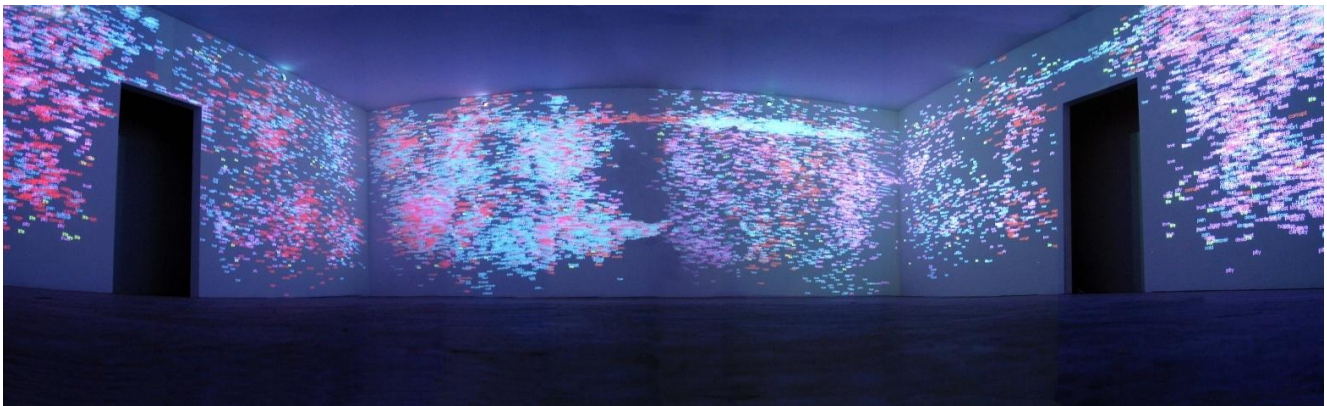


FOR IMMEDIATE RELEASE
June 16, 2011

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CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN PRESENTS
CHARLES SANDISON: RAGE, LOVE, HOPE, AND DESPAIR
June 29–August 14, 2011



WASHINGTON, D.C. – This summer, the **Corcoran Gallery of Art and College of Art + Design** will present *Charles Sandison: Rage, love, hope, and despair*, a media installation by Scottish-born artist Charles Sandison recently acquired by the Corcoran. The work will be on view free of charge on Saturdays through Labor Day as part of the Corcoran’s Free Summer Saturdays promotion.

For *Rage, love, hope, and despair*, Sandison generated computer code to simulate patterns of human behavior using darkness as his canvas and language as his medium. Utilizing color-coded texts to represent different emotions or physical states, the installation becomes a dense sea of words that move in response to each other. Texts float across gallery walls and words explode like supernovae in the darkened space. The rhythmic movements of the vocabulary that Sandison selected and programmed—‘hate’ chases ‘love’ and ‘love’ breeds ‘life,’ for example—reveal what the artist calls an “emotional dialogue.” Surrounded by the poetic constellation of words, viewers are encouraged to find personal meaning in the fragmented narrative unfolding around them in the gallery.

Born in Scotland, Charles Sandison graduated from the Glasgow School of Art in 1993. For the last 15 years Sandison has lived in Tampere, Finland, where he taught at the Tampere School of Art and Media between 1996 and 2001. He is primarily known for his word-based digital projections in which language moves and drifts in free-form, nonlinear systems over walls and architectural façades. These projects are often created for specific sites, such as

Musée du Quai Branly and Musée d'Orsay in Paris, and the Peabody Essex Museum in Salem, Massachusetts. His work has been featured in over 40 solo exhibitions and is currently included in the Singapore Biennale 2011. Works by Sandison are in the collections of the Reina Sofia, Madrid; Kiasma, Helsinki; and Kunstmuseum Bonn.

FREE SUMMER SATURDAYS

May 28–September 3, 2011

Join the Corcoran Gallery of Art and College of Art + Design for FREE Summer Saturdays—back by popular demand! This summer, from Memorial Day through Labor Day weekend, enjoy exhibitions—including *Charles Sandison: Rage, love, hope, and despair*—and programming FREE of charge in addition to Gallery tours, select workshops, demonstrations, and performances for all ages. For more information on Free Summer Saturdays, please visit www.corcoran.org/freesummersaturdays.

VISITOR INFORMATION

The Corcoran's hours of operation are as follows: Wednesday, Friday, Saturday, and Sunday from 10 a.m. to 5 p.m.; Thursday from 10 a.m. to 9 p.m.; closed Monday and Tuesday. Admission to *Charles Sandison: Rage, love, hope, and despair* is FREE on Saturdays in accordance with the Corcoran's FREE Summer Saturdays promotion. Admission Wednesday, Thursday, Friday, and Sunday is \$10 for adults, \$8 for seniors (62+) and students (with valid ID), children 12 and under, military (with valid ID) and Members enter for free.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as America's first dedicated art museum and Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Image: Charles Sandison, *Rage, love, hope, and despair*, 2003. Digital projections generated by computer software. Gift of The Heather and Tony Podesta Collection, Washington, DC, 2010.019.017a-g. Image courtesy the artist and Galerie Yvon Lambert, Paris. Copyright Charles Sandison.