

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

CONTACT:

Rachel Cothran, Director of Public Relations,
rcothran@corcoran.org, (202) 639-1833

Joanna Kauffmann, Communications Coordinator
jkauffmann@corcoran.org, (202) 639-1749

AUGUST 2013 AT THE CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN

FREE SUMMER SATURDAYS

Through August 21

Throughout the summer, visit the Corcoran on Saturdays for FREE admission, plus Gallery tours, workshops, demonstrations, and performances for families and all ages! Free Summer Saturdays is a chance to enjoy summer exhibitions and programming free of charge. Programs continue through Labor Day weekend. Visit www.corcoran.org/summer for an overview of summer activities at the Corcoran and www.corcoran.org/freesummersaturdays for up-to-date special programming on summer Saturdays.

The presentation of Free Summer Saturdays is funded in part by the DC Commission of Arts and Humanities, an agency supported in part by the National Endowment for the Arts.

HAPPENING THIS MONTH

Mary Coble: *Deferral*

August 7—10

Mary Coble's new performance, *Deferral*, addresses the Food and Drug Administration's policy of refusing blood donations from men who have had sex with men since 1977. Over four days in the Corcoran's atrium, Coble and several gay men encode the curtains of an anatomical theater with text and images from blood donor campaigns, regulations, and debates. The artist writes using her own blood, drawn onsite, while her collaborators work with thread as a stand in for their "illegal" blood. Over the course of the performance, their actions create an increasingly tangled web, enveloping and impeding their shared space while reclaiming the image of the male hero.

Manifest: AR

August 14—September 1

Manifest: AR is the second in Gallery 31's *Manifest* series, focusing on the relationship between Art, Technology, and Exhibition spaces. The exhibition features the serendipitously titled *Manifest: AR* collective of artists who work with the burgeoning technology of Augmented Reality to place their artworks in site-specific virtual spaces accessible through ubiquitous smart mobile devices integrating sensors, processors, access to networks, and

- more -



August 2013/page two

visual/audio displays. The “AR space,” as Augmented Reality aficionados refers to this virtual overlay, brings the wild-west freedoms of the internet into direct interface with physical reality. For more information on this exhibition, please visit <http://www.corcoran.edu/exhibitions/manifest-ar>

**American Collection Pre-1945 Reinstallation
Galleries closed through September 21**

In preparation of the reinstallation of its renowned pre-1945 American paintings and sculpture collection, the Corcoran will be closing its Galleries 1-6 beginning July 29. Opening September 21, *American Journeys – Visions of Place* will convey the changing theme of place in the history of American art. Featuring approximately 125 works, this project is especially important within the context of the Corcoran’s renewed commitment to American art as one of its three core collection areas. The Corcoran’s post-1945 collection – as well as its featured exhibitions – remains on view through the reinstallation period.

EXHIBITIONS ON VIEW

***Ellen Harvey: The Aliens Guide to the Ruins of Washington, D.C.*
Through October 6**

This site-specific project provides a glimpse into the world of the distant future in which human civilization has come to an end and the earth is populated only by ruins. A tour of America’s capital city through alien eyes, the exhibition’s centerpiece is a self-guided map of Washington’s landmarks. For more information on *The Alien’s Guide* and for announcements about special programs surrounding the exhibition, please visit <http://www.corcoran.org/aliensguide>.



NOW at the Corcoran is funded in part by Altria Group and the Corcoran Gallery of Art’s 1869 Society.

***WAR/PHOTOGRAPHY: Images of Armed
Conflict and Its Aftermath*
Through September 29**

This landmark exhibition revolutionizes our understanding of this momentous subject, immersing viewers in the experience of soldiers and civilians during wartime. Epic in scope and ambition, and featuring many of the most indelible photographs ever made, *WAR/PHOTOGRAPHY* takes us from the home front to the battlefield and back again. For more information on *WAR/PHOTOGRAPHY* and for announcements about special events and programs during the exhibition, please visit <http://www.corcoran.org/warphoto>.



***David Levinthal: War Games*
Through September 1**

David Levinthal, a central figure in the history of American postmodern photography, has staged uncanny tableaux using toys and miniature dioramas for nearly 40 years. This exhibition, organized by a team of Corcoran College of Art + Design undergraduate students in collaboration with the Gallery’s photography curators, features work on the subject of war, spanning the artist’s entire career. War Games is presented in

- more -

August 2013/page three

celebration of a major acquisition of work by the artist. Visit unveiled.corcoran.org for student insights into the exhibition.

Generous support for *David Levinthal: War Games* was provided by Donald Rosenfeld and Juliana Overmeer.

UPCOMING EXHIBITIONS

NOW at the Corcoran

Mia Feuer: An Unkindness

November 2, 2013—February 23, 2014

Mia Feuer's sculptural installations explore the relationships between the built landscape, environmental catastrophe, and the physical and social tensions of violated spaces. *An Unkindness* is a new project commissioned for the Gallery's

Rotunda and public spaces. Inspired by several trips to the Canadian tar sands, Feuer's project is a haunting vision of nature consumed, twisted, and transformed by human need. For more information, please visit

<http://www.corcoran.org/exhibitions/mia-feuer-unkindness>

PUBLIC PROGRAMS

The Alien's Guide Short Film Festival

Thursday, August 1; 7 p.m.

