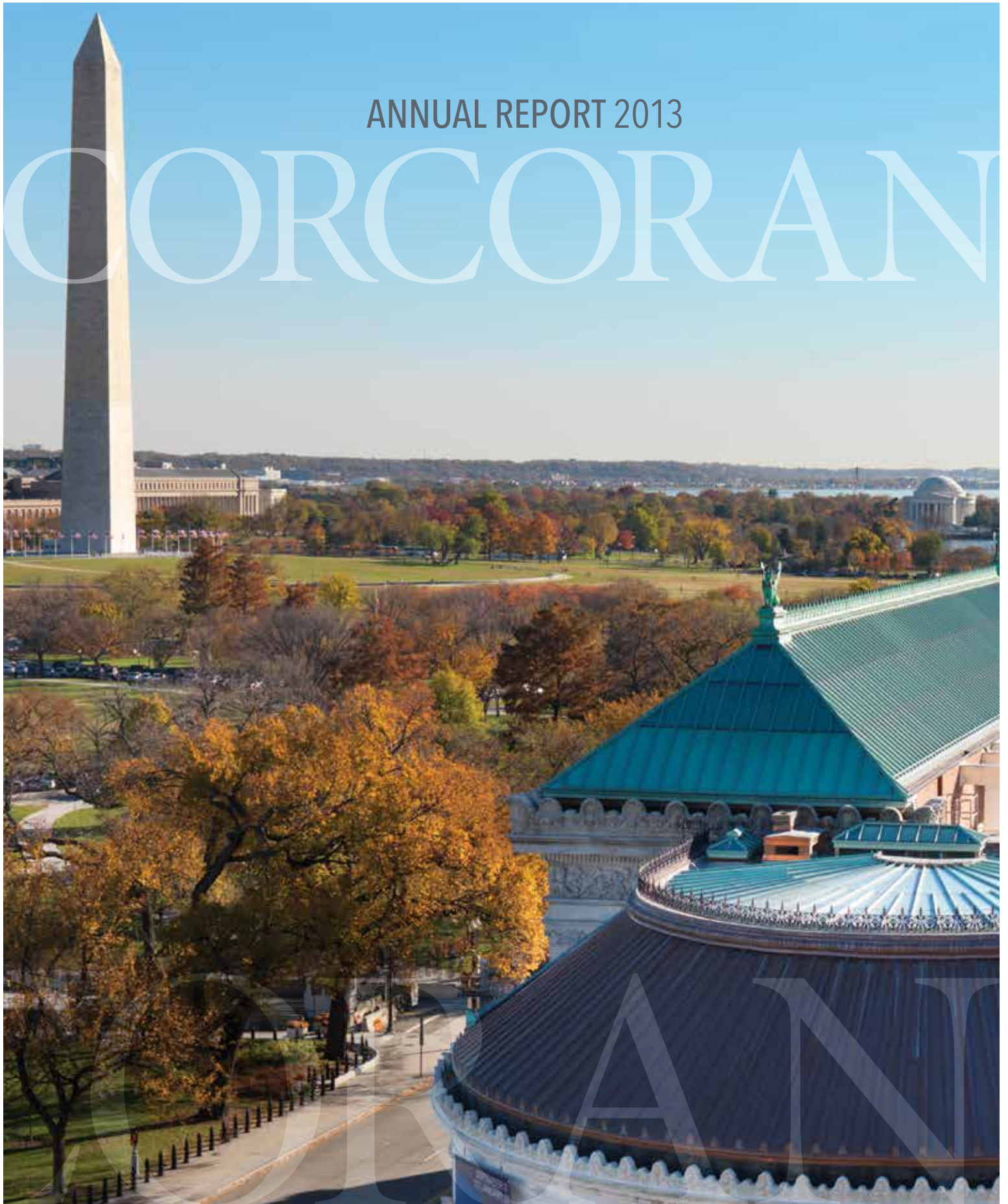


ANNUAL REPORT 2013

CORCORAN



GALLERY OF ART • COLLEGE *of* ART + DESIGN

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Photo above: Family Day 2013 by Kate Warren

Photo to right: NOW performance, Shodekeh, by Umair Badaau.

Cover photo: Philip Beaurline



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# From the Chairman of the Board of Trustees



HARRY HOPPER,  
CHAIRMAN OF THE BOARD

BOARD OF TRUSTEES, CORCORAN GALLERY OF ART,  
CORCORAN COLLEGE OF ART AND DESIGN

Fiscal year 2013 was a good year for the Corcoran. We have made significant strides in securing a strong and sustainable future, while continuing to record major accomplishments in serving the community, students and our broader public audience.

The Corcoran Gallery of Art continued in our tradition of robust and exciting exhibitions with important, critically acclaimed presentations, such as *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*, *Pump Me Up: DC Subculture of the 1980s* and *Taryn Simon: Living Man Declared Dead and Other Chapters*. *NOW at the Corcoran*, our exhibition series focused on emerging artists, was another critical success with recent work by Charlotte Dumas and Enoc Perez.

