

# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

**FOR IMMEDIATE RELEASE**  
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## **CORCORAN DONATES PERCENTAGE OF AUGUST ADMISSION FEES TO AURORA VICTIM RELIEF FUND**

**WASHINGTON, D.C.** – Following the summer’s tragic Aurora shootings, the **Corcoran Gallery of Art and the Corcoran College of Art + Design** committed to donating ten percent of admission proceeds for the month of August 2012 to the [Community First Foundation’s Aurora Victim Relief Fund](#). A check in the amount of \$2100 will be presented to the Fund this month.



“The outpouring of support from those across the country has been overwhelming,” said Marla J. Williams, Chief Executive Officer of the Community First Foundation. “This generous contribution from the Corcoran will help meet the immediate and long-term needs of the victims and their families.”

On August 8, the Corcoran Gallery of Art and the Corcoran College of Art + Design’s Gallery 31 opened *Manifest: Armed*, featuring four artists who have considered aspects of modern weapons technology: how weapons are designed in the Internet era, how they are circulated and how they interface with information systems. The exhibition closed September 2.

“The *Manifest* series is meant to contribute toward a discussion of the impact of technology on our lives and institutions,” said Fred Bollerer, Director and President of the Corcoran. “The name suggests that by manifesting ideas through objects or exhibitions, artists and curators are themselves engaged in a technological process. As we know, these processes are multifaceted and sometimes have repercussions beyond what we could expect. With that in mind, we felt compelled to acknowledge with profound sorrow the coincidence of this first *Manifest* exhibition with the recent catastrophe in Aurora, Colorado, and to reach out, even in a small way, to our friends in Colorado.”

In a [review](#) published August 15, Washington Post critic Philip Kennicott described the show as “cogent and provocative...nonjudgmental and curiously moving...[This is] why we need exhibitions such as *Armed*.”

Director of College Exhibitions, Joseph Hale said, “We hope that *Armed* helped to provide an opportunity for the community to gather, discuss, and reflect.”

Upcoming exhibitions in Gallery 31 include *Cosmo Couture* (September 26, 2012–October 14, 2012), *On the Campaign Trail* (October 17, 2012–November 4, 2012), and *Transparency: Taryn Simon as Mentor* (November 21, 2012–November 30, 2012). For more information on these and other exhibitions, visit [www.corcoran.org/exhibitions/upcoming](http://www.corcoran.org/exhibitions/upcoming).

## VISITOR INFORMATION

Gallery 31 is the dedicated exhibition space for the Corcoran College of Art + Design. The space hosts exhibitions by the Corcoran’s students, alumni, faculty, and visiting artists. Located at the New York Avenue entrance of the Corcoran, Gallery 31 is open during museum hours and is free to the public. Museum hours are as follows: Wednesdays, Fridays, Saturdays and Sundays 10 a.m. to 5 p.m.; Thursdays 10 a.m. to 9 p.m. Closed Mondays and Tuesdays.

## ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America’s first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.’s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today’s most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington’s only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit [www.corcoran.org](http://www.corcoran.org).



Photo:

Installation image of Sarah Frost’s “Arsenal” at P.P.O.W New York, NY, image courtesy the artist

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