

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

Monday, June 11, 2012

Mimi Carter, VP Communications and Marketing,
mcarter@corcoran.org, (202) 639-1867
Rachel Cothran, Director of Public Relations,
rcothran@corcoran.org, (202) 639-1833
Media Center: www.corcoran.org/press

CORCORAN INVITES PUBLIC TO COMMUNITY MEETINGS

Leaders to host listening sessions regarding the Corcoran's plans for the future; first THIS Thursday, June 14

WASHINGTON, D.C. — The Corcoran Gallery of Art and College of Art + Design has announced it will host community meetings beginning the week of June 11, at which the public may hear directly from leaders including Fred Bollerer, director and president, about the current state of planning for the institution's future. Participants will also have the opportunity to express their own views about viable options to pursue. **The first meeting will take place Thursday, June 14 at 6:30 p.m. at the Corcoran.** Space is limited; to register, visit https://getinvolved.corcoran.org/community_meeting.

The meetings follow an announcement made on June 5 that the Trustees have voted to explore the feasibility of relocation as one possibility for ensuring the long-term stability of the institution, its education programming, and its thriving College of Art + Design. No decisions to sell the building or relocate the museum have been made at this time.

Dates, times, and other details of the meetings will be announced via the Corcoran's website, its Facebook page (www.Facebook.com/CorcoranDC) and on Twitter ([@CorcoranDC](https://twitter.com/CorcoranDC)).

"The Corcoran's community ranges from children in the Washington schools and first-year students in our College to art-lovers and distinguished artists from around the country and the world," said Fred Bollerer. "Because we exist to serve that community, we want to engage its members in a constructive dialogue about how we can overcome our longstanding difficulties and move the Corcoran toward a better future."

"The decisions that the Board faces are not easy," said Harry Hopper. "We know they are not easy for our community, either—so we understand their deep concern. We share these feelings and welcome the opportunity to discuss some possible courses of action before the Board reaches any decision."

The Corcoran is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. The Corcoran is committed to bringing world-class art to the Washington, D.C., region, and to its visitors from across the country and globe.

The Corcoran is the only East Coast venue for *Richard Diebenkorn: The Ocean Park Series* (June 30–September 23, 2012). Other summer exhibitions are *The Deep Element: Photographs from the Beach* (June 9–October 14, 2012), and *Charlotte Dumas: Anima* (July 14–October 28, 2012), the latest of the *NOW at the Corcoran* series of exhibitions presenting new and commissioned works by emerging and mid-career artists.

For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.