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**CORCORAN TO CLOSE AMERICAN ART GALLERIES IN PREPARATION FOR REINSTALLATION
AMERICAN JOURNEYS – VISIONS OF PLACE OPENS SEPTEMBER 21, 2013**

WASHINGTON, D.C. —On September 21, the **Corcoran Gallery of Art and College of Art and Design** opens *American Journeys—Visions of Place*, a new installation of the Corcoran’s renowned pre-1945 American paintings and sculpture collection that conveys the changing theme of place in the history of American art. Featuring more paintings—approximately 110—than have ever been on view in the historic American Art galleries, and for the first time in over a decade integrating paintings and sculpture, the reinstallation reflects the Corcoran’s renewed commitment to American art as one of its three core collection areas.

In preparation of this reinstallation, the Corcoran will close its American Art galleries on July 29.

Other collection galleries remain open. The Corcoran’s post-1945 collection also remains on view. Since its inception, the Corcoran has placed contemporary art the core of its mission and identity. Works by Willem de Kooning, Cy Twombly, and Martin Puryear, among others. The Corcoran’s collection of European Art and the Salon Doré will also remain on view.

Furthermore, special exhibition are open to the public. [*WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*](#), on view through September 29, features many of the most indelible images ever made on the subject of war. The latest project in the NOW series, [*Ellen Harvey: The Alien’s Guide to the Ruin’s of Washington, D.C.*](#), is on view through October 6. [*Mary Coble: Deferral*](#), a NOW Performance addressing the Food and Drug Administration’s policy of refusing blood donations from men who have had sex with men since 1977, begins August 7 and ends August 10.

In addition to the Corcoran’s summer lineup of special exhibitions and performances, programs like the [Create at the Corcoran Happy Hour](#) (\$25-\$30, August 14 from 6:30-8:30), [Alien’s Guide Short Film Festival](#) (free; August 1 at 7 p.m.), and Gallery Talks for *WAR/PHOTOGRAPHY* with special guests including [David Wood](#) and [Zoeann Murphy](#) (free; July 20 and 27) keep the summer cool. Plus, enjoy [Free Summer Saturdays](#) through August 31.

ABOUT THE PRE-1945 AMERICAN COLLECTION

The Corcoran’s signature and world-renowned collection of American art dating from 1718 to 1945 began as the private holdings of William Wilson Corcoran. His initial collection of landscape paintings, genre scenes, portraits, and sculptures has grown to encompass over 500 paintings, 200 sculptures, and 2,400 works on paper. Key 20th-century acquisitions were made beginning in 1907, with the advent of the Corcoran’s Biennial. The collection’s particular strengths include Hudson River School painting, American Impressionism, and early 20th-century realism.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Thursday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Wednesday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission is \$10 for adults, and \$8 for seniors (62+) and students (with valid ID). Free: children 12 and under, active duty military (with ID), Corcoran Members.

MEMBERSHIP

Corcoran Gallery of Art membership offers special access to the Corcoran's renowned collection, temporary exhibitions, lectures, films, concerts and an array of social events. Members also receive valuable discounts at the Corcoran Shop, Todd Gray's Muse at the Corcoran, and the Corcoran College of Art + Design. Corcoran Members may visit the Corcoran an unlimited number of times for free. For more information, contact the Membership office at (202) 639-1753, membership@corcoran.org or online at www.corcoran.org/membership.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



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