A unique and integral part of the Corcoran experience is the collaboration between the Gallery and the College of Art + Design. This year the exhibition *David Levinthal: War Games* was organized by undergraduate students in the College's first Curatorial Seminar, under the guidance of the artist and Corcoran curators. Students and faculty alike benefited from the presence of Taryn Simon as Newman Distinguished Visiting Artist Lecturer in Photography, and from Mexican Artists in Residence Eduardo Abaroa and Sofia Taboas (through a partnership with the Embassy of Mexico, the Mexican Cultural Institute, and our own Pittman Study Away Program).

We take particular pride in our community outreach programs. ArtReach After School was named winner of the 28TH Annual Mayor's Arts Awards for Innovation in the Arts. In its 20TH year, ArtReach served more than 300 young people in the Washington area community including a remarkable performance event at THEARC in Anacostia. In addition, we advanced our program of community outreach through the successful inauguration of the 9-week *Take it to the Bridge* performance art series, presented in an innovative new space at the entrance to the museum; the launch of our *NOW Performances*, which saw lines reaching around the block; and record-breaking attendance for our Free Summer Saturdays, free Family Day, and Community days.

The accomplishments of the last year would not have been possible without the hard work of our staff and the unwavering support of our donors. The Corcoran was greatly strengthened by Peggy Loar, who joined us as our Interim Director and President, the dedicated efforts of the Board, and by several institutional partners.

I am pleased to report that the Corcoran concluded the year having made solid, demonstrable progress in all areas of its mission and operations. With increasing momentum and a spirit of renewal, we move forward confidently.

With all best regards,

A handwritten signature in black ink, appearing to read 'H. Hopper', with a large, stylized flourish extending from the bottom.

HARRY F. HOPPER III  
CHAIRMAN, BOARD OF TRUSTEES



## *Mia Feuer: An Unkindness*

*Boreal*, 2013. Timber, Styrofoam, steel, feathers, tar, black enamel, aircraft cable, and blue light. Dimensions variable, approximately 16 × 24 × 20 ft. Installation view, Corcoran Gallery of Art, Washington, D.C.  
© Mia Feuer, courtesy of the Corcoran Gallery of Art and CONNERSMITH. Photo by Paul Bothwell.

# Highlights of the Year

## EXHIBITIONS ATTRACTED NEW AUDIENCES

Throughout the year, exhibitions such as *Shooting Stars: Publicity Stills from Early Hollywood and Portraits by Andy Warhol*; *Ivan Sigal: White Road*; *Videos from the Collection: Victor Burgin*; *Cynthia Connolly: Letters on Top of Buildings*; and *How Is the World?: Recent Photography Acquisitions* attracted new visitors to the Corcoran. Additionally, *Pump Me Up: D.C. Subculture of the 1980s* drove record attendance to the Gallery, including sold out public programs throughout the run of the show.



## GALLERY 31 RECEIVED NATIONAL PRESS

The College's Gallery 31 continued its long history of presenting innovative and contemporary exhibitions with *James Bridle: A Quiet Disposition* and *Manifest: AR*, which received both local and national press, as well as its annual showcase featuring the work of the graduating class, *NEXT at the Corcoran*.



## CORCORAN FACULTY RECOGNIZED

As always, Corcoran faculty excelled in their artistic endeavors, resulting in a range of recognition and accolades. This year, the Janet and Walter Sondheim Artscape Prize was awarded to Gabriela Bulisova, a member of the Corcoran's faculty in the Photography and New Media Photojournalism programs.



## INCREASED ATTENDANCE AT PUBLIC PROGRAMS

With its new series of Wednesday night programming—Wine Down Wednesdays, a happy hour evening featuring half priced admissions, and Corcoran Uncorked, a special themed evening occurring on the third Wednesday of each month—the Corcoran continues to improve its visitor experience. Attendance has increased, as guests seek unparalleled opportunities to engage with the exhibitions and collection through unique tours, art-making activities and untraditional programming.



## INCREASED REVENUE, REDUCED DEFICIT

The Corcoran worked hard to significantly reduce its operating deficit over the prior year. Fresh thinking about the structure of the Development Department resulted in a successful annual fund drive. Important groundwork was also established for continued fundraising while the efficiency of operating costs was maximized. The Corcoran's art accessioning fund increased significantly due to the exciting, record-breaking auction of Important Carpets from the William A. Clark Collection; the Corcoran was also the beneficiary of a generous donor's charitable trust.



Images Top-bottom: *Pump Me Up: D.C. Subculture of the 1980s* by Chan Chao; *James Bridle: A Quiet Disposition* by Rachel Cothran; Furniture class by Denny Henry; *Uncorked* by Kate Warren; *NEXT 2013* by Kate Warren.



# Donors to the Corcoran Gallery of Art



THIS HONOR ROLL OF DONORS LISTS GIFTS TO THE CORCORAN'S ANNUAL FUND AND TO SELECTED PROGRAMS OF THE GALLERY AND COLLEGE, INCLUDING EXHIBITIONS, PUBLIC PROGRAMS, THE BFA SCHOLARSHIP FUND, THE CORCORAN ARTREACH PROGRAM AND OTHER EDUCATION INITIATIVES.

The honor roll only includes gifts made in fiscal year 2013 (July 1, 2012–June 30, 2013).

