

# CORCORAN

GALLERY OF ART • COLLEGE of ART+DESIGN

**FOR IMMEDIATE RELEASE**

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**CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN PRESENTS**  
**58TH ANNUAL CORCORAN BALL**  
*Friday, April 19, 2013*

**WASHINGTON, D.C.** – The Board of Trustees and the Women’s Committee of the Corcoran Gallery of Art and College of Art + Design present the **58th Annual Corcoran Ball on Friday, April 19, 2013**. Guests will enjoy a festive and elegant evening to benefit the Corcoran and its award-winning outreach, educational, and scholarship programs.



“The Corcoran Ball plays a critical role in supporting the Corcoran’s deep commitment to arts education in our region,” said Mrs. John MacKethan, 2013 Corcoran Ball Chair. “For 25 years, the Corcoran has supported the

public school system and broader community through school tours, workshops, and initiatives like ArtReach and Arts101 so that children and educators have the resources they deserve.”

The Honorable Kim Beazley, Ambassador of Australia and Ms. Susanna Annus will serve as Honorary Patrons. A highlight in Washington’s spring philanthropic calendar, the black-tie benefit features uniquely decorated formal dining rooms within the Corcoran’s historic galleries, among priceless works of art. Chaired by Women’s Committee member Deborah de Gorter, the evening begins with cocktails at 7 p.m., followed by a three-course seated dinner. Jack Lucky Floral Designs oversees the decor; the evening is catered by Occasions Catering. Following dinner, guests enjoy lively dancing to music by Eric Felton Jazz Orchestra as well as DC Fusion -6-.

Ball guests are invited to enter **Club Corcoran** for after-hours libations and dancing from 10 p.m. to 1 a.m. For those looking for a late-night-only party experience, tickets to **Club Corcoran** are available for purchase; tickets cost \$95 for individuals and \$150 for couples and include a free summer membership to the Corcoran. After-hours

guests will enjoy the beauty and grandeur of the event with refreshments, buffet sweets and dancing throughout the Gallery.

Each year, the Women's Committee of the Corcoran is involved intimately in both the design and set-up of up to 15 exquisitely decorated rooms at the Corcoran. More than 150 volunteers log 700+ hours of work to ensure the success of the event.

Proceeds from the 58th annual Corcoran Ball benefit the Corcoran Gallery of Art and Corcoran College of Art + Design, funding institutional programs and activities, including special exhibitions, scholarships for students, and educational outreach. Individual tickets begin at \$500. For ticket information, please contact Libby Helfer at the Corcoran Ball Office at (301) 951-3780 or hampdenla@aol.com. Further information can be found at

<http://www.corcoran.org/ball>.

#### **ABOUT THE EXHIBITIONS**

***Shooting Stars: Publicity Stills from Early Hollywood and Portraits by Andy Warhol***  
**February 9, 2012–April 21, 2013**

This collection exhibition features promotional photographs of early Hollywood film stars alongside Polaroid portraits and black-and-white images by Andy Warhol. Made half a century apart, these two bodies of work illustrate some of the ways photographers have contributed to our understanding of celebrity and fame. *Shooting Stars* explores the transition from America's early cinematic star system to the Warholian reinvention of fame, which allowed anyone to become—however briefly—a public personality.

***NEXT at the Corcoran: Class of 2013***  
**April 6, 2013—May 19, 2013**

*NEXT at the Corcoran* is a dynamic, interactive, and innovative presentation of work by the graduating students of the Corcoran College of Art + Design. *NEXT* includes both an exhibition of the thesis work of the BFA class of 2013 and a showcase of the MA degree programs at the Corcoran. *NEXT at the Corcoran* celebrates the accomplishments of the graduating seniors and confirms the Corcoran's commitment to showcasing emerging artists. For more than 120 years, the Corcoran has educated and trained students—the next generation of America's artists—while displaying the most important works of the time.



## ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America’s first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.’s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today’s most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington’s only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit [www.corcoran.org](http://www.corcoran.org).



Photos by Tony Brown.

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