated art museum and today is Washington’s largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington’s only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College’s Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit [www.corcoran.org](http://www.corcoran.org).



Images:  
Photo by Denny Henry.

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