\*Includes in-kind support

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Frank Hallam Day

Charlotte Dumas

Diana Enyedi

Stephen Haller Gallery

Bud and Fran Moreland Johns

Steve and Susie Kupka

Podesta Collection

Caitlin Teal Price

Michael Robear

Jack Shainman Gallery, New York

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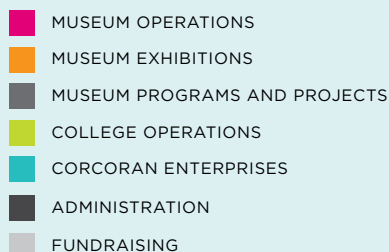
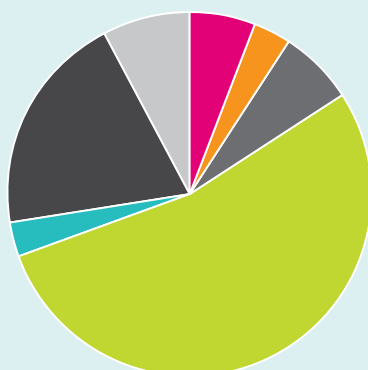
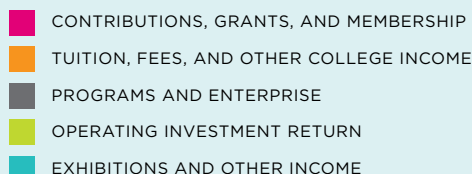
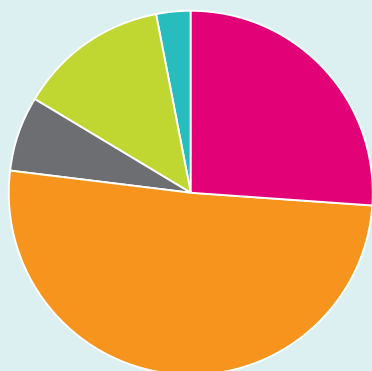
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We are extremely thankful for the generosity shown by donors to the Corcoran Gallery of Art and College of Art + Design, and are proud to honor many individuals, families, community organizations, foundations, and corporations for their lifetime giving to this institution. We are grateful for their exemplary support.	National Endowment for the Arts	Estate of Renee Weisz	Aimee and Robert Lehrman
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# Financial Report

FY 2013



## STATEMENTS OF ACTIVITIES

	2013	2012
REVENUE AND SUPPORT		
Contributions, grants, and membership	\$6,865,026	\$2,136,847
Tuition, fees, and other college income	13,317,367	14,001,998
Programs and enterprise	1,784,038	1,859,750
Operating investment return	3,456,179	(85,160)
Exhibitions and other income	792,005	971,435
Net assets released from restriction:	-	-
Satisfaction of program restrictions	-	-
<b>Total Revenue and Support</b>	<b>\$26,214,615</b>	<b>\$18,884,870</b>

## EXPENSES

PROGRAM SERVICES		
Museum operations	1,704,157	1,887,107
Museum exhibitions	950,140	1,685,695
Museum programs and projects	1,844,032	1,748,806
College operations	15,211,306	15,499,104
Corcoran enterprises	828,576	831,062
<b>Total Program Services</b>	<b>20,538,211</b>	<b>21,651,774</b>

## SUPPORTING SERVICES

Administration	5,621,333	4,944,404
Fundraising	2,126,200	1,607,621
<b>Total Supporting Services</b>	<b>7,747,533</b>	<b>6,552,025</b>

