



# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

U.S. DEPARTMENT OF STATE



## FOR IMMEDIATE RELEASE

### CONTACT:

Mimi Carter, Vice President of Communications and Marketing,

[mcarter@corcoran.org](mailto:mcarter@corcoran.org), (202) 638-1867

Rachel Cothran, Director of Public Relations,

[rcothran@corcoran.org](mailto:rcothran@corcoran.org), (202) 639-1833

## THEARC AND CORCORAN COLLEGE OF ART + DESIGN STUDENTS PARTNER WITH ARTIST NICK CAVE FOR THE STATE DEPARTMENT'S 'ART IN EMBASSIES (AIE)' ARTIST EXCHANGE CELEBRATION

*Event part of AIE 50<sup>th</sup> anniversary*

**November 28, 5:30—7:30 p.m.**

**WASHINGTON, D.C.** – The U.S. Department of State's Art in Embassies (AIE) program, as part of AIE's 50<sup>th</sup> anniversary celebration, has collaborated with THEARC (Town Hall Education Arts Recreation Campus) and partners including the Corcoran Gallery of Art and College of Art + Design to feature renowned visual artist and dancer Nick Cave in a special Artist Exchange presentation.

The event will highlight THEARC's partnerships with the Corcoran Gallery of Art and College of Art + Design, the Levine School of Music, and the Washington Ballet. BFA candidates from the Corcoran College of Art + Design worked one-on-one with students from ArtReach--the Corcoran's arts education outreach program--to create original costumes to be worn in a performance by dancers from the Washington Ballet.

The public is invited to the celebration. In addition to the dance performance, the special "open house" event will include spoken word and musical performances, a wearable "sound art" workshop, a Q&A with artist Nick Cave, free refreshments, and more. Attendance is free.

**When:** Wednesday, November 28<sup>th</sup>, 5:30 to 7:30 p.m.

**What:** [Art in Embassies \(AIE\) Artist Exchange Celebration](#) featuring artist Nick Cave

**Who:** Artist Nick Cave, The U.S. Department of State's Art in Embassies, THEARC, the Corcoran Gallery of Art and College of Art + Design, the Levine School of Music, and the Washington Ballet.

**Where:** THEARC, 1901 Mississippi Ave., S.E. Washington, D.C. 20020; 202-889-5901, [www.thearc.org](http://www.thearc.org).

The Performance at 6 p.m. will take place in THEARC Theater. Other exhibits will be on display throughout THEARC's facility.

### About ArtReach

**ArtReach**, the Corcoran's community art program, extends the resources of the Corcoran Gallery of Art and the College of Art + Design to the diverse neighborhoods of Washington, D.C. Partnering with community organizations around the city, ArtReach provides after-school programs, summer classes, and workshops to underserved youth and their families. Using the Gallery's collection as a primary resource, ArtReach fosters creativity and visual literacy skills while helping students develop meaningful connections between art and their lives. Participants take field trips to the Gallery to look at, discuss, and interpret works of art. Back in the studio, they experiment with a variety of art materials and methods to create their own artwork inspired by these experiences.

Established in 1992, ArtReach has for 20 years helped to fill the gap between the D.C. Public School System and arts instruction by providing underserved and at-risk youth in Washington, D.C. with a constructive way to channel their energies during critical after-school hours. The program serves more than 300 students a year. To learn more, visit [www.corcoran.org/artreach](http://www.corcoran.org/artreach).

### **About Art in Embassies**

For five decades, Art in Embassies (AIE) has played a leading role in U.S. public diplomacy through a focused mission of vital cross-cultural dialogue and understanding through the visual arts and dynamic artist exchange. The Museum of Modern Art first envisioned this global visual arts program in 1953, and President John F. Kennedy formalized it at the U.S. Department of State in 1963. Today, AIE is a public-private partnership engaging over 20,000 participants globally, including artists, museums, galleries, universities, and private collectors, and encompasses over 200 venues in 189 countries. Professional curators and registrars create and ship about 60 exhibitions per year, and since 2003, over 58 permanent collections have been installed in the Department's diplomatic facilities throughout the world. AIE fosters U.S. relations within local communities world-wide – an integral aspect of Secretary of State Hillary Rodham Clinton's commitment to smART power.

### **About Town Hall Education Arts & Recreation Campus - THEARC**

Since its opening in 2005, [Town Hall Education Arts & Recreation Campus - THEARC](#) - has become a national prototype combining social, cultural, educational and health services. It is a \$27 million, 110,000 square foot center on 16.5 acres of land in Southeast Washington, D.C., providing a daily safe haven for the children and adults it serves, with a wide range of arts, educational, recreational, and health programs and services, in addition to a 365-seat theater, a regulation-size gymnasium, computer lab, art gallery, and state-of-the-art music, visual arts and dance studios.

###