

# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

**CONTACT:**

Rachel Cothran, Director of Public Relations,  
[rcothran@corcoran.org](mailto:rcothran@corcoran.org), (202) 639-1833

**APRIL 2013 AT THE CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN**

**COMING UP**

**58<sup>th</sup> Annual Corcoran Ball**

Friday, April 19, 7 p.m.



The Women's Committee of the Corcoran Gallery of Art and College of Art + Design hosts the **58<sup>th</sup> Annual Corcoran Ball**, a highlight of Washington, D.C.'s philanthropic spring season. Since its inception in 1956, the event has gathered state, federal, and city legislators and members of Washington's diplomatic, business, and philanthropic communities together in support of art education.

Ball proceeds provide scholarships for the College, underwrite the Corcoran's award-winning community outreach program, ArtReach, and fuel education programs throughout the metropolitan area while supporting the Corcoran's long tradition of

bringing outstanding artists and their work to the Gallery. Visit <http://www.corcoran.org/ball>.

**Club Corcoran**

**10 p.m.–1 a.m.**

**Before April 12: \$95 individual, \$150 couple; after April 13: \$125 individual, \$200 couple**

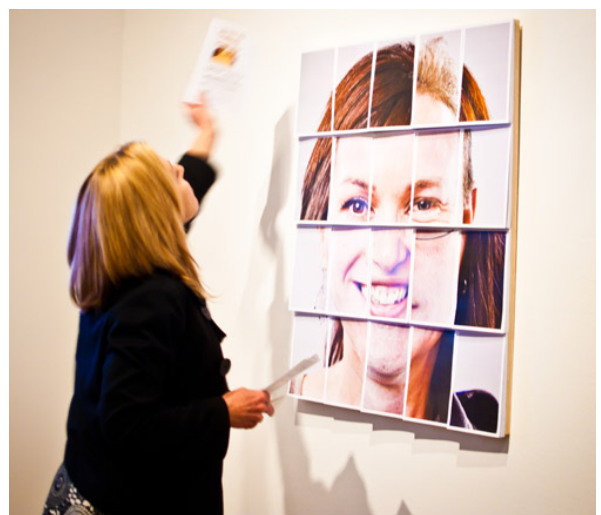
Club Corcoran is the late-night portion of the 58<sup>th</sup> Annual Corcoran Ball, and a way to experience the grandeur of the Ball at a lower price point. Guests enjoy a late-night party experience among the uniquely decorated galleries, plus a late-night buffet, refreshments, music, and dancing.

The Corcoran Ball is sponsored by the Corcoran Women's Committee.

***NEXT* at the Corcoran 2013**

**April 6–May 19**

This annual festival celebrates work by the graduating students of the Corcoran College of Art + Design. *NEXT* includes both an exhibition of the thesis work of the Bachelor of Fine Arts class of 2013 and a showcase of the Bachelors and Masters of Arts degree programs at the Corcoran. Visitors to *NEXT* are welcome to observe thesis critiques—discussions between the artists and their peers and instructors—and gain insights into the artistic process. Browse *NEXT* student portfolios on Behance and read more at <http://www.corcoran.org/exhibitions/next-corcoran-2013>.



*NEXT at the Corcoran* is made possible by Behance.

***NEXT at the Corcoran Gallery Talk Series: Design Lab***

**Friday, April 12, 11 a.m.**

**Free; pre-registration encouraged**

Maria Habib, the Corcoran's director of design, moderates a talk by students in Design Lab—a course that offers undergraduate graphic design students the opportunity to design *NEXT*'s visual identity and to oversee its express in print, online, and in the galleries.

***NEXT at the Corcoran Gallery Talk Series: Fine Art***

**Wednesday, April 24, 1 p.m.**

**Free; Pre-registration encouraged**

Participating students from each program discuss their work with visitors and Corcoran staff experts within the *NEXT* exhibition galleries. Lauren Dickens, assistant curator of contemporary art, moderates this discussion.

**Meet the Corcoran's *NEXT* Artists**

**Wednesday, April 24, 7 p.m.**

**Free; pre-registration encouraged**

Join us for a lively discussion about art as some of the talented student artists featured in *NEXT* introduce themselves, their work, and their creative process.

**NEXT Gallery Talk: Photography and Photojournalism**

**Wednesday, May 1, 1 p.m.**

**Free; pre-registration encouraged**

Graduating students from the Photography and Photojournalism programs discuss their work on view in the *NEXT* exhibition galleries. Kaitlin Booher, assistant curator of photography, moderates.

