

CORCORAN

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CLUB CORCORAN AT THE 59TH ANNUAL CORCORAN BALL Friday, April 25, 2014

A new club in D.C.? Not quite! It's 2014's most anxiously awaited after party, and this year, **Club Corcoran** has returned in full force. On April 25th, the Corcoran Women's Committee of the **Corcoran Gallery of Art and College of Art and Design** will host Washington's beloved 59th Annual Corcoran Ball. On this special evening, Washingtonians will flock to the oldest privately supported art museum in the nation to celebrate its history and legacy. Young professionals eager to participate in the institution's signature black tie fundraiser for a more affordable ticket price will once more partake in a late night of fabulous décor, dancing, and refreshments at **Club Corcoran, from 10 p.m. to 1 a.m.** **The Honorable Capricia Penavic Marshall**, the former U.S. Chief of Protocol recently named one of [Washington's most powerful women by ELLE](#), is the Ball's Honoree.

Read the Corcoran Ball press release [here](#).

When the clock strikes 10 p.m. an iridescent blue light will greet the guests at the side entrance of Washington's most venerable art museum, transformed into a "Speakeasy"-style gateway to the after-hours fete. Guests need only follow the brassy beats of **M.H. & His Orchestra** reverberating through the towering heights of the Beaux-Arts building, upstairs into a fantasyland of beauty and dance.

Attendees are encouraged to stroll through the galleries to view not only the venerable Corcoran collection and special exhibitions on view, but also the dazzling decor developed exclusively for the event—a closely guarded secret revealed to guests when the Ball doors open.

Club Corcoran will feature craft cocktails prepared by **Iron Gate Spirits Director Jeff Faile**, a sampling of wines hand-picked by **The Partisan Wine Director Brent Kroll**, and a selection craft brews from the innovative new D.C. brewery, **Bluejacket**, chosen by **Beer Director Greg Engert**.

After a handcrafted **Milagro Tequila** margarita with Ancho Reyes chili liqueur, the party can be found at **The Krazyhouse, a four-channel video installation** by artist Rineke Dijkstra, featuring a group of five young people in

their teens and early twenties dancing and sometimes singing along to popular tunes. Join in the dancing with the Brazilian rhythms of **DJ Neville C.**, owner of SOM Records and a master of international funk.

Guests will have several opportunities to interact with art while enjoying the museum through various interactive works including *Loop*, a **site-specific art and music installation** in the Corcoran's rotunda, which engulfs the viewer in psychedelic projections of multicolored digital rope.

Next, grab a **Bluejacket Double Date Belgian-Style Brown Ale** and head to the seesaw installation courtesy of *NEXT* artist Brittany Moore; revert to your inner schoolchild and play!

Finally, guests can enter the *NEXT* galleries for a green screen photo project for commemorative snaps with their favorite works presented in *NEXT at the Corcoran*, the annual exhibition of the Corcoran's talented graduating undergraduate and graduate students on view April 10 through May 18. Each year, the *NEXT* exhibition showcases the talents and concerns of a new generation of artists and designers at the start of their public and professional careers. Now in its fourth year, the *NEXT* exhibition has established itself as a register of the vitality of Washington's contemporary art and design scene.

Proceeds from the 59th Annual Corcoran Ball will benefit **Corcoran Access**, a multi-year project to digitize the Corcoran's renowned collection. Using the latest gigapixel technology and years of scholarship, Corcoran Access will make it possible to digitally record and provide in-depth information on more than 17,000 works of art from the Corcoran's collection. The resulting high-definition images and information will be made available online, whereby generations of students, educators, researchers, art historians, and the general public will be able to study, explore, and examine one of the world's most respected collections of American Art.

JUST ANNOUNCED: At the conclusion of Club Corcoran, an army of limousine buses will be lined up outside, ready to whisk all Club Corcoran guests to the official after party at **KABIN Lounge**.

2014 Club Corcoran Chair Frances Holuba

Ms. Holuba joins the Ball committee from the National Security Council at the White House, where she serves as an associate in Global Engagement and National Security Council Press Teams. Ms. Holuba balances civil service by day and artistic social change by night, collaborating on philanthropic endeavors across Washington. An eternal student and art lover, Ms. Holuba is "proud to inspire young professionals to continuously engage with their vast Washingtonian resources of fine art and culture."

WHEN: Friday, April 25, 2014; 10 p.m.–1 a.m.

WHERE: Corcoran Gallery of Art and College of Art + Design
500 Seventeenth Street NW
Washington, D.C. 20006

ATTIRE: Black-tie suggested; festive cocktail

TICKETS: Tickets for Club Corcoran are \$95 individual; \$150 couples; **on April 18 prices increase to \$125 individual and \$200 couples**. For more information and to purchase tickets online, visit www.corcoran.org/ball and <https://getinvolved.corcoran.org/clubcorcoran2014>

SPONSORS: S&R Foundation, M.H. & His Orchestra, Capitol File, Blue Jacket Brewery, The Partisan, Iron Gate, Catch the Moment, Milagro Tequila, Ancho Reyes, Premium Distributors, Booth-O-Rama, KABIN Lounge; SOM Records, Tito's Handmade Vodka

PHOTO: Jennifer Steinkamp and Jimmy Johnson. *Loop*. 2000. Six-channel video and sound installation. Gift of the Artists. Corcoran Gallery of Art, Washington, D.C., 2001.48.1-10. © Jennifer Steinkamp, with after Antonio Canova. Venus. n.d., Marble. 69 x 20 x 18 inches. William A. Clark Collection. Corcoran Gallery of Art, Washington, D.C., 26.696a. Photo by Blaine Harrington III