<b>Total Expenses</b>	<b>28,285,744</b>	<b>28,203,799</b>
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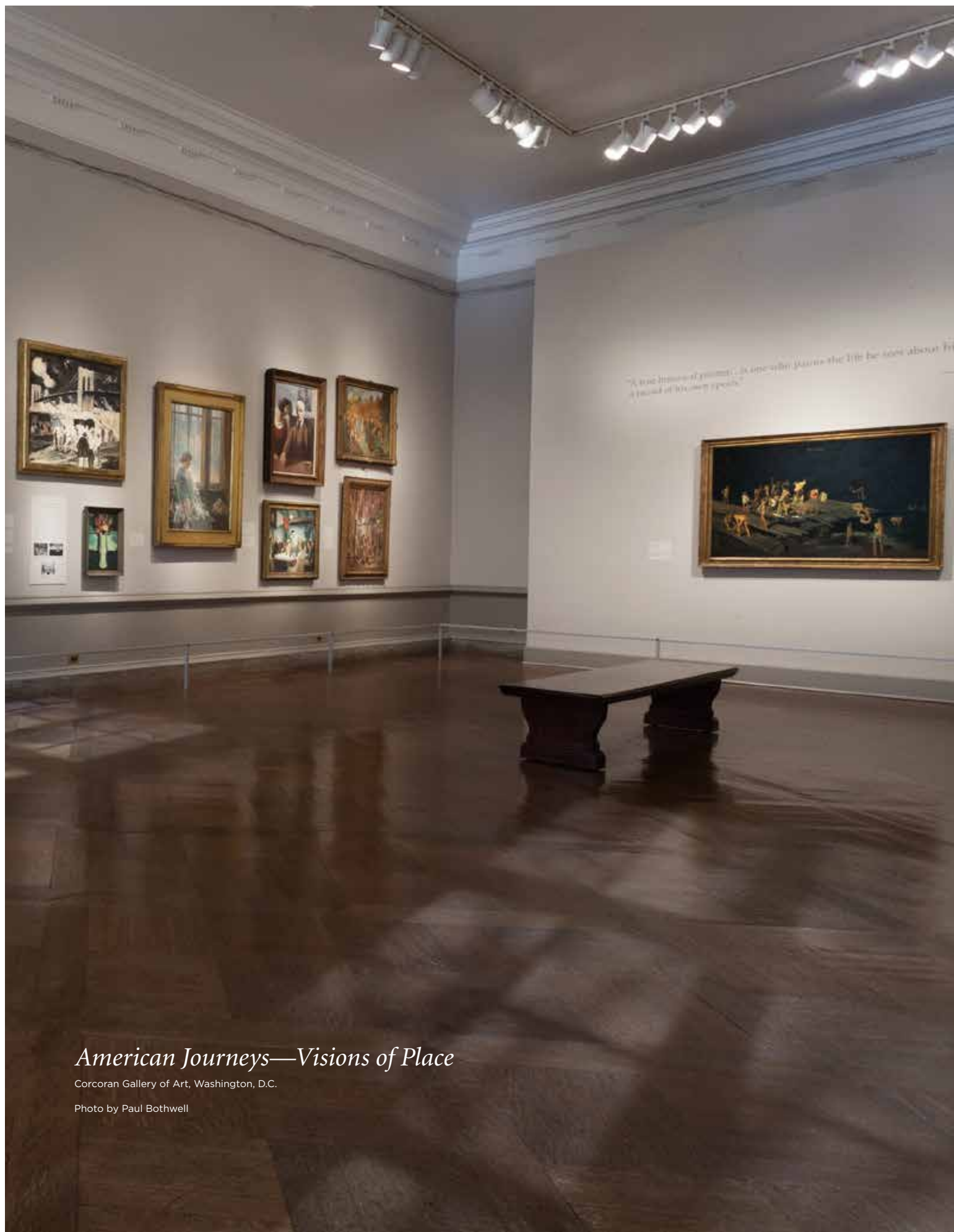
Change in Net Assets from Operations	(2,071,129)	(9,318,929)
Non-operating investment return	(2,503,004)	(207,743)
Unrealized gain (loss) on interest rate swap	184,569	(167,108)
Change in value of property held for sale	-	(844,915)
Gain on sale of property	-	18,827,637
Change in value of split-interest agreements	392,770	(112,786)
Sale of collection items	40,459,908	735,870
Collection items purchased	(88,341)	(245,618)

<b>Change in Net Assets</b>	<b>36,374,773</b>	<b>8,666,408</b>
<b>Net Assets, beginning of year</b>	<b>\$37,170,010</b>	<b>\$28,503,602</b>
<b>Net Assets, end of year</b>	<b>\$73,544,783</b>	<b>\$37,170,010</b>

THE CORCORAN GALLERY OF ART STATEMENT OF FINANCIAL  
POSITION FOR THE YEARS ENDED JUNE 30, 2012 AND 2013

	2013	2012
<b>ASSETS</b>		
Cash and cash equivalents	\$7,448,366	\$3,825,870
Accounts receivable	600,817	389,618
Receivable from sales of collection items	39,915,200	-
Merchandise inventory	126,984	108,401
Prepaid expenses and other assets	64,031	4,684,591
Contributions receivable	1,857,442	454,129
Federal student financial aid receivable	450,589	435,998
Notes receivable	16,500,000	15,714,286
Property held for sale	6,500,000	6,500,000
Beneficial interest in charitable trust	-	989,456
Property and equipment	17,996,356	18,581,575
Collection	-	-
<b>Total Assets</b>	<b>\$91,459,785</b>	<b>\$51,683,924</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>LIABILITIES</b>		
Accounts payable and accrued expenses	2,361,363	3,659,296
Short-term loans	11,418,500	6,500,000
Deferred revenue	781,726	587,645
Refundable advance - U.S. government student Loans	156,341	143,878
Term loan	2,787,690	3,029,144
Interest rate swap	409,382	593,951
<b>Total Liabilities</b>	<b>17,915,002</b>	<b>14,513,914</b>
<b>NET ASSETS</b>		
Unrestricted	3,938,017	9,617,108
Temporarily restricted	6,762,278	7,812,412
Permanently restricted	62,844,488	19,740,490
<b>Total Net Assets</b>	<b>73,544,783</b>	<b>37,170,010</b>
<b>Total Liabilities and Net Assets</b>	<b>91,459,785</b>	<b>51,683,924</b>

Note: Art acquisition fund is part of the permanently restricted net assets. The fund held \$44,485,266 and \$5,561,847 for 2013 and 2012 respectively.



## *American Journeys—Visions of Place*

Corcoran Gallery of Art, Washington, D.C.

