

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

CONTACT:

Kristin Guitter, Vice President of Communications and Marketing,
kguitter@corcoran.org, (202) 639-1867
Rachel Cothran, Director of Public Relations,
rcothran@corcoran.org, (202) 639-1833
Melanie Kimmelman, Public Relations Coordinator,
mkimmelman@corcoran.org, (202) 639-1873

CORCORAN COLLEGE OF ART + DESIGN CELEBRATES GROWTH AND ACCOMPLISHMENTS

WASHINGTON, D.C. –The Corcoran College of Art + Design, the only four-year college of art and design in the District of Columbia and one of few museum-schools in the country, continues to experience growth and to promote academic excellence.

“In 2012, the College is stronger than ever before,” said Catherine Armour, provost and chief academic officer. “We continue to raise the bar with new degree offerings, by maintaining an incredible roster of faculty whose talents and connections rank them among the best in the nation, and by offering courses not available anywhere else—all



while connecting students to cultural and career opportunities that are unique to Washington.”

The College continues to expand its study offerings, with classes available to pre-college students and undergraduates from visiting universities; graduate and associate’s degrees; and Continuing Education courses for adult learners. *NEXT at the Corcoran: Class of 2012* (April 14—May 20), a month-long festival of exhibitions and programs, celebrates student achievements and highlights the possibilities of integrating a college with a world-class museum.

New Media Photojournalism

In 2011, the College added a new degree program, Master of Arts in New Media Photojournalism, a pioneering academic program for visual journalists. Directed by Susan Sterner, assistant professor of photojournalism, the two-year degree program is the first of its kind at an art institution. It emphasizes the individual as a visual reporter and

- more -

encourages experimentation with new ways of storytelling, documentation, and editing. The curriculum draws on the College's expert academic and fine-art resources and the established strengths of the Corcoran's renowned undergraduate Photojournalism program. Classes are held in a newly renovated studio at the College's Georgetown campus.

At this year's **commencement ceremony on May 19**, the address will be delivered by honorary degree recipient **photojournalist João Silva**, whose selection serves to celebrate the launch of the MA in New Media Photojournalism.

Continuing Education

This summer, the College will introduce Study Away at the Corcoran, intensive one-week seminars designed to

provide unique learning experiences in the rich history, traditions, and contemporary culture unique to Washington, D.C., with the College acting as academic and artistic hub. "Museums and Monuments" (July 9—13, 2012) examines the major landmarks of Washington, D.C. as well as their social, political, and historical significance. The "Summer Institute for Advanced Studies" offers a focused, academic approach to the oral traditions involved in art making. Providing college credit to undergraduate and graduate students from other



institutions, both courses are open to all learners.

The College's Continuing Education program offers more than 200 for-credit and non-credit classes and workshops in studio art, design, photography, art education, and art history. This summer, Continuing Education students will have the opportunity to show work in a juried exhibition in Gallery 31, the Corcoran's FREE exhibition space with a fast-paced schedule of exhibitions highlighting work done in the Corcoran community. For more information, visit www.corcoran.org/ce.

Visiting Artists

Students meet and learn from established artists in the College's Visiting Artists program, which includes Visiting Artists in Residence and a Visiting Artists Lecture Series. The program brings artists, scholars, and critics to the

includes intensive in-class interactions focusing on critical discussion and the exchange of ideas, as well as a public lecture that highlights the visiting artist's work and the role the artist plays in contemporary society. In 2011, the Corcoran welcomed artists Kara Walker and Nick Cave, among others. In the fall 2011 semester, the College hosted Pablo Ortiz Monasterio, the first Visiting Artist from Mexico through the Pittman Study Away Program.

Study Abroad

The College is known for its international study abroad programs. A spring 2012 trip to El Salvador is part of the American Association of Museum's Museums and Community Collaborations Abroad (MCCA) initiative with the OAS Art Museum of the Americas (AMA), the Latin American Youth Center (LAYC) and the Museum of Art of El Salvador (MARTE). This summer, students and faculty will visit Mexico, Israel, and India. For more information, visit <http://www.corcoran.edu/campuses-student-life/study-abroad>.

Faculty

Professor Andy Grundberg, associate provost and dean of undergraduate affairs, is guest curator of *Annie Leibovitz: Pilgrimage*, on view at the Smithsonian American Art Museum (January–May 20, 2012). The exhibition, a departure for one of America's best-known living photographers, features photographs taken simply because Leibovitz was moved by the subject. Grundberg, an award-winning art critic, curator, and educator, has known Leibovitz for 20 years. "It's been fascinating to see Annie shift gears and follow her own instincts," he says. "The show is a demonstration of her continued growth as an artist even after 40 years of work, and a confirmation of her ability to find new territory by following her heart." To learn more about the faculty, visit <http://www.corcoran.edu/about-college/faculty>.

Undergraduate Degree Programs at the Corcoran

- [BA Art Studies](#)
- [BFA Digital Media Design](#)
- [BFA Fine Art](#)
- [BFA Fine Art Photography](#)
- [BFA Graphic Design](#)
- [BFA Interior Design](#)
- [BFA Photojournalism](#)
- [BFA/MAT 5-Year Degree](#)
- [Freshman Foundation](#)

Graduate Degree Programs at the Corcoran

- [MA Art Education](#)
- [MA Art and the Book](#)
- [MA Exhibition Design](#)
- [MA Interior Design](#)
- [MA New Media Photojournalism](#)
- [MA Teaching](#)

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Images:

Page one: *NEXT* installation photo by Denny Henry.

Page two: Kara Walker photo by Katie Warren.

###