**NEXT Gallery Talk: Graphic Design and Digital Media Design**

**Wednesday, May 8, 1 p.m.**

**Free; pre-registration encouraged**

Graduating students from the Graphic Design and Digital Media Design programs discuss their work on view in the *NEXT* exhibition galleries. Sally Maier, senior designer, Office of Design, moderates.



**ON VIEW**

**Last Chance!**

***Pump Me Up: D.C. Subculture of the 1980s*  
Through April 7, 2013**

*Pump Me Up: D.C. Subculture of the 1980s* is the first exhibition to explore the thriving underground of Washington, D.C., during the 1980s, giving visual form to the raucous energy of graffiti, Go-Go music, and a world-renowned punk and hardcore scene.

The exhibition explores the visual culture of the “other D.C.,” demonstrating its place in the history of street art as well as that of America’s capital city. In the midst of notorious problems with drugs and corruption, D.C. gave birth to an infectious visual culture captured in the exhibition through posters, graffiti, graphic art, archival photographs, and ephemera. *Pump Me Up* tells a local history from a local point of view, while providing a framework for the contemporary surge of interest in street art and underground graphics.

To celebrate the exhibition's success, the Corcoran welcomes the community to visit the museum for **FREE on Saturday, April 6 all museum hours (10 a.m.- 5 p.m.)**. For more information on *Pump Me Up: D.C. Subculture of the 1980s*, please visit [www.corcoran.org/exhibitions/pump-me-dc-subculture-1980s](http://www.corcoran.org/exhibitions/pump-me-dc-subculture-1980s).

***Shooting Stars: Publicity Stills from Early Hollywood and Portraits by Andy Warhol***  
**Through April 21, 2013**

*Shooting Stars* features promotional photographs of early Hollywood film stars alongside Polaroid portraits and black-and-white images by Andy Warhol. Made half a century apart, these two bodies of work illustrate some of the ways photographers have contributed to our understanding of celebrity and fame. The exhibition explores the transition from America's early cinematic star system to the Warholian reinvention of fame, which allowed anyone to become—however briefly—a public personality. For more information on the exhibition, visit [www.corcoran.org/exhibitions/stars](http://www.corcoran.org/exhibitions/stars).



***How Is the World? Recent Acquisitions of Contemporary Photography***  
**Through May 26, 2013**

*How Is the World? Recent Acquisitions of Contemporary Photography* highlights a selection of photographs obtained by the Corcoran Gallery of Art over the past few years. The exhibition features works as varied as Paul Graham's dramatic redefinition of street photography, Kate O'Donovan Cook's unconventional self-portraiture, Edward Burtynsky's striking depiction of the oil industry's impact on the land, and Hank Willis Thomas's exploration of the connections between spectacle and African American identity. Graham has said that he uses his camera to answer the question "How is the world?" Seen together, the works on

view invite us to consider the wide-ranging issues addressed by photographers working today. For more information on the exhibition, visit [www.corcoran.org/exhibitions/how-is-the-world](http://www.corcoran.org/exhibitions/how-is-the-world).

***Roots and Links: Gifts from the Women's Committee of the Corcoran Gallery of Art***  
**March 23, 2013—July 14, 2013**

For nearly sixty years, the Women's Committee has been one of the key drivers in building the Corcoran's collection of contemporary art. *Roots and Links* brings together a selection of photographs and works on paper in a thematic exploration of identity, portraiture, and self-expression. The exhibition's title, *Roots and Links*, refers to the Committee's foundational role in growing the contemporary collection, and is a nod to one of their most daring and prescient gifts. Kara Walker's *Roots, Links, Inc.* (1997), is a cut paper work that addresses racial stereotypes, and prompts self-examination through an awareness of history and our roles in it. Related issues of perception and representation are echoed in this grouping of diverse work that includes Elizabeth Murray's cartoonish near-abstract, Lorna Simpson's consideration of ritual transformation, and Cindy Sherman's identity study, alongside revealing self-portraits by Manon Cleary, Chuck Close, Susan Hauptman, and Glenn Ligon. For more, visit <http://www.corcoran.org/exhibitions/rootsandlinks>.