Photo by Paul Bothwell

# FY2013 Acquisitions



Paul Graham. *Port Authority, 17th August 2010, 11.01.33 am.* 2010. three pigment prints, each mounted to dibond. 56 × 74 inches each. Museum purchase, Firestone Contemporary Art Fund. 2013.001ac. Board authorization: 11/05/2012



Paul Graham. *Port Authority, 17th August 2010, 11.01.33 am.* 2010. Three pigment prints, each mounted to dibond. 56 × 74 inches each. Museum purchase, Firestone Contemporary Art Fund. 2013.001a-c. Board authorization: 11/05/2012

Hank Willis Thomas. *And One.* 2011. Digital chromogenic print. Gift of the artist and Jack Shainman Gallery, New York. 2012.010. Board authorization: 11/05/2012

Renate Aller. *October 17, 2009 #9.* October 17, 2009. Archival pigment print on Hahnemühle satin rag photo paper. 40 × 60 inches. Gift of the artist. 2012.011.001. Board authorization: 11/05/2012

Renate Aller. *October 17, 2009 #10.* October 17, 2009. Archival pigment print on Hahnemühle satin rag photo paper. 40 × 60 inches. Gift of the artist. 2012.011.002. Board authorization: 11/05/2012

Renate Aller. *October 17, 2009 #2.* October 17, 2009. Archival pigment print on Hahnemühle satin rag photo paper. 40 × 60 inches. Gift of the artist. 2012.011.003. Board authorization: 11/05/2012

Frank Day. *Airstream 1933i.* 2009. Archival pigment print. 45 11/16 × 65 11/16 inches. Gift of Frank Hallam Day. 2012.012. Board authorization: 11/05/2012

Kate O'Donovan Cook. *The Model.* 2008. Digital c-print. 34 1/2 × 48 inches. Gift of Stephen Haller Gallery and the artist in honor of Kaitlin Booher. 2012.013. Board authorization: 11/05/2012

Caitlin Teal Price. *Pink Bikini.* 2008. Archival pigment print. 22 × 28 inches. Gift of the artist. 2012.014. Board authorization: 11/05/2012

František Kupka. *Untitled.* 1909–1910. Pencil on paper. Gift of Steve and Susie Kupka. 2012.015. Board authorization: 12/05/2012

Charlotte Dumas. *Z.T., Arlington National Cemetery, Arlington, Virginia.* 2012. Pigment inkjet print. 35 × 47 inches. Gift of the artist. 2012.016. Board authorization: 12/05/2012

Hank Thomas. *Charity Still, Who Twice Escaped From Slavery and William Lloyd Garrison: The Young Man Devoted His Life to the Cause of Freeing Negroes.* 2009. Flocking on paper. Gift of Lauren Garcia and Fred Bollerer. 2012.017a-b. Board authorization: 12/05/2012

Janos Enyedi. *Aerial View—Shipyard & Drydock.* 2002. Acrylic and graphite on illustration board. 36 1/2 × 29 × 3 1/2 inches. Gift of Diana Enyedi. 2012.018. Board authorization: 12/05/2012

June Wayne. *At Last a Thousand (State II).* October 1965. Lithograph. 24 3/8 × 34 3/8 inches. Gift of an anonymous donor. 2012.019.001. Board authorization: 12/05/2012

June Wayne. *At Last a Thousand (State IV).* October 1965. Lithograph. 24 × 29 1/8 inches. Gift of an anonymous donor. 2012.019.002. Board authorization: 12/05/2012

June Wayne. *Arriving.* 1907. October 1976. Lithograph. 17 1/4 × 21 3/8 inches. Gift of an anonymous donor. 2012.019.003. Board authorization: 12/05/2012

June Wayne. *Leaving.* 1907. November 1976. Lithograph. 17 1/4 × 21 3/8 inches. Gift of an anonymous donor. 2012.019.004. Board authorization: 12/05/2012

Michael Robear. *Snap.* 2011. Watercolor, ground and cut wood, and mild steel with paint finish. 36 × 43 inches. Gift of the artist. 2013.002. Board authorization: 04/03/2013

Lionel Bawden. *Yum, Yum.* 2006. Red, orange, yellow and black colored Staedler pencils, epoxy, linseed oil on red plexi plinth. 20 1/8 × 18 1/2 × 9 1/2 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.001. Board authorization: 04/03/2013

Rineke Dijkstra. *Lycee Hector Guimard, Paris.* March 19, 1999. Color coupler (chromogenic) print. 59 1/2 × 49 3/4 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.002. Board authorization: 04/03/2013

Mads Gamdrup. *Monochrome Colour Noise.* 2008. Inkjet print mounted on diasec. 71 × 59 1/4 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.003. Board authorization: 04/03/2013

Mads Gamdrup. *Monochrome Colour Noise.* 2008. Inkjet print mounted on diasec. 71 × 59 1/4 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.004. Board authorization: 04/03/2013

Mads Gamdrup. *Monochrome Colour Noise.* 2008. Inkjet print

mounted on diasec. 71 × 59 1/4 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.005. Board authorization: 04/03/2013

Tom Hunter. *The Vale of Rest.* 2000. Cibachrome print. 53 × 65 1/4 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.006. Board authorization: 04/03/2013

Tom Hunter. *Up Before the Beak (Angry Swan Guards Bridge After Crash).* 2003. Cibachrome print. 61 1/2 × 50 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.007. Board authorization: 04/03/2013

