

artini • 2013

CORCORAN
GALLERY OF ART • COLLEGE of ART+DESIGN

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SAVE THE DATE!
CORCORAN AND THE 1869 SOCIETY PRESENT ARTINI 2013
March 22, 2013

WASHINGTON, D.C. – This spring, the Corcoran Gallery of Art and College of Art + Design’s 1869 Society presents the sixth annual **ARTINI**. Throughout the month of March, eight of the city’s best mixologists will compete to make an artistic martini—an “artini”—inspired by works in the Corcoran’s collection. The celebration culminates at the ARTINI event on **Friday, March 22 from 8:30 p.m. to midnight.**



Venues for this year’s ARTINI are: [Ambar](#), [Bandolero](#), [Daikaya](#), [The Gibson](#), [Jack Rose](#), [The Passenger](#), [P.O.V.](#), and [Zentan](#). Washington’s top artini will be announced at the

celebratory event with tastings all eight artinis, a beer and wine bar, hors d’oeuvres as well as desserts, music by [alive and able \(chukwumaa\)](#), and dancing. Guests will have the opportunity to vote for their favorite cocktail to grant a coveted “People’s Choice” award.

ARTINI Chair Lindley Thornburg said, “I love to see what inspires the mixologists, and get their creative juices flowing. The restaurants do such a wonderful job bringing the artwork to life that I find it hard to drink the artinis because they are just so beautiful!”

Throughout the month of March, beginning Friday, March 1, each participating venue will showcase its artini at a Feature Night—an opportunity to pre-sample each artini, enter a raffle to win VIP tickets and gift certificates, meet and greet with the 1869 Society, and more. The public is invited to sample the artinis at the participating Washington venues throughout the month of March and, starting March 1, vote for their favorite on the website of ARTINI press partner *Washingtonian* at www.washingtonian.com/artini. For a list of Feature Nights, visit <http://www.corcoran.org/artini/artini-2013-feature-nights>.

In addition to the winner of the popular vote, ARTINI will honor a “Critics’ Choice” selection for the third year in a row. VIP guests will enjoy a tasting of the cocktails from 7:30 to 8:30 p.m. in a private VIP Speakeasy with music by [B&B Jazz Duo](#), while a panel of esteemed judges select the Critics’ Choice winner based on taste, presentation and artini’s connection to the artwork. Critics include Corcoran Curator of Contemporary Art Sarah Newman, *Washingtonian* food critics Anna Spiegel and Jessica Voelker, Gina Chersevani of Hank’s Oyster Bar and Eddy, Buffalo & Bergen, Brightest Young Things founder Svetlana Legetic, wine consultant Kelly Magyarics, Chef Todd and Ellen Gray of Equinox and Todd Gary’s Muse.

All proceeds will benefit [NOW at the Corcoran](#), the Gallery’s contemporary art program dedicated to exhibitions of and performances by emerging and mid-career artists. In 2013, NOW presents the work of Iona Rozeal Brown, Mary Coble, Mia Feuer, Andrea Fraser, Ellen Harvey, and Shodekeh.

Geoff Cleveland, 1869 Society Chair, said “ARTINI is the 1869 Society’s largest fundraiser of the year, and I am thrilled that proceeds from this year’s event will be supporting the emerging artists in NOW at the Corcoran.”

Tickets for ARTINI 2013 are \$125. VIP Tickets for 1869 Society Members are \$169; VIP tickets for the public are \$200. VIP ticket holders will have the additional benefit of taking their artinis into the Corcoran’s ARTINI speakeasy—a special addition to Artini 2013. 1869 Society membership at the Dual level or above permits up to two tickets at the 1869 Society member price. Discounts on membership are available when joining the 1869 Society while buying ARTINI tickets.

For more updates on ARTINI 2013 and [view photos](#) from past ARTINI events, please visit www.corcoran.org/artini.

WASHINGTONIAN

Washingtonian magazine is the official media sponsor of ARTINI 2013.

ABOUT THE 1869 SOCIETY

The 1869 Society is a dynamic young professionals group in Washington, D.C. The group provides exclusive networking and socializing opportunities with other up-and-coming art patrons ages 25 to 42. Members of the 1869 Society have access to private exhibition previews and receptions at the museum, invitations to and discounts on 1869 Society events, unlimited free admission to temporary and permanent exhibitions, guest passes, discounts at the Corcoran Shop and to Todd Gray’s Muse at the Corcoran, and reduced fees for Continuing Education classes at the Corcoran College of Art + Design. To learn more about special interest societies at the Corcoran, visit www.corcoran.org/membership.

ABOUT THE CORCORAN

Established in 1869, the **Corcoran Gallery of Art** was one of America’s first museums of art—dedicated, in the words of founder William Wilson Corcoran, to “encouraging American genius.” Today it is Washington, D.C.’s largest nonfederal art museum, known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. A dynamic schedule of special exhibitions complements a range of educational programming, which together enrich the perspectives of the visiting public, support the local arts community, and encourage thoughtful interpretation of today’s most compelling social issues. **The Corcoran College of Art + Design** was founded as a school of art in 1890 and stands as Washington’s only four-year accredited college of art and design. The College is one of the few in the nation whose educational model includes an integral relationship with a museum, fostering the talent of the next

generation of artists. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.



Photo by Ben Droz.

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