***Cynthia Connolly: Letters on Top of Buildings***  
**March 2, 2013—June 23, 2013**

An alumna of the Corcoran School of Art (now the Corcoran College of Art + Design), Connolly documented Washington's legendary punk rock scene from the 1980s into the 1990s, making portraits of its most committed participants and producing the photography book *Banned in DC*. More recently, Connolly has directed her lens toward commercial displays and details of vernacular architecture, particularly elements of our surroundings in transition or facing obsolescence. Much of this work draws on traditions established by photographer Walker Evans and California artist Ed Ruscha, both important inspirations for the artist. Connolly's series *Letters on Top of Buildings* is rooted in childhood memories of riding in the backseat of her mother's car, with a view across the building tops from Los Angeles's elevated freeways. These typographic signs, which advertise resident businesses, seem like relics of a

bygone era, exemplars of a more colloquial period of commercial marketing and civic pride. The twelve photographs that comprise *Letters on Top of Buildings* are a promised gift to the Corcoran's collection. For more, visit <http://www.corcoran.org/lettersontopofbuildings>.

## PERFORMANCES & FILM

### NOW Performance

*iona ROZEAL brown: battle of yestermore*

Friday, April 5, 2013, 7 p.m.

In 2005, Washington, D.C., native *iona ROZEAL brown* received a grant enabling her to live for half a year as a guest artist in Japan, where she studied kabuki drama. Her first work of live performance, commissioned for the Performa 2011 festival in New York, *battle of yestermore* extends the allegories of her paintings. *battle of yestermore* is inspired by myth-based genres of Kabuki and Noh theater, as well as hip-hop culture and voguing, made famous in the Harlem ballroom scene of the 1960s.

A performance presented by the DC Commission on the Arts and Humanities and the Corcoran Gallery of Art in conjunction with the 2013 National Cherry Blossom Festival.

### GALLERY 31

**Gallery 31** is the Corcoran's free exhibition space and is open all [museum hours](#).

### *Ill Street Blues*

March 27 – April 14

In conjunction with *Pump Me Up: D.C. Subculture of the 1980s*, this Corcoran student-curated exhibition displays painted and pasted murals executed directly on the walls of Gallery 31. The styles and techniques on view come from the often-illegal world of street art and graffiti. Ephemeral and often anti-establishment, this kind of work is sometimes at odds with efforts by galleries and art fairs to commercialize it. *Ill Street Blues* aspires to frame street art as vivid yet noncommercial art in a nonprofit space. All of the walls will be returned to white at the close of the exhibition.

### Annual Print Department Exhibition

April 17–21

This juried exhibition celebrates the breadth and depth of the College's Printmaking Program, featuring both undergraduate and graduate student works in screen printing, lithography, etching, papermaking and mixed-media print processes.

## PROGRAMS & EVENTS

### *Create at Corcoran Happy Hour: Creative Writing with the Stars*

Wednesday, April 3, 6:30-8:30 p.m.

Co-presented by 826DC

**\$10 Members and 826 staff and volunteers; \$15 Public. Pre-registration required.**

Join Mark Swartz, author of the novels *Instant Karma* and *H2O*, as he leads a fame-driven creative writing workshop inspired by *Shooting Stars*. Participants compose poetry or flash fiction about a star—or in the voice of living or dead celebrities as they would react to the art on view in the galleries. Price includes Gallery admission, wine, and light snacks. Visit [https://getinvolved.corcoran.org/create\\_at\\_the\\_corcoran](https://getinvolved.corcoran.org/create_at_the_corcoran) to pre-register for this event.



### *Visiting Artist: Simon Reynolds*

Lecture

Tuesday, April 23, 7 p.m.

**\$10 members, \$12 public; pre-registration encouraged**

The Corcoran College of Art + Design extends the roster of its dynamic faculty by arranging for appearances by professionals from around the world who have achieved excellence in their fields. Coming from the art and design worlds as well as literature, journalism, media, culture, entertainment, and fashion, these visiting artists enrich the

Corcoran community with fresh perspectives and intensive interactions with students and faculty. Through these guests, students and the public alike engage with issues relevant to visual culture today. Please visit [https://getinvolved.corcoran.org/simon\\_reynolds](https://getinvolved.corcoran.org/simon_reynolds) to pre-register for this event.

## **FAMILY EVENTS**

### **Camp Creativity June 24–August 17**

Dive into art this summer at the Corcoran! Camp Creativity offers a wide variety of week-long studio art classes for ages 5-16. Highlights include Mermaids and Monsters, Clay Castles, Digital Art, Printmaking and more! For more information about these exciting summer opportunities and to register, please visit [www.corcoran.org/campcreativity](http://www.corcoran.org/campcreativity).