Tom Hunter. *Thoughts on Life and Death.* 2000. Cibachrome print. 60 × 48 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.008. Board authorization: 04/03/2013

Patricia Piccinini. *Kick, Flip Ollie.* 2000. Chromogenic color print. 41 × 41 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.009. Board authorization: 04/03/2013

Patricia Piccinini. *Waiting for Jennifer.* 2000. Digital lambda photograph. 41 × 41 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.010. Board authorization: 04/03/2013

Michal Rovner. *O.P.G.A.N #31.* Chromogenic color print. 51 1/8 × 38 3/8 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.011. Board authorization: 04/03/2013



Charlotte Dumas. *Z.T., Arlington National Cemetery, Arlington, Virginia*. 2012. Pigment inkjet print. 35 x 47 inches. Gift of the artist. 2012.016. Board authorization: 12/05/2012

Michal Rovner. *Flame*. 1999. Chromogenic color print. 45 x 45 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.012. Board authorization: 04/03/2013

Angela Strassheim. *Untitled (Ashley on Her Horse)*. 2006. Chromogenic color print. 50 x 40 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.013. Board authorization: 04/03/2013

Angela Strassheim. *Untitled (Walking the Sheep)*. 2006. Chromogenic color print. 30 x 40 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.014. Board authorization: 04/03/2013

Valeska Soares. *Follies Portfolio*. Blueprints and color photographs. 16 1/8 x 20 1/4 x 1 3/4 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.015. Board authorization: 04/03/2013

Jainana Tschape. *He Drowned in her Eyes as she called him to follow (Medusa)*. 2000. Cibachrome on aluminum. 46 1/2 x 70 inches. Gift of The Heather and Tony Podesta Collection, Washington DC. 2013.003.016. Board authorization: 04/03/2013

Adriana Varejao. *Contingente*. 1998/2000. Color photograph. 11 x 16 inches. Gift of The Heather and Tony Podesta Collection,

Washington DC. 2013.003.017. Board authorization: 04/03/2013

Benny Andrews. *The Guitar Picker*. 1990. Pen and ink. 20 1/4 x 13 3/4 inches. Gift of Bud and Fran Moreland Johns. 2013.004.001. Board authorization: 04/03/2013

Milton Avery. *Sleeping Baby (March)*. 1933. Drypoint. 13 x 15 inches. Gift of Bud Johns. 2013.004.002. Board authorization: 04/03/2013

George Bellows. *Two Girls*. 1917. Lithograph. 8 x 9 inches. Gift of Bud Johns. 2013.004.003. Board authorization: 04/03/2013

Isabel Bishop. *Girl with Newspaper*. 1945. Etching. 7 3/8 x 4 3/8 inches. Gift of Bud Johns and Fran Moreland Johns. 2013.004.004. Board authorization: 04/03/2013

Elizabeth Catlett. *I Have Given the World My Songs*. 1947. Color linocut. 7 3/8 x 5 inches. Gift of Bud Johns and Fran Moreland Johns. 2013.004.005. Board authorization: 04/03/2013

Judith Clancy. *Rue de Bièvre, côté Panthéon*. 1986. Colored pencils and ink on paper. 12 3/8 x 9 1/2 inches. Gift of Bud Johns. 2013.004.006. Board authorization: 04/03/2013

Judith Clancy. *"Pourquoi il l'emballe?"*. 1986. Colored ink and colored pencils, photocopy, and white chalk. 9 7/8 x 12 3/4 inches. Gift of Bud Johns. 2013.004.007. Board authorization: 04/03/2013

Judith Clancy. *Self-portrait [showing pen in hand]*. 1987. Ink on paper with sepia ink on acetate overlay. 4 3/4 x 7 inches. Gift of Bud Johns. 2013.004.008. Board authorization: 04/03/2013

Judith Clancy. *Layers of Memory: Raphael Soyer*. 1981–1983. Ink and graphite on paper with acetate, vellum paper, photocopy, and white chalk overlay. 14 x 11 inches. Gift of Bud Johns. 2013.004.009. Board authorization: 04/03/2013

Arthur Davies. *Flight of Line*. 1919. Lithograph. 18 x 12 1/8 inches. Gift of Bud and Fran Moreland Johns. 2013.004.010. Board authorization: 04/03/2013

Arthur Davies. *Untitled [Dancing Nude]*. Charcoal and chalk on brown paper. 17 3/4 x 13 inches. Gift of Bud Johns. 2013.004.011. Board authorization: 04/03/2013

Jack Levine. *Je Me Souviens de M. Watteau*. 1965. Color lithograph. 19 x 25 inches. Gift of Bud Johns. 2013.004.012. Board authorization: 04/03/2013

Ben Shahn. *Head of Einstein*. Lithograph on tan paper. 16 x 12 inches. Gift of Bud Johns. 2013.004.013. Board authorization: 04/03/2013

John Sloan. *New Year's Eve and Adam*. 1918. Etching. 3 3/4 x 2 3/4 inches. Gift of Bud Johns. 2013.004.014. Board authorization: 04/03/2013

