

*American Metal: The Art of Albert Paley*  
Corcoran Gallery of Art

June 28–September 28, 2014

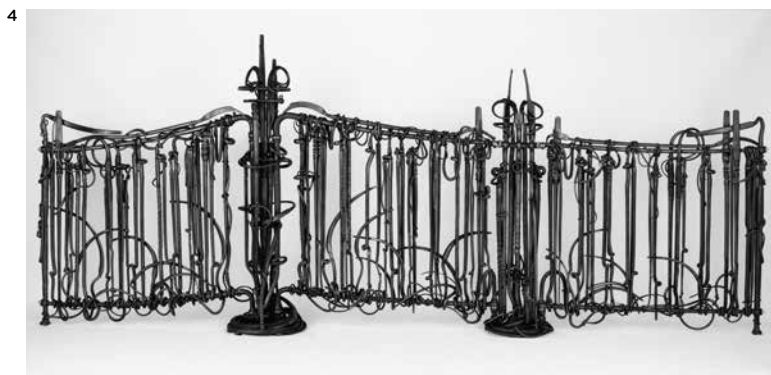
Contact:

Rachel Cothran, Public Relations  
(202) 639-1833,  
rcothran@corcoran.org

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1. Albert Paley, *Portal Gates*, 1974. Forged steel, brass, copper, and bronze. 90" × 72" × 4". Smithsonian American Art Museum, commissioned for the Renwick Gallery, 1975.117.1A-B.
2. Albert Paley, *Pendant*, 1973. Silver, ivory, Plexiglass, copper, gold, amethyst beads, glass lens, opal, moonstone, and amethyst crystal. 19.5" × 4.25" × 1.75". Courtesy of the artist. Image courtesy of Paley Studios.
3. Albert Paley, *Victoria and Albert Gate*, 1982. Steel and brass. 82.5" × 118" × 30". Courtesy of the artist. Image courtesy of Paley Studios.
4. Albert Paley, *Architectural Screen*, 1983. Steel and brass. 90" × 234" × 14". Courtesy of the artist. Image courtesy of Paley Studios.



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5. Albert Paley, *Plant Stand*, 1984. Steel and limestone. 55 1/2" × 26" (diameter). Courtesy of the artist. Image courtesy of Paley Studios.
6. Albert Paley, *Animal Sculpture*, 1985. Steel and limestone. 120" × 84" × 58". Corcoran Gallery of Art, Washington, D.C. Gift of Private Collector. 2008.002A-B © Courtesy of Paley Studios Archive.
7. Albert Paley, *Oasis*, 1994. Steel, mahogany, and stainless steel. 54" × 109.5" × 19.5". Courtesy of the artist. Image courtesy of Paley Studios.



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Below are juxtapositions of images of drawings and models that are included in the exhibition with images of the corresponding in-situ works.

8. Albert Paley, *Epoch Drawing*, 2001. Red pencil and graphite on paper. 35.5" × 26.5". Collection of Paley Studios. Image courtesy of Paley Studios.
9. Albert Paley, *Epoch*, 2004. Formed and fabricated mild steel with polychrome finish. 24' × 12' × 10.58'. Commissioned by the DC Commission for the Arts and Humanities, Washington, D.C. Image courtesy of Paley Studios.
10. Albert Paley, *St. Louis Zoo Archway Cardboard Model (for Animals Always, 2006)*, 2004. Cardboard, wood, and red pencil. 29" × 119" × 11.25". Collection of Paley Studios. Image courtesy of Paley Studios.
11. Albert Paley, *Animals Always*, 2006. Forged, formed, and fabricated COR-TEN steel. 36' × 130' × 8'. Saint Louis Zoo, Saint Louis, Missouri. Image courtesy of Paley Studios.



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12. Albert Paley, *Clay Center Maquette for Hallelujah*, 2009. Painted steel. 145" × 74" × 87". Courtesy of Paley Studios. Image courtesy of Paley Studios.
13. Albert Paley, *Hallelujah*, 2009. Formed and fabricated COR-TEN steel, stainless steel, and bronze. 68' × 39' × 33'6". Clay Center for the Arts and Sciences, Charleston, West Virginia. Photo: Steve Payne. Image courtesy of Paley Studios.
14. Albert Paley, *Evanescence Maquette*, 2010. Painted steel. 73" × 32.5" × 37.5". Courtesy of Paley Studios. Image courtesy of Paley Studios.
15. Albert Paley, *Evanescence*, 2010. Formed and fabricated mild steel with painted finish. 102' × 38' × 36'. Monterrey, Nuevo León, Mexico. Photo: Agencia para la Planeación del Desarrollo Urbano de Nuevo León. Image courtesy of Paley Studios.

