

# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

## FOR IMMEDIATE RELEASE

### CONTACT:

Kristin Guiter, Vice President of Communications and Marketing,

[kguiter@corcoran.org](mailto:kguiter@corcoran.org), (202) 639-1867

Rachel Cothran, Manager of Public Relations,

[rcothran@corcoran.org](mailto:rcothran@corcoran.org), (202) 639-1833

Melanie Kimmelman, Public Relations Coordinator,

[mkimmelman@corcoran.org](mailto:mkimmelman@corcoran.org), (202) 639-1873

## THE CORCORAN PRESENTS *AGENTS OF CHANGE: AN EXHIBITION OF ARTISTS' BOOKS AND PRINTS WITH A SOCIAL CONSCIENCE* October 5–30, 2011

WASHINGTON, D.C. – The Corcoran Gallery of Art and College of Art + Design's Gallery 31 will display books and broadsides by 12 renowned artists in *Agents of Change: An Exhibition of Artists' Books and Prints with a Social Conscience*. On view October 5–30, 2011, the exhibition presents works that document and explore poverty, women's rights, race relations, and environmental sustainability, among other issues.

*Agents of Change* includes recent work by Julie Chen, Maureen Cummins, Ilse Schreiber-Noll, Jeroen van Westen, Amos Paul Kennedy, Jacob Meders, Amanda Nelsen, Jessica Peterson, John Risseeuw, Robin Price, Eric Avery, and Clarissa Sligh. Selections from the Corcoran Library's collection of artists' books, including work by Jeffrey Morin and Beth Thielen, will also be on view.

*Agents of Change* is the most ambitious exhibition held in conjunction with the College's Master of Arts in the Art and the Book program, led by Director Kerry McAleer-Keeler. The program offers a comprehensive approach to studying the history and theory of book culture, as well as contemporary methods of artist book production. It draws on the culturally rich collections and visiting artists at the Corcoran Gallery of Art, as well as resources at the Library of Congress, the National Museum of Women in the Arts, and other regional institutions. Ms. McAleer-Keeler said, "Because the experience of artists' books and print media encourage imagination, awareness and cooperative learning, they can become a powerful catalyst for change."



Robin Price. *43, According to Robin Price, with Annotated Bibliography*. Photo: Derek Dudek

Two of the artists in the exhibition will give free talks, hosted by the Art and the Book Masters Program of the Corcoran College of Art + Design, in the Corcoran Auditorium over the course of the exhibition. Artist, letterpress printer, and publisher Robin Price will speak on **October 14 from 6 to 7:30 p.m.** She will provide a brief overview of her work, with an in-depth discussion on how she incorporated chance operations into the making of *43, According to Robin Price, with Annotated Bibliography*. Amanda Nelsen, program director of the Rare Book School at the University of Virginia, will speak on **October 28 from 6 to 7:30 p.m.** She will discuss *Paperworks: Incipit Vita Nova*, a 16-foot-long, 200-pound work created in collaboration with over one hundred members of the Wellesley College community. Pre-registration is encouraged.

A reception open to the public in honor of *Agents of Change: An Exhibition of Artists' Books and Prints with a Social Conscience* will be held from **6 to 8 p.m. on October 13, 2011** in the College Atrium. For more information on *Agents of Change*, please visit <https://getinvolved.corcoran.org>.

## **ABOUT THE CORCORAN**

**The Corcoran Gallery of Art**, a privately funded institution, was founded in 1869. It was America's first dedicated art museum and today is Washington's largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit [www.corcoran.org](http://www.corcoran.org).



###