

EDUCATOR PROGRAMS



EDUCATOR EVENING OUT

The Story Of War

Tuesday, September 10, 2013, 5-8:30 p.m.

Free

See *WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath*, an exhibition exploring the process of war through the eyes of photographers. Hear from an exhibition photographer, take a tour, and attend hands-on break-out sessions. Learn ways of integrating powerful photographs spanning centuries into social studies, art, and creative writing curriculum.

Space is limited and registration is required. Evening includes 3 hours of PLU credit, refreshments, image packet, and lesson plans. Educators choose a breakout session from a variety of disciplines.

Register online at www.corcoran.org/educatorprograms.

Deadline: Thursday, September 5.

WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath is organized by the Museum of Fine Arts, Houston, and is made possible with generous support from the Phillip and Edith Leonian Foundation.

The presentation at the Corcoran Gallery of Art is funded in part by the Trellis Fund, the William and Mary Greve Foundation, Inc., the Women's Committee of the Corcoran, the Sunrise Foundation, and the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts.

The official media sponsor for the exhibition is WAMU 88.5.



EDUCATOR WORKSHOPS

Teachers earn 3 hours of PLU credit. Space is limited and registration is required. Fee: Members: \$8, Nonmembers: \$10. DCPS and DC Public Charter School educators receive free admission generously provided by the DC Arts and Humanities Education Collaborative (includes admission, light refreshments, studio materials and lesson plan). Reserve space by registering online at www.corcoran.org/educatorprograms.

Corcoran @ THEARC

Tuesday, November 5, 2013,

4:30 p.m.-6:30 p.m.

Learn more about THEARC and Corcoran educator programs by joining an evening full of making... making art, making friends, and making creative connections on how art can inspire your classroom.

Contemporary Art in the Classroom

Wednesday, November 13, 2013, 4:30-8 p.m.

NOW at the Corcoran artist, Mia Feuer discusses her exhibition, *An Unkindness*, and her environmental research in the Canadian tar sands and the arctic circle. Feuer and participants build a collaborative installation inspired by art and activism. Art Educators, bring your favorite Earth Science colleague!

ArtReach In-School

Wednesday, December 4, 2013, 4:30-8 p.m.

Educators explore the Corcoran Gallery's outstanding collection, specifically works included in the ArtReach In-School resource packet and teaching posters. Themes spanning 400 years of American cultural life, such as identity, community, freedom, and oppression, are discussed in the galleries. Ideas and concepts presented prioritize student engagement and make interdisciplinary curricular connections. Educators receive a set of 16 large poster reproductions of important works from the Corcoran's collection.

Straight from the (Primary) Source

Wednesday, February 26, 2014, 4:30-8p.m.

Explore paintings through primary sources. See how analysis of historic documents like letters, manuscripts, newspapers, and photographs can make works of art come alive for your students. Library of Congress and Corcoran Gallery educators facilitate.

ArtReach In-School

Wednesday, March 19, 2014, 4:30-8 p.m.

Educators explore the Corcoran Gallery's outstanding collection, specifically, works included in the ArtReach In-School resource packet and teaching posters. Themes spanning 400 years of American cultural life, such as identity, community, freedom, and oppression, are discussed in the galleries. Ideas and concepts presented prioritize student engagement and make interdisciplinary curricular connections. 16-work teaching posters included with attendance.

Motions and Masterpieces

Wednesday, April 9, 2014, 4:30-8 p.m.

The Corcoran collection inspires pirouettes, heel turns, and a lock step or two. Work with D.C. dance educators and try out movement exercises based on masterpieces. End the night with an improv performance by the Youth Dance Ensemble from Joy of Motion Dance Center. Wear comfortable clothes. Jazz or ballet shoes recommended.

2014 SUMMER EDUCATOR INSTITUTE

Investigating Arts Integration

June 24-26, 2014, 9:00 a.m.-4:30 p.m.

Through workshops, speakers, gallery investigations, and field trips, educators explore how arts integration uses the fine and performing arts as primary pathways to learning. Music, visual art, theatre, and literary arts are paired with Corcoran works to better understand big ideas, CORE standards, and personal stories.

