

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

May 19, 2011

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**CORCORAN HONORS 2011 PULITZER PRIZE WINNING PHOTOJOURNALISTS
CAROL GUZY, NIKKI KAHN, AND RICKY CARIOTI**

May 19, 2011

WASHINGTON, D.C. – On May 19th the Corcoran Gallery of Art and College of Art + Design will honor the Pulitzer-Prize winning photojournalists Carol Guzy, Nikki Kahn, and Ricky Carioti of the *Washington Post* in a special tribute and private reception with colleagues and members of the journalism community. Carol Guzy, Nikki Kahn, and Ricky Carioti were selected for their Breaking News images that chronicled the destruction and death caused by the January 12, 2010 earthquake in Haiti.

“These images are incredibly compelling and speak to the power of photography to focus society on important issues in a compassionate manner,” said Susan Sterner, director of photojournalism programs at the Corcoran College of Art + Design. “The dedication and personal risk that these photojournalists take to bring us a story is truly humbling.”

This is Guzy’s third Pulitzer Prize for work done at the *Washington Post* and her fourth Pulitzer Prize overall. It is the first Pulitzer Prize for Kahn and Carioti.

Carol Guzy’s assignments have included domestic and international stories and documentary reportage. She has been honored twice with the Pulitzer Prize for Spot News Photography for her coverage of the military intervention in Haiti and a devastating mudslide in Armero, Colombia. She also received a Pulitzer Prize for Feature Photography for her work in Kosovo. Guzy has been named Photographer of the Year by the National Press Photographers Association three times and eight times by the White House News Photographers Association, among other awards.

Nikki Kahn joined the staff at the *Washington Post* in January 2005 after her previous job as a photographer and editor at Knight-Ridder Tribune Photo Service in Washington, D.C. She has also worked as a staff photographer at the Indianapolis Star and as an intern at the *Washington Times*, the News Journal in Wilmington, Del., and the Anchorage Daily News in Alaska.

Ricky Carioti joined the *Washington Post* as a full-time photographer in 2005 after having been a freelancer and part-time staff photographer for the *Washington Post* since 1998. Before that, he was a freelance photographer for the Associated Press in Baltimore. He has won awards from the White House News Photographers Association.

ABOUT BFA PHOTOJOURNALISM AT THE CORCORAN

The Corcoran's 120-credit photojournalism program is one of the most innovative in the country, offering an ideal training ground for a new generation of creative visual reporters and documentarians. With faculty including working photographers from *The Washington Post* and other news media, White House photography staff, and picture editors from *The National Geographic*, our students are exposed to a constant procession of news and documentary subjects studying in the heart of Washington, D.C. For more information on degree programs at the Corcoran, please visit www.corcoran.edu.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as America's first dedicated art museum and Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture, and the decorative arts. In addition, a dynamic schedule of special exhibitions is complemented and enhanced by a range of educational programming, which together seek to enrich perspectives, support the local arts community, and encourage interpretation. **The Corcoran College of Art + Design** was founded in 1