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CORCORAN ANNOUNCES FALL 2012 EXHIBITION SCHEDULE

WASHINGTON, D.C. – The Corcoran Gallery of Art and College of Art + Design presents the 2012 schedule of special exhibitions. In November, the Corcoran will exhibit *Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII*, a series of 18 “bloodlines” that the photographer traveled around the world chronicling between 2008 and 2011. The Corcoran is the only U.S. venue to show all 18 bloodlines, on view November 10 through February 24, 2013. In addition, special exhibitions will include *Enoc Perez: Utopia*, an exhibition of new and commissioned work by the contemporary painter opening in November as part of the NOW series; and *Ivan Sigal: White Road*, a selection of nearly 100 new photographs of Central Asia by the American photographer.

SPECIAL EXHIBITIONS

Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII November 10–February 24, 2013

Taryn Simon (b. 1975) produced *A Living Man Declared Dead and Other Chapters I-XVIII* over a four-year period (2008–11), during which she traveled around the world researching and recording bloodlines and their related stories. “In each of the 18 chapters,” the photographer has explained, “you see the external forces of territory, governance, power, and religion, colliding with the internal forces of psychological and physical inheritance.” She chose a wide variety of subjects, including feuding families in Brazil, victims of genocide in Bosnia, the body double of Saddam Hussein’s son Uday, and the so-called living dead in India. Simon’s detailed archive of images and text is systematically organized in grids to reveal social changes driven by science, culture, and chance. This collection is at once cohesive and arbitrary, mapping the relationships among order, chaos, genetics, and other components of fate.

After premiering at Tate Modern, London, *A Living Man Declared Dead and Other Chapters* traveled to Neue Nationalgalerie, Berlin and the Museum of Modern Art, New York, before its final stop at the Corcoran.

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NOW at the Corcoran
Enoc Perez: Utopia
November 10–February 10, 2013

Enoc Perez’s lushly figured paintings of modernist buildings at once exploit and question the seductions of architecture as well as painting itself. The exhibition presents two new bodies of work, one focusing on the Marina Towers in Chicago and the other a commissioned painting of the Watergate in Washington, D.C. These architectural portraits evoke modernism’s futurist aspirations as well as the sadness of an always-impossible ideal.

The Marina Towers series (2011–12), exhibited for the first time at the Corcoran,

consists of eight renditions of Chicago’s skyscrapers, built in 1962. The works encourage intense, repeated looking at an object that is at once static and ever-shifting, compressing the arc of days and years into the confines of eight pictures.

Perez will install a painting of the Watergate—the Washington, D.C. architectural complex built between 1963 and 1971—in the Corcoran’s Rotunda. The intertwining of the painted and printed is here made apparent, as paint is pressed and brushed on top of a photographic image. The resulting work is cinematic in effect, surrounding the viewer in an experience that is inescapably redolent of the scandal that brought the building its fame.

NOW at the Corcoran is a series of exhibitions that presents new and site-specific work by emerging and mid-career artists. It highlights work that addresses issues central to the local, national, and global communities of Washington, D.C., and that responds to the collections, history, and architecture of the museum. *NOW* programming has a dynamic and integrated relationship with the Corcoran College of Art + Design. As the only visual arts college in Washington, D.C., the Corcoran’s active base of practicing art students and faculty makes it a natural center for making, displaying, and thinking about contemporary art. Visiting artists will participate in guest lectures, workshops, and studio critiques with students.



Ivan Sigal: White Road
November 3, 2012–January 27, 2013

From 1998 through 2005, American photographer Ivan Sigal traveled through Central Asia, using his camera to record the unsettled lives of Eurasians in provincial towns and cities. *White Road*, the product of this odyssey, addresses an elusive question: What was left behind when the Soviet Union’s ideological superstructure was dismantled, eliminating the grand

narrative that once imposed meaning on people's lives? Through nearly 100 photographs and accompanying text, Sigal reveals a diverse population adapting in extraordinary times. The term "white road" means "safe



journey" in Kazakh, Kyrgyz, and Uzbek. These words are imprinted on road signs at the edges of Central Asian towns, wishing travelers well as they enter the vast and empty steppe.

Using both imagery and text, Sigal's project considers the mysterious circumstances of history and power that propel us—the photographer, his subjects, and those who view the work—from encounter to encounter and from place to place, in a destabilized and uncertain time.

White Road includes nearly 100 images culled from a larger selection featured in the exhibition's catalog, to be produced by renowned photography book publisher Steidl Verlag. Alongside the exhibition, Sigal will teach a semester-long course focusing on alternative production and distribution paths for visual storytelling, photojournalism, and documentary photography. This course will be available to graduate students in the Corcoran College of Art + Design's New Media Photojournalism program.

ABOUT THE COLLECTION

The collection galleries of Historic American Art, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Jessica Stockholder, and Anne Truitt, along with many others, as well as the Salon Doré (1770).

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media

Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Hours

Wednesday, Friday, Saturday, and Sunday: 10 a.m.–5 p.m.

Thursday: 10 a.m.–9 p.m.

The Corcoran is closed on Monday and Tuesday.

The Museum offers extended hours every Thursday until 9 p.m.

Admission

Wednesday through Friday and Sunday: \$10 Adults; \$8 full-time students (with ID) and seniors (62+); children under 12 free; Corcoran members free.

Saturdays from Memorial Day weekend through Labor Day weekend: Free, in accordance with the Corcoran's Free Summer Saturdays promotion.

Images:

Page one: Taryn Simon. Chapter XVII from *A Living Man Declared Dead and Other Chapters I–XVIII* (detail). 2011. Pigmented inkjet prints, 84 x 241 7/8" (213.4 x 614.4 cm). Courtesy the artist. © Taryn Simon

Page two: Enoc Perez, *Marina Towers, Chicago*, January 2012. Oil on canvas, 110 x 90 inches. Courtesy of the artists and Acquavella Galleries, New York.

Enoc Perez, *Marina Towers, Chicago*, October 2011. Oil on canvas, 110 x 90 inches. Courtesy of the artists and Acquavella Galleries, New York.

Page three: Ivan Sigal, *Kabul, Afghanistan*, 2002. Gelatin silver print. (c) Ivan Sigal.

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