John Sloan. *Patrol Party*. 1921. 2 3/8 x 3 3/4 inches. Gift of Bud Johns. 2013.004.015. Board authorization: 04/03/2013

John Sloan. *Nude and Arch*. 1933. Etching. 7 x 5 1/2 inches. Gift of Bud Johns. 2013.004.016. Board authorization: 04/03/2013

John Sloan. *She Took the Leg of Mutton....*. 8 1/4 x 6 inches. Gift of Bud and Fran Moreland Johns. 2013.004.017a. Board authorization: 04/03/2013

John Sloan. *She Took the Leg of Mutton....*. Etching. 6 x 3 3/4 inches. Gift of Bud and Fran Moreland Johns. 2013.004.017b. Board authorization: 04/03/2013

John Sloan. *She Took the Leg of Mutton....*. Etching. 6 x 3 3/4 inches. Gift of Bud and Fran Moreland Johns. 2013.004.017c. Board authorization: 04/03/2013

Moses Soyer. *Seated Dancer*. c. 1957. Oil on canvas. 36 x 32 inches. Gift of Bud and Fran Moreland Johns. 2013.004.018. Board authorization: 04/03/2013

Moses Soyer. *Self Portrait*. Lithograph. 12 x 11 inches. Gift of Bud Johns. 2013.004.019. Board authorization: 04/03/2013

Raphael Soyer. *Sketch Class*. 1937. Etching. 6 x 9 7/8 inches. Gift of Bud and Fran Moreland Johns. 2013.004.020. Board authorization: 04/03/2013

Raphael Soyer. *Studies*. 1975. Etching. 14 3/4 x 11 3/8 inches. Gift of Bud and Fran Moreland Johns. 2013.004.021. Board authorization: 04/03/2013

Raphael Soyer. *Self-Portrait*. 1977. Etching. 4 3/4 x 3 1/2 inches. Gift of Bud and Fran Moreland Johns. 2013.004.022. Board authorization: 04/03/2013

Raphael Soyer. *Line Drawing of Nudes*. Gift of Bud Johns. 2013.004.023. Board authorization: 04/03/2013

James McNeill Whistler. *The Smithy*. c. 1883. Etching. 6 7/8 x 8 7/8 inches. Gift of Bud and Fran Moreland Johns. 2013.004.024. Board authorization: 04/03/2013

James McNeill Whistler. *The Tyresmith*. 1890. Lithograph. 7 x 7 inches. Gift of Bud and Fran Moreland Johns. 2013.004.025. Board authorization: 04/03/2013

James McNeill Whistler. *The Old Smith's Story*. 1895. Transfer lithograph. 10 x 7 3/4 inches. Gift of Bud and Fran Moreland Johns. 2013.004.026. Board authorization: 04/03/2013

James McNeill Whistler. *The Smith's Yard*. 1895. Transfer lithograph. 10 x 17 inches. Gift of Bud and Fran Moreland Johns. 2013.004.027. Board authorization: 04/03/2013

James McNeill Whistler. *Father and Son*. 1895. Transfer lithograph. 11 1/2 x 9 3/4 inches. Gift of Bud and



James McNeill Whistler, *The Smithy*, c. 1883. Etching and drypoint. 6  $\frac{7}{8}$  × 8  $\frac{7}{8}$  inches. Corcoran Gallery of Art, Washington, D.C. Gift of Bud and Fran Moreland Johns. 2013.004.024

Fran Moreland Johns. 2013.004.028. Board authorization: 04/03/2013

Robert Arneson. *California Brick*. 1975. 9  $\frac{3}{4}$  × 9  $\frac{1}{4}$  inches. Gift of Bud and Fran Moreland Johns. 2013.004.029. Board authorization: 04/03/2013

Christopher Brown. *Odessa Steps*. 1993. Two-color lithograph. 14  $\frac{1}{8}$  × 15 inches. Gift of Bud and Fran Moreland Johns. 2013.004.030. Board authorization: 04/03/2013

Richard Diebenkorn. *Interior of Artist's Studio, #39*. 1963. Drypoint. 12  $\frac{3}{4}$  × 9  $\frac{3}{4}$  inches. Gift of Bud and Fran Moreland Johns. 2013.004.031. Board authorization: 04/03/2013

Jim Dine. *Dine in Black Grease*. April 16, 2001. Lithograph. 37  $\frac{1}{4}$  × 21 inches. Gift of Bud and Fran Moreland Johns. 2013.004.032. Board authorization: 04/03/2013

Teo González. *Etching 1 (4,225 Black on Red Direct 65 dot gauge)*. 2005. Etching on chine collé. 17  $\frac{3}{4}$  × 17  $\frac{3}{4}$  inches. Gift of Bud and Fran Moreland Johns. 2013.004.033. Board authorization: 04/03/2013

Yvonne Jacquette. *Brooklyn Bridge Reflected, Night*. 1983. Six-color lithograph. 19 × 25 inches. Gift of Bud Johns. 2013.004.034. Board authorization: 04/03/2013

Jonathan Lasker. *Ball Figures 1*. 2003. Three-color lithograph. 19  $\frac{3}{4}$  × 28  $\frac{1}{2}$  inches. Gift of Bud and Fran

