

# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

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## CORCORAN 2014 EXHIBITION SCHEDULE



The information below was updated **April 2014** and is subject to change. All exhibitions are organized by the **Corcoran Gallery of Art** unless otherwise noted. All exhibitions are at the Corcoran Gallery of Art, 500 17<sup>th</sup> St. NW in Washington, D.C. 20006; (202) 639-1700, [www.corcoran.org](http://www.corcoran.org). See below for hours and admission information.

## COLLECTION EXHIBITIONS

### *European Art from the Collection: An Intimate View*

**Ongoing, opening February 15, 2014**

The Corcoran's European collections are shown on a rotating basis, with an emphasis on establishing relationships between the history of art and the contemporary world it helps to illuminate. The first of two galleries of European art will display works of French art, spanning Romantic works by Eugène Delacroix and Henri Regnault to Barbizon School painters Jean-Baptiste-Camille Corot and Théodore Rousseau to Realist artists Gustave Courbet, and Jean-François Millet. A special section includes a group of 18 portrait busts by Honoré Daumier.

The 1926 William A. Clark bequest, which built on William Wilson Corcoran's initial gift of both American and European art, included a wide range of outstanding examples, from Greek antiquities and Renaissance era pottery to 17th-century Dutch landscapes and 19th-century French masterpieces. Over time, the Corcoran received many additional gifts to build the collection, most significantly from Edward C. and Mary Walker, who donated a group of important Impressionist works in 1937. Small and eclectic, the European collection now represents a wide range of historic and aesthetic ideas and styles, making it ideal for teaching.

***Jennifer Steinkamp and Jimmy Johnson: Loop***

**March 15–April 20, 2014**

*Loop* is an immersive, site-specific visual art and sound installation in the Corcoran's rotunda by internationally known media artist Jennifer Steinkamp and renowned electronic composer Jimmy Johnson. The piece was commissioned in 2000 for *Media/Metaphor*, the Corcoran's 46th Biennial Exhibition, which took as its theme the complex relationships between painting and media arts. Steinkamp and Johnson's special brand of transformative art interacts with both the building and its visitors, and is now an important part of the Corcoran's collection.

***Rineke Dijkstra: The Crazyhouse***

**March 29–June 15, 2014**

*The Crazyhouse* (Megan, Simon, Nikky, Philip, Dee), Liverpool, UK is a four channel video installation by Rineke Dijkstra, created in 2009 at a popular dance club in Liverpool. It presents in sequence a group of five young people in their teens and early twenties dancing and sometimes singing along to tunes they selected themselves. Dijkstra met her subjects at the club and invited them to perform their choice of music for her video camera in a special studio that she had built in a back room on one of the dance floors. They dance while a DJ plays live mixes of their selections and their friends watch. One of the most important portraitists working today, Dijkstra's style produces an uncomfortable, almost confrontational realism rather than a snapshot aesthetic. She draws nuanced feelings from her subjects that are quite poignant. In *The Crazyhouse*, the selection of music, type of dance and mimicry, and the choice of dress all come together to evoke a social spectrum that speaks to the time and spirit of its location. While the kids' selections of music and dance are diverse, each one seems both self-conscious and lost in the moment, looking for some way to transcend their daily lives and make an impression for others.

**SPECIAL EXHIBITIONS**

***Sol LeWitt: Wall Drawing #65***

**March 22—March 15, 2015**

Sol LeWitt's colorful *Wall Drawing #65*, on loan from the National Gallery of Art, will enliven the Corcoran's North Atrium. Following LeWitt's straightforward instructions, an artist representing LeWitt's estate and Corcoran College of Art + Design students will execute the architecturally-scaled drawing that is at once sensuous and precise, simple and highly complex.

***NEXT at the Corcoran 2014***

**April 10–May 18, 2014**

A presentation of the thesis work of graduating students of the Corcoran College of Art and Design, *NEXT at the Corcoran* is the culmination of their curricular experience and a sneak preview of the talents and concerns of a new generation of artists and designers at the start of their public and professional careers. Student artwork is shown in the main temporary exhibition galleries of the museum, where family members, museum-goers, talent scouts, and prospective employers are invited to view the art, observe thesis critiques, and gain insight into the artists' intentions during panel discussions and other public programs. Now in its fourth year, *NEXT at the Corcoran* has established itself as a register of the vitality of Washington's contemporary art and design scene.

