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THE CORCORAN ANNOUNCES AUGUST ARTJAMZ: PAINTING BIG SESSIONS
August 24–26, 2011

WASHINGTON, D.C. – This summer, join the **Corcoran Gallery of Art and College of Art + Design** for the return of **ArtJamz on August 24–26 from 6:30 to 10 p.m. in the Corcoran’s Gallery 31.** Inspired by the Corcoran’s summer exhibition *Chris Martin Painting Big* (June 18–October 23, 2011), *ArtJamz: Painting Big Sessions* will prompt participants to think big on their 22 x 28 inch canvases like Martin does on his larger-than-life canvases, creating their own take-home masterpieces in the historic Gallery.



“This will be our third set of ArtJamz sessions at Gallery 31. We are excited to be back in the place where we started it all, said ArtJamz Chief Creative Enabler, Michael M. Clements. “And the Corcoran is such the perfect place to let anyone who wants to paint, come and get their hands dirty.”

ArtJamz participants will enjoy Heineken, wine, vitaminwater, hors d’oeuvres, and music in Gallery 31, the Corcoran’s free exhibition space, along with access to paint brushes, acrylic paints, and a blank canvas. Tickets cost \$55 for Corcoran Members and \$65 for members of the public. For more information on *ArtJamz: Painting Big Sessions* and to register, please visit <http://getinvolved.corcoran.org/artjamzaugust2011>.

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ABOUT CHRIS MARTIN: PAINTING BIG

Painting Big presents the work of abstract painter Chris Martin in the form of a three-part exhibition. One portion brings together large-scale paintings from the past nine years; another is a dense assemblage of small paintings in the Rotunda on view through August 28; the third presents a new body of work: a site-specific installation of monumental paintings in the Corcoran's central atrium. Three paintings, each 26 feet high, will be suspended from the second floor to the ground, creating a vibrant "room" of color and pattern in the public space. Martin's paintings are tactile and stitched-together, incorporating found objects and collage into their abstract geometries and rhythmic patterns. His works relate to the physical world as much as to his own internal landscape of memories and experiences, which draw from music, literature, and the human relationship to the natural world. Originally from Washington, D.C., this will mark Chris Martin's first exhibition in D.C. and his first one-artist museum exhibition. For more information on *Chris Martin: Painting Big*, please visit www.corcoran.org/now.

ABOUT GENKI MEDIA

Genki Media LLC™ is dedicated to the incubation, management, and monetization of innovative arts-related business ventures. Genki Media LLC™ projects include ArtJamz and The Picnic Theatre Company. Started in June 2010, the participatory art party ArtJamz has become the Washington Metro Area's most creative way to spend an evening with good friends and potential new ones. Unleash your inner artist with ArtJamz! www.artjamzdc.com

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as America's first dedicated art museum and Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Photography by Anchy Wei.