NOW at the Corcoran Charlotte Dumas: Anima Corcoran Gallery of Art

July 14-October 28, 2012

Contact:

Rachel Cothran, Public Relations (202) 639-1833, rcothran@corcoran.org

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- Charlotte Dumas, Peter, Arlington National Cemetery, Arlington, Virginia, 2012. Pigment inkjet print, 35 × 47 inches. Courtesy of the artist and Galerie Paul Andriesse, Amsterdam/ Julie Saul Gallery, New York. © Charlotte Dumas.
- Charlotte Dumas, Repose, Arlington National Cemetery, Arlington Virginia, 2012. Pigment inkjet print, 35 × 47 inches. Courtesy of the artist and Galerie Paul Andriesse, Amsterdam/ Julie Saul Gallery, New York. © Charlotte Dumas.
- Charlotte Dumas, Major II, Arlington
 National Cemetery, Arlington, Virginia, 2011.
 Pigment inkjet print, 35 × 47 inches. Courtesy of the artist and Galerie Paul Andriesse, Amsterdam/Julie Saul Gallery, New York.
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- Charlotte Dumas, Amos, Arlington National Cemetery, Arlington, Virginia, 2012. Pigment inkjet print, 35 × 47 inches. Courtesy of the artist and Galerie Paul Andriesse, Amsterdam/ Julie Saul Gallery, New York. © Charlotte Dumas.
- Charlotte Dumas, Ringo, Arlington National Cemetery, Arlington, Virginia, 2012. Pigment inkjet print, 52 × 69 inches. Courtesy of the artist and Julie Saul Gallery, New York/ Galerie Paul Andriesse, Amsterdam.
 © Charlotte Dumas.
- 6. Charlotte Dumas, *Taza, Lake George, Colorado*, 2005. Chromogenic color (Type-C)
 print, 23 3/5 × 31 1/2 inches. Collection De Pont
 Museum of Contemporary Art. Courtesy of
 the artist and Galerie Paul Andriesse,
 Amsterdam/Julie Saul Gallery, New York.
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- Charlotte Dumas, Erie, Kolmarden, Sweden, 2005. Chromogenic color (Type-C) print, 29 × 37 2/5 inches. Collection Julie Saul Gallery, New York. Image courtesy of the artist and Galerie Paul Andriesse, Amsterdam/Julie Saul Gallery, New York. © Charlotte Dumas.
- 8. Charlotte Dumas, *Ursa*, *Dolhain*, *Belgium*, 2005. Chromogenic color (Type-C) print, 23 3/5 × 31 1/2 inches. Collection De Pont Museum of Contemporary Art, Tilburg, The Netherlands. Image courtesy of the artist and Galerie Paul Andriesse, Amsterdam/Julie Saul Gallery, New York. © Charlotte Dumas.
- 9. Charlotte Dumas, *An odd sign, Palermo, Sicily*, 2008. Chromogenic color (Type-C) print, 29 1/2 × 39 2/5 inches. Courtesy of the artist and Galerie Paul Andriesse, Amsterdam / Julie Saul Gallery, New York. © Charlotte Dumas.

- Charlotte Dumas, Barney, Palermo, Sicily,
 2008. Chromogenic color (Type-C) print,
 29 1/2 × 39 2/5 inches. Courtesy of the artist and
 Galerie Paul Andriesse, Amsterdam/Julie
 Saul Gallery, New York. © Charlotte Dumas.
- 11. Charlotte Dumas, HSH, Palermo, Sicily, 2008. Chromogenic color (Type-C) print, 31 ½ × 23 3/5 inches. Courtesy of the artist and Galerie Paul Andriesse, Amsterdam/Julie Saul Gallery, New York. © Charlotte Dumas.
- 12. Charlotte Dumas, *Nivero, Palermo, Sicily*, 2008. Chromogenic color (Type-C) print, 29 1/2 × 39 2/5 inches. Courtesy of the artist and Galerie Paul Andriesse, Amsterdam/Julie Saul Gallery, New York. © Charlotte Dumas.













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- 13. Charlotte Dumas, Tom Tom, Palermo, Sicily, 2008. Chromogenic color (Type-C) print, 29 1/2 × 39 2/5 inches. Collection De Pont Museum of Contemporary Art. Image courtesy of the artist and Galerie Paul Andriesse, Amsterdam / Julie Saul Gallery, New York. © Charlotte Dumas.
- 14. Charlotte Dumas, Baiardo, La Favorita, Palermo, Sicily, 2006. Chromogenic color (Type-C) print, 23 3/5 × 17 7/10 inches. Courtesy of the artist and Galerie Paul Andriesse, Amsterdam/Julie Saul Gallery, New York.
 © Charlotte Dumas.
- 15. Charlotte Dumas, Vincennes 1, Paris, France, 2006. Chromogenic color (Type-C) print, 23 3/5 × 17 7/10 inches. Courtesy of the artist and Galerie Paul Andriesse, Amsterdam/Julie Saul Gallery, New York. ⊚ Charlotte Dumas.

16. Charlotte Dumas, Vincennes 3, Paris, France, 2006. Chromogenic color (Type-C) print, 23 3/5 × 17 7/10 inches. Courtesy of the artist and Galerie Paul Andriesse, Amsterdam/Julie Saul Gallery, New York. © Charlotte Dumas.