***ArtReach: Expressions***

**May 21–June 15, 2014**

ArtReach, the Corcoran's community art program, celebrates its 21st year of high-quality visual arts education for underserved youth in the community with *Expressions*, the annual exhibition of ArtReach student work. Starting fall 2013 and leading up to *Expressions*, ArtReach students explore their own identity and themes of representation through the Corcoran exhibition *Question Bridge: Black Males*. Focusing on the power of media literacy and visual representation, students will learn how their own identities are shaped through a consumer culture and the lenses of race, class and gender. Projects will include multimedia interviews with community and family members and mixed media collaged self-portraits.

***American Metal: The Art of Albert Paley***

**June 28–September 28, 2014**

*American Metal* presents a retrospective survey of the art of Albert Paley, one of the world's most distinguished metalsmiths. It covers all aspects of his nearly 50-year career, starting with his work as a jeweler and progressing through his recent, large-scale sculptural projects. Paley's creative process is represented throughout the exhibition by drawings, maquettes, and photographs. He continually pushes the boundaries of what is thought to be possible with iron and steel, from his monumentally heroic sculptures like *Sentinel* (2003), made of Cor-Ten steel, stainless steel, and bronze, to his small-scale domestic tables, door furniture, and lamps, forged from steel and bronze. No matter the scale, Paley's work

provides a decorative richness to offset the institutional blandness of much contemporary architecture. Paley is the only metalsmith to be awarded the Lifetime Achievement Award from the American Institute of Architects (1995), the AIA's highest award to a non-architect.

***From Experiment to Experience: Modern and Contemporary Art from the National Gallery of Art***  
**November 15, 2014–March 15, 2015**

*From Experiment to Experience: Modern and Contemporary Art from the National Gallery of Art* presents a new view of the nation's collection of cutting-edge painting, sculpture, and photography made between 1949 and 2012. This exhibition explores the complex evolution of experimental art making and ideas following World War II, placing celebrated highlights alongside lesser-seen and never-before-shown works from the National Gallery's collection.

As Washington's largest non-Federal museum and one of the country's first art museums, the Corcoran will display *From Experiment to Experience* during the renovation of the National Gallery's East Building. The exhibition ensures that this important collection is accessible to local, national, and international audiences while the building is closed.

***NOW AT THE CORCORAN***

*NOW at the Corcoran* is the Gallery's contemporary art program dedicated to exhibitions and performances by emerging and mid-career artists. It highlights work that addresses issues central to local, national, and global communities of Washington, D.C.

*NOW at the Corcoran is funded in part by the Corcoran Gallery of Art's 1869 Society.*

***NOW Performance: Renée Rendine***

**April 2, 7 p.m.**

Drawing on the labor of insects as a metaphor for human behavior, Renée Rendine's work poetically addresses themes of metamorphosis, growth, and decay. Her work typically involves sculptural, cocoon-like costumes—constructed from man-made materials and laboriously woven, braided, or sewn—which the artist inhabits and transfigures through repetitive action. At the Corcoran, Rendine will use movement and moisture to transform an aqueous structure that will fill the North Atrium.

***Mark Tribe: Plein Air***

**July 19–October 19, 2014**

Tribe is Chair of the MFA Fine Arts program at the School of Visual Arts, New York, and founder of Rhizome, an online resource on new media art. *Plein Air* is Tribe's first solo museum exhibition.

**GALLERY 31 EXHIBITIONS**

***ArtReach Master Class***

**May 19–June 8, 2014**

ArtReach after School is the Corcoran's award-winning community arts program and this exhibition highlights the work of advanced students in its Master Class at THEARC, our community partner in Southeast D.C. The Master Class is designed for students who have already participated in the Corcoran's outreach program and have attended ArtReach after school classes year after year to further their creative and technical skills. Students learn about portfolio development and gain advanced studio arts techniques while exploring current Corcoran exhibitions and study the collection in more depth.

**ABOUT THE CORCORAN**

Established in 1869, the **Corcoran Gallery of Art** was one of America's first museums of art, dedicated, in the words of founder William Wilson Corcoran, to "encouraging American genius." Today it is Washington, D.C.'s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art, European art, contemporary art, photography and media arts, and decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today's most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington's only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an

integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, [visit www.corcoran.org](http://www.corcoran.org).



**Hours**

Thursday, Friday, Saturday, and Sunday: 10 a.m.–5 p.m.

Wednesday: 10 a.m.–9 p.m.

The Corcoran is closed on Monday and Tuesday.

**Admission**

Wednesday through Sunday: \$10 Adults; \$8 full-time students (with ID) and seniors (62+); active-duty military and children under 18 free; Corcoran members free.

Image: Hilaire-Germain-Edgar Degas. *Café-concert (Cabaret)*. 1876/1877. 9 1/4 x 17 inches. Pastel over monotype on paper and board. Corcoran Gallery of Art, Washington, D.C., William A. Clark Collection, 26.72

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