

# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

**FOR IMMEDIATE RELEASE**  
**September 4, 2012**

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**CORCORAN COMMUNITY REMEMBERS THE LIFE OF TOM GREEN (1942-2012)**  
*Works by the late artist will be installed in the Corcoran contemporary art galleries in September*

**WASHINGTON, D.C.** – The Corcoran community, including the staff, faculty, and alumni of the Corcoran College of Art + Design, along with Director Fred Bollerer and Corcoran staff, was saddened today by news that Tom Green, artist and longtime faculty member of the Corcoran College of Art + Design, died over the holiday weekend after struggling with complications from Lou Gehrig’s disease. Tom was an “artist’s artist” and a committed educator who inspired legions of budding artists at the Corcoran.

Tom taught painting for more than 35 years at the Corcoran, including studio painting in the BFA degree program as well as classes in the Continuing Education program. In 1975 he was appointed Chair of the Fine Art Department.

Tom received two NEA grants and multiple fellowships and awards over the course of his career. His works are held in the collections of the Corcoran Gallery of Art, American University’s Katzen Arts Center, the Guggenheim Museum, The National Museum of American Art, the Instituto Cultural Peruano Norteamericano in Lima, Peru, and many

others. Since 1965, his work has been featured in more than 20 solo exhibitions and included in more than 70 group exhibitions.

In February of 2012, the Corcoran College of Art + Design Alumni Association organized a fundraising initiative to bring one of Tom's paintings into the Corcoran collection; four months later, they purchased *Witness, Beirut*, 1982. In honor of Tom's legacy, the Corcoran will mount this and two other works by the artist, all from the Corcoran collection, this month in the Contemporary Art Since 1945 galleries.

Associate Provost and Dean of Undergraduate Studies Andy Grundberg paid tribute to his former colleague and friend: "He was esteemed by his peers as a great teacher and mentor to his students and as a faculty colleague of great integrity, dedication, and good humor. His legacy endures at the Corcoran in the many students he inspired, in our ongoing commitment to the highest standards of artistic practice, and in the work he left behind."

### **ABOUT THE CORCORAN**

Established in 1869, the **Corcoran Gallery of Art** was America's first museum of art—dedicated, in the words of founder William Wilson Corcoran, to "encouraging American genius." Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit [www.corcoran.org](http://www.corcoran.org).



Photo Credit:

Tom Green with *Witness, Beirut*, 1982. Photo by Caleb Fey.

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