Moreland Johns. 2013.004.035. Board authorization: 04/03/2013

Hung Liu. *Children at Work: Boy with Pots*. 2000. Seven-color lithograph with chine collé. 17  $\frac{3}{4}$  × 22  $\frac{7}{8}$  inches. Gift of Bud and Fran Moreland Johns. 2013.004.036. Board authorization: 04/03/2013

Richard Mayhew. *Mercy Blues*. 1990. Lithograph. 15  $\frac{7}{8}$  × 21  $\frac{3}{4}$  inches. Gift of Bud and Fran Moreland Johns. 2013.004.037. Board authorization: 04/03/2013

Richard Mayhew. *Moody Space Blues*. Positive etching in sepia. 16 × 21  $\frac{1}{2}$  inches. Gift of Bud and Fran Moreland Johns. 2013.004.038. Board authorization: 04/03/2013

Mary Lovelace O'Neal. from *Plenum series*. 1977. Lamp black on paper. Gift of Bud and Fran Moreland Johns. 2013.004.039. Board authorization: 04/03/2013

Nathan Oliveira. *Tamarind Site 1*. 1982. Eight-color lithograph. 16 × 14  $\frac{3}{4}$  inches. Gift of Bud Johns. 2013.004.040. Board authorization: 04/03/2013

Nathan Oliveira. *Untitled*. 1994. Lithograph. 8  $\frac{3}{4}$  × 6  $\frac{1}{4}$  inches. Gift of Bud and Fran Moreland Johns. 2013.004.041. Board authorization: 04/03/2013

Nathan Oliveira. *Douro Valley vi*. 1997. 21  $\frac{1}{2}$  × 29  $\frac{1}{4}$  inches. Gift of Bud and Fran Moreland Johns.

2013.004.042. Board authorization: 04/03/2013

Philip Pearlstein. *Nude in New Mexico*. 1984. Lithograph. 25 × 34 inches. Gift of Bud Johns. 2013.004.043. Board authorization: 04/03/2013

Edward Ruscha. *Yo*. 1991. Lithograph. 5  $\frac{3}{4}$  × 4  $\frac{1}{8}$  inches. Gift of Bud and Fran Moreland Johns. 2013.004.044. Board authorization: 04/03/2013

Edward Ruscha. *The Course of Empire*. 2005. Twenty-one-color lithograph. 18 × 15 inches. Gift of Bud and Fran Moreland Johns. 2013.004.045. Board authorization: 04/03/2013

Edward Ruscha. *Angel*. 2006. Lithograph. 20 × 16 inches. Gift of Bud and Fran Moreland Johns. 2013.004.046. Board authorization: 04/03/2013

Kiki Smith. *Untitled [Birds in Hands]*. 2009. Lithograph. 22 × 24 inches. Gift of Bud and Fran Moreland Johns. 2013.004.047. Board authorization: 04/03/2013

Robert Stackhouse. *Inner Soundless*. 1992. Three-color lithograph. 20 × 26 inches. Gift of Bud Johns. 2013.004.048. Board authorization: 04/03/2013

Donald Sultan. *Martini*. 1996. Lithograph. 20  $\frac{3}{8}$  × 16 inches. Gift of Bud and Fran Moreland Johns. 2013.004.049. Board authorization: 04/03/2013

Donald Sultan. *Two Buttons*. 1996. Three-color lithograph. 15 × 11 inches. Gift of Bud and Fran Moreland Johns. 2013.004.050. Board authorization: 04/03/2013

Wayne Thiebaud. *Eight Dogs*. 1990. Etching. 5 × 7 inches. Gift of Bud and Fran Moreland Johns. 2013.004.051. Board authorization: 04/03/2013

William T Wiley. *Pilgrim*. 1994. two-color lithograph. 23 × 16  $\frac{1}{2}$  inches. Gift of Bud and Fran Moreland Johns. 2013.004.052. Board authorization: 04/03/2013

Paul Wonner. *Embarcadero Studio*. 1958. Pencil on paper. 17 × 23  $\frac{1}{2}$  inches. Gift of Bud and Fran Moreland Johns. 2013.004.053.

Board authorization: 04/03/2013

Henri Fantin-Latour. *Feuille D'Etudes*. Lithograph. 7  $\frac{3}{4}$  × 10  $\frac{1}{2}$  inches. Gift of Bud and Fran Moreland Johns. 2013.004.054. Board authorization: 04/03/2013

William Hogarth. *An Election Entertainment*. 1755. Engraving. 17  $\frac{1}{2}$  × 22 inches. Gift of Bud Johns. 2013.004.055. Board authorization: 04/03/2013

William Hogarth. *Canvassing for Votes f*. 1757. Engraving. 17  $\frac{1}{2}$  × 22 inches. Gift of Bud Johns. 2013.004.056. Board authorization: 04/03/2013

William Hogarth. *The Polling*. 1758. Engraving. 17  $\frac{1}{2}$  × 22 inches. Gift of Bud Johns. 2013.004.057. Board authorization: 04/03/2013

William Hogarth. *Chairing the Members*. 1758. Engraving. 17  $\frac{1}{2}$  × 22 inches. Gift of Bud Johns. 2013.004.058. Board authorization: 04/03/2013