

CORCORAN

GALLERY OF ART • COLLEGE of ART+DESIGN

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CORCORAN COLLEGE OF ART + DESIGN PRESENTS

Art Cart: Cherishing the Legacy in Gallery 31

September 11–September 29, 2013



WASHINGTON, D.C.—On Wednesday, September 11, **Gallery 31 at the Corcoran College of Art + Design** will open *Art Cart: Cherishing the Legacy* – an exhibition documenting the work of older artists and designed to educate and inspire students in the arts, health and aging.

Created by the Research Center for the Arts and Culture at the National Center for Creative Aging (RCAC/NCCA, and created by Corcoran faculty member Pamela Lawton and Corcoran Gallery 31 Director of College Exhibitions Joseph Hale, the exhibition features nine Washington D.C. and a parallel exhibit of ten New

York City artists, ages 63-100, whose media include drawing, painting, quilting, installation art, photography, and sculpture. These artists represent a living history of America and their stories reflect periods of great growth and change within society – from the Works Progress Administration (WPA) to the civil rights movement to the women’s movement.

Matched with a documentation partner and a student fellow from American University, Howard University, the Tai Sophia Institute, New York University, Columbia University, Pratt and the New School, to organize, label and document their work, each artist’s record is then archived at Academic Commons, Columbia University’s open source archive. The exhibition opens in NYC on September 5 at NYU’s Kimmel Center.

The exhibition grew out of a research study entitled “Above Ground,” conducted by the RCAC. The study revealed that artists are in many respects a model of society, maintaining strong social networks and an astonishing resilience as they age. Yet 61% of professional visual artists age 62 and older have made no preparation for their work after their death; 95% have not archived their work; 97% have no estate plan; three out of four artists have no will; and one in five has no documentation of work at all. The exhibition is a celebration of the resilience and tenacity of people who have spent a lifetime making art and is a testament to creative aging and learning through the lifespan.

Art Cart: Cherishing the Legacy includes a selection of works that the artists, their working partners and student fellows documented in the last year, as well as a composite of their oral histories and the launch of a new documentary, “Living the Legacy.”

The exhibition opens Wednesday, September 11 with a free opening reception with the artists starting at 6 p.m. A panel discussion featuring artists Lilian Thomas Burwell, Marilee Shapiro, and Carmen Torruella Quander will be held at the Corcoran on Wednesday, September 18th from 7-9 p.m. To register to attend the panel discussion please visit: <https://www.eventbrite.com/event/7684098345>.

Additional panels will take place throughout the city:

Tuesday, September 10, 2-4 p.m.

Moderator: Dr. Felecia Banks

Artists: Akili Ron Anderson, James Brown Jr., and Lila Asher

Location: Howard University, Louis Stokes Health Sciences Library

Thursday, September 12, 2-3:30 p.m.

Moderator: Patricia Dubroof

Artists: Marilyn Banner, Rose Mosner, and Ann Zahn

Location: Iona Senior Services, 4125 Albemarle Street, NW

VISITOR INFORMATION

Admission to *Art Cart: Cherishing the Legacy* is free. The Corcoran’s hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Regular museum admission is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Free: children 12 and under, active duty military (with ID), and Corcoran Members.

MEMBERSHIP

Corcoran Gallery of Art membership offers special access to the Corcoran’s renowned collection, temporary exhibitions, lectures, films, concerts and an array of social events. Members also receive valuable discounts at the Corcoran Shop, Todd Gray’s Muse at the Corcoran, and the Corcoran College of Art + Design. Corcoran Members may visit the Corcoran an unlimited number of times for free. For more information, contact the Membership office at (202) 639-1753, membership@corcoran.org or online at www.corcoran.org/membership.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America’s first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.’s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today’s most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington’s only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.

ABOUT THE RESEARCH CENTER FOR ARTS AND CULTURE

The Research Center for Arts and Culture at the National Center for Creative Aging, founded at Columbia University in 1985, provides data and information in service of artists and the arts. It has examined the condition and situation of living artists for almost three decades. www.creativeaging.org/rcac; www.creativeaging.org/artcart

Image:

Page one: *Montagne*, Lillian Thomas Burwell, 2010.

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