Free; Pre-registration available at <http://aliensguidefilmfest.eventbrite.com/>

Enjoy an evening of short films made by local filmmakers inspired by the exhibition *Ellen Harvey: The Alien's Guide to the Ruins of Washington, D.C.* Audience members will be able to vote on the top short film of the evening, and the winning filmmaker will receive a \$100 cash prize.

Create at the Corcoran Happy Hour

Wednesday, August 14; 6:30 p.m.

\$25-30, Pre-registration is required

Try your hand at ceramics, enjoy a glass of wine, and create an original piece you can take home. This workshop is led by talented Corcoran Continuing Education instructors. Supplies, wine, and light snacks are provided, and gallery admission is included. For registration, please visit https://getinvolved.corcoran.org/create_at_the_corcoran

FREE SUMMER SATURDAYS EVENTS AND PROGRAMMING

Events are free and open to the public unless otherwise noted. For event listings online, please visit <http://www.corcoran.org/freesummersaturdays>.

Sidewalk Chalk Drawing

Every Saturday, 10 a.m.–2 p.m.

Join Corcoran students Julia Benton and Whitney Waller as they replicate highlights from the Corcoran Collection in chalk outside the Corcoran's main entrance on Seventeenth Street. All visitors are encouraged to participate.



- more -

NOW Performance: Mary Coble

Saturday, August 10

Free; No registration required

Through performance, video, and installation, Mary Coble explores the limits of her own body's physical abilities while identifying and challenging social limitations and regulations. Past performances include binding her breasts continually with duct tape, inscribing the names of queer hate-crime murder victims on her body with inkless tattoos, and using a flag semaphore to convey the difficulties of human connection and communication. Coble's performance at the Corcoran will be an original commission. For more information on NOW Performances, please visit

<http://www.corcoran.org/now-performance>

Kid Pan Alley: Camp Creativity Performance

Saturday, August 17; 11 a.m.

Free; No registration required

Attend the concert finale after a week-long songwriting workshop that combines creativity, music, and art. Campers as budding songwriters draw musical inspiration from the art in the galleries and render a grand performance not to be missed. For more information about Camp Creativity and Kid Pan Alley, please visit

<http://www.corcoran.org/sites/default/files/pdfs/campcreativity/campcreativity.pdf>

WAR/PHOTOGRAPHY Gallery Talk: Karin Rodney-Haapala

Saturday, August 17; 2 p.m.

Free; Pre-registration available at <http://gallerytalkkarinrodneymhaapala.eventbrite.com/>

A graduate of the Corcoran's Bachelors of Fine Arts Photojournalism program and the Masters of Arts in Teaching program, Karin Rodney-Haapala reflects on her experience as a United States Air Force combat veteran and talks about her most recent photography projects.

Community Pop-Up Gallery

Saturday, August 24; 11 a.m. – 3 p.m.

Free; Pre-registration available at <http://communitypop-upgallery.eventbrite.com/>

Explore how we interpret our own history through unfamiliar objects of our past. During this one-day Community Pop-Up Gallery inspired by *Ellen Harvey: The Alien's Guide to the Ruins of Washington, D.C.*, participants bring unusual antiques, family heirlooms, and collected objects from the past for a temporary display in our north Atrium. Participants and visitors discuss and examine the objects, share stories about what they were used for, and reflect on what the objects might tell us about society at the time.

FAMILY EVENTS

Camp Creativity

Through August 17

Dive into art this summer at the Corcoran! Camp Creativity offers a wide variety of week-long studio art classes for ages 5-16. Highlights include Mermaids and Monsters, Clay Castles, Digital Art, Printmaking and more! For more information about these exciting summer opportunities and to register, please visit www.corcoran.org/campcreativity.



Wilson's Pride

Join Wilson, the Corcoran's lion mascot, in celebrating the power of art and working together. Wilson wants everyone to make a difference in the community—starting now! Every season, the Pride will come together for events that

combine the arts with service projects. Membership in Wilson's Pride is FREE for children ages 3-16. Join today at www.corcoran.org/pride!

TODD GRAY'S MUSE AT THE CORCORAN

Market Brunch

Every Sunday from 11 a.m.–2 p.m.

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors. Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit www.corcoran.org/muse.

FROM THE COLLECTION

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

GENERAL INFORMATION

Corcoran Gallery of Art and College of Art + Design

500 Seventeenth Street NW

Washington, D.C. 2006

(202) 639-1700

www.corcoran.org



Museum Hours

Monday/Tuesday: Closed

Wednesday: 10 a.m. – 9 p.m.

Thursday/Friday/Saturday/Sunday: 10 a.m. – 5 p.m.

Admission

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and children under 12 free; Corcoran members free.

Tours

Enhance your visit with docent-led tours of highlights from the Corcoran's collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts. Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran's history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

Corcoran Shop

Shop at the Corcoran or online at shop.corcoran.org for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases.

Images:

Page one: Tamiko Thiel, *Shades of Absence*, 2013, Augmented Reality Installation

Page two: Ellen Harvey, detail image *Alien Souvenir Stand*, 2013. Wood, oil on aluminum, watercolor on clayboard, empty propane tanks, aluminum, and lights, 10 x 17 x 5 ft. © Etienne Frossard

Page two: David Levinthal, *Custer's Last Stand*, 2012. Archival pigment print. 69 x 71 inches. Private collection. © David Levinthal.

For additional images, please contact Joanna Kauffmann, Communications Coordinator, at jkauffmann@corcoran.org.

###