Teachers earn 20 hours of PLU credit. Space is limited and registration is required. Fee: \$150 (includes admission, studio materials, lesson plans). Merit scholarships available. Reserve space by registering online at www.corcoran.org/educatorprograms.

CORCORAN

500 Seventeenth Street NW
Washington, DC 20006
www.corcoran.org, (202) 639-1700

ABOUT THE CORCORAN

Established in 1869, the Corcoran Gallery of Art was one of America's first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.’s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today’s most compelling social issues. The Corcoran College of Art + Design was founded as a school of art in 1890 and stands as Washington’s only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next generation of artists. For more information about the Corcoran Gallery of Art and College of Art + Design, visit www.corcoran.org.

COVER: Spencer Finch, *Passing Cloud*, (394 L Street NW, Washington, DC, July 7, 2010), 2010, dimensions variable. Fluorescent light fixtures and lampshades, monofilament, and cloths. Courtesy of the artist and Galerie Koldenhake, Berlin. Photo by ArtReach staff. THIS PAGE: Ernest Flagg, *Elevation of the Corcoran Gallery of Art*, c. 1893, Pencil, watercolor. Corcoran Gallery of Art, Washington, DC. Bequest of Ernest Flagg, Esq. 4716.2. Additional photography by Denny Henry and ArtReach staff.

ARTREACH

School Tours and Educator Programs



CORCORAN

FREE SCHOOL TOURS

The Corcoran Gallery of Art offers a variety of tours for Pre K–12 student groups. Docent-guided tours emphasize close looking, discussion, and critical thinking. These tours connect with established standards of learning and emphasize the development of essential twenty-first century skills.

Related studio activities, available upon request for every tour, inspire students to discover their creative potential in a supportive, encouraging environment.

TOURS

Look, Listen, Discover (Grades Pre K-2)

Explore works of art by connecting paintings and sculptures with the five senses. Imagine the sound of thunderous waves crashing, the smell and taste of salty ocean water, or the feel of slippery sand between your toes.

Artistic Adventures (Grades 3-5)

I spy a loaf of bread, an umbrella, and a curious banjo! Using symbols and clues, decode hidden meanings in works of art.

Art And Power (Grades 6-8)

From Manifest Destiny to hip hop culture, investigate the good, the bad, and the ugly of shaping a national identity.

Through The Artist's Eye (Grades 9-12)

Consider how art can serve as a vehicle for political and social change. Compare and contrast artists' choice of media, subject matter, and style.

EXHIBITIONS

Teachers may request to have one or more of these exhibitions included on their tours.

American Journeys—Visions of Place Reinstallation of the American Art Collection Opens September 21, 2013

This new installation of the Corcoran's renowned pre-1945 American paintings and sculpture collection features approximately 125 works and is organized around the changing notion of place in the history of American art.

NOW at the Corcoran *Mia Feuer: An Unkindness* November 2, 2013–February 23, 2014

Inspired by trips to the Canadian tar sands and her own childhood experiences, Mia Feuer's exhibition is a haunting vision of nature consumed, twisted, and transformed by human need.

Alex Prager: Face in the Crowd November 23, 2013–March 9, 2014

Los Angeles photographer Alex Prager takes cues from film, fashion photography, and the world of pulp fiction to construct dramatic tableaux and darkly playful cinematic moments charged with melodramatic glamour.

Visit www.corcoran.org/exhibitions for the latest exhibition information.

SCHEDULE A TOUR

The minimum for school tours is 8 students; the maximum is 60.

One adult chaperone is required for every 7 students.

School tours are offered between 10:30 a.m. and 2 p.m. on Wednesday, Thursday, and Friday. The duration of the tour is 45 minutes to an hour, depending on the students' ages; the related studio activity is 30 to 45 minutes.

Contact us four weeks in advance:

- Visit www.corcoran.org/schooltours to submit the school tour form online
- Call (202) 639-1730
- E-mail tours@corcoran.org

SCHOOL TOURS AND RELATED STUDIO ACTIVITIES ARE FREE!