### **Wilson's Pride**

Join Wilson, the Corcoran's lion mascot, in celebrating the power of art and working together. Wilson wants everyone to make a difference in the community—starting now! Every season, the Pride will come together for events that combine the arts with service projects. Membership in Wilson's Pride is FREE for children ages 3-16. Join today at [www.corcoran.org/pride](http://www.corcoran.org/pride)!

## **TODD GRAY'S MUSE AT THE CORCORAN**

### **Market Brunch**

#### **Every Sunday from 11 a.m.–2 p.m.**

A fresh concept by celebrated chef Todd Gray, Muse offers handcrafted, seasonal options and local fresh foods. Created exclusively for the Corcoran, the menu celebrates the culinary arts, with inspiration from local and regional farm communities, showcasing a wonderful variety of menu items, with many ingredients sourced from nearby farm markets and purveyors.

Muse offers Market Brunch every Sunday from 11 a.m. to 2 p.m. Guests who brunch at Muse enjoy \$5 off the full admission price to the Corcoran Gallery of Art, for the perfect mix of the culinary and the visual arts! For more information, please visit [www.corcoran.org/muse](http://www.corcoran.org/muse).

## **FROM THE COLLECTION**

The collection galleries of American Art to 1945, European Art, Modern and Contemporary Art Since 1945, and Photography and Media Arts display outstanding examples from the Corcoran's world-renowned holdings. These include work by Lee Bontecou, Harry Callahan, Mary Cassatt, William Christenberry, Frederic Edwin Church, Robert Colescott, Camille Corot, Edgar Degas, Ellsworth Kelly, Hiram Powers, Martin Puryear, Frederic Remington, John Singer Sargent, Anne Truitt, James Van Der Zee, and Edward Weston, along with many others, as well as the Salon Doré (1770).

## **GENERAL INFORMATION**

### **Corcoran Gallery of Art and College of Art + Design**

(202) 639-1700

[www.corcoran.org](http://www.corcoran.org)



CorcoranDC

### **Hours**

Thursday, Friday, Saturday, and Sunday: 10 a.m.–5 p.m.

Wednesday: 10 a.m.–9 p.m.

The Corcoran is closed on Monday and Tuesday.

### **Admission**

\$10 Adults; \$8 full-time students (with ID) and seniors (62+); military (with valid ID) and children under 12 free; Corcoran members free.

### **Tours**

Enhance your visit with docent-led tours of highlights from the Corcoran's collection and special exhibitions! Enjoy exploring the beautiful Beaux Arts building and learn fascinating details about the art with our highly trained docents and experts.

Highlights Tours are offered Wednesday–Sunday at noon and at 7 p.m. on Thursdays. Free with admission and lasting 45–60 minutes, tours provide an overview of the Corcoran's history and exhibitions. Ask about tours at the Admissions Desk, and meet your guide in the Atrium. On Saturdays at 11 a.m. and 1:30 p.m., brief Spotlight Tours focusing on a single work of art are offered.

### **Corcoran Shop**

Shop at the Corcoran or online at [shop.corcoran.org](http://shop.corcoran.org) for art and design books, apparel, accessories, toys, prints, posters, and more, as well as original artwork by Corcoran College of Art + Design students and alumni. Members receive a 10 percent discount on all purchases. In addition to merchandise related to *Pump Me Up*, new arrivals in the Corcoran Shop include *Hollywood Movie Stills*, the children's book *What Is Contemporary Art?* by Jacky Klein and Suzy Klein, and the DVDs of *Bill Cunningham New York* and *Marina Abramović: The Artist Is Present*.

### **Program Registration**

(202) 639-1770

For additional images, please contact Rachel Cothran, Director of Public Relations, at [rcothran@corcoran.org](mailto:rcothran@corcoran.org).

### **Images:**

Page one: Photo by Tony Brown.

Page one: Photo by Kate Warren.

Page two: Photo by Kate Warren.

Page two: *Chuck Brown, 1986*. Photo by Dean Rutz for the Washington Times. Collection of Roger Gastman.

Page three: Thomas Struth. *Tien-An-Men, Beijing, 1997*. Color coupler (chromogenic) print. 72 1/2 x 94 1/2 inches. Corcoran Gallery of Art, Washington, D.C. Gift of The Heather and Tony Podesta Collection, Washington D.C. 2010.019.018 © Thomas Struth.

Page three: Andy Warhol, *Jackie Curtis, 1974*. Dye diffusion transfer (Polaroid) print. Corcoran Gallery of Art, Washington, D.C., Gift of the Andy Warhol Foundation for the Visual Arts, Inc., 2008.012.054. © 2012 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York.

Page four: Image courtesy 826DC.

###