

# CORCORAN

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**CORCORAN ANNOUNCES THE HONORABLE CAPRICIA PENA VIC MARSHALL AS HONOREE FOR  
59TH ANNUAL CORCORAN BALL**

*Proceeds from Ball, to take place Friday, April 25, 2014, benefit initiative to digitize renowned collection*

**WASHINGTON, D.C.** – The Board of Trustees and the Women’s Committee of the Corcoran Gallery of Art and College of Art and Design present the **59th Annual Corcoran Ball on Friday, April 25, 2014**. Guests will enjoy a festive and elegant evening to benefit Corcoran Access, a multi-year project that will make the Corcoran’s renowned collection digitally accessible worldwide.

“The Corcoran Ball plays a critical role in supporting the Corcoran’s deep commitment to arts education in our region and beyond,” said Mrs. Ivy Howells, 2014 Corcoran Ball Chair. “The committee is thrilled to support such an important initiative as Corcoran Access, which cements William Wilson Corcoran’s legacy of celebrating American genius, making the Corcoran’s important collections available to all.”



The Honorable Capricia Penavic Marshall will serve as Honorary Chair. Ms. Marshall, who served as Chief of Protocol from 2009 to 2013, began her career in Washington in 1992, working for the Bill Clinton presidential campaign as a special assistant to Hillary Rodham Clinton, continuing on to the White House when Clinton became First Lady. In 1997, Ms. Marshall was appointed Deputy Assistant to the President and White House Social Secretary. After President Clinton’s term ended in 2001, Ms. Marshall continued working with the former President as a Senior Advisor, helping to advance his work in policy, politics, and community initiatives and also began working as a

consultant to a number of nonprofit and private sector organizations. In 2006, Marshall joined the re-election efforts for Senator Hillary Clinton, and subsequently joined the Hillary Clinton presidential campaign, 2008, becoming Executive Director of HillPAC and Friends of Hillary. She was sworn in as Chief of Protocol on August 3, 2009.

A highlight of Washington's spring philanthropic calendar, the black-tie benefit features uniquely decorated formal dining rooms within the Corcoran's historic galleries, among priceless works of art. The evening begins with cocktails at 7 p.m., followed by a three-course seated dinner. Following dinner, guests enjoy lively dancing to music by The Ward Marston Dance Orchestra in the Atrium and M.H. and his Orchestra upstairs at the Ball's exciting after party, Club Corcoran.



Each year, the Women's Committee of the Corcoran is involved intimately in both the design and set-up of up to 15 exquisitely decorated rooms at the Corcoran. More than 150 volunteers log 700+ hours of work to ensure the success of the event.

Working alongside the Ball Decoration Committee are long-time Corcoran Ball supporters Eric Michael of Occasions Caterers, Jack Lucky of Jack H. Lucky Floral

Designs, and Peter Grazzini of Perfect Settings, who collaborate to develop elegant and cutting-edge design trends. The element of surprise surrounding the decor is a long-standing tradition.

Ball guests are invited to enter **Club Corcoran** for after-hours libations and dancing from 10 p.m. to 1 a.m. After-hours guests enjoy the beauty and grandeur of the event with refreshments, buffet sweets and dancing throughout the Gallery. **NEW FOR 2014!** Club Corcoran will feature a craft cocktails tasting prepared by *Iron Gate* Spirits Director Jeff Faile, a sampling of wines hand-picked by The *Partisan* Wine Director Brent Kroll, and a selection craft brews from the innovative new DC brewery, *Bluejacket*, chosen by Beer Director Greg Engert.

For those looking for a late-night-only party experience, tickets to **Club Corcoran** are available for purchase separately; tickets cost \$95 for individuals and \$150 for couples. On April 18 prices increase to \$125 individual and \$200 couples.

This year, the Corcoran Ball is pleased to announce **Hospitality Partner Washington, D.C. Lafayette Square**. A special weekend package at the hotel has been arranged for Corcoran Ball attendees. For more information and details, click [here](#).

Proceeds from the 59th annual Corcoran Ball benefit Corcoran Access, a project using the latest gigapixel technology and years of scholarship to digitally record and provide in-depth information on more than 17,000 works of art from the Corcoran's collection. The resulting high-definition images and information will be made available online, whereby generations of students, educators, researchers, art historians, and the general public will be able to study, explore, and examine one of the world's most respected collections of American art.

Individual tickets for the Corcoran Ball begin at \$600. For ticket information, please contact Libby Helfer at the Corcoran Ball Office at (301) 951-3780 or [hampdenla@aol.com](mailto:hampdenla@aol.com). All information can be found at <http://www.corcoran.org/ball>.

The media sponsor for the 2014 Corcoran Ball is *Capitol File*. Club Corcoran partners are Blue Jacket Brewery, The Partisan, and Iron Gate.

CAPITOL FILE



## EXHIBITIONS ON VIEW

### ***Sol LeWitt: Wall Drawing #65*** **Opening March 22, 2014**

Sol LeWitt's colorful *Wall Drawing #65*, on loan from the NGA, will enliven the Corcoran's North Atrium. Following LeWitt's straightforward instructions, a team of artists and Corcoran College of Art + Design students execute an architecturally-scaled drawing that is at once sensuous and precise, simple and highly complex.

### ***Rineke Dijkstra: The Krazyhouse (Megan, Simon, Nikky, Philip, Dee), Liverpool, UK*** **March 29—June 15, 2014**

*The Krazyhouse (Megan, Simon, Nikky, Philip, Dee), Liverpool, UK*, is a four channel video installation by Rineke Dijkstra created in 2009 at a popular dance club in Liverpool. It presents in sequence a group of five young people in their teens and early twenties dancing and sometimes singing along to tunes they selected themselves. Dijkstra met her subjects at the club and invited them to perform their choice of music for her video camera during the day in a special studio she built in a back room on one of the dance floors. They dance while a DJ plays live mixes of their selections and their friends are there to watch. One of the most important portraitists working today, Dijkstra's style produces an uncomfortable, almost confrontational realism rather than a snapshot aesthetic. She draws nuanced feelings from her subjects that are quite poignant. In *The Krazyhouse*, the selection of music, type of dance and mimicry, and the choice of dress all come together to create a social spectrum that speaks to the time and spirit of its location. While the kids' selections of music and dance are diverse, each one seems both self-conscious and lost in the moment, looking for some way to transcend their daily lives and make an impression for others.

## ***NEXT 2014***

**April 10—May 18, 2014**

A presentation of the thesis work of graduating students of the Corcoran College of Art and Design, *NEXT at the Corcoran* is the culmination of their curricular experience and a sneak preview of the talents and concerns of a new generation of artists and designers at the start of their public and professional careers. Student artwork is shown in the main temporary exhibition galleries of the museum, where family members, museum-goers, talent scouts, and prospective employers are invited to view the art, observe thesis critiques, and gain insight into the artists' intentions during panel discussions and other public programs. Now in its fourth year, *NEXT at the Corcoran* has established itself as a register of the vitality of Washington's contemporary art and design scene.

## **ABOUT THE CORCORAN**

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit [www.corcoran.org](http://www.corcoran.org).

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Photos by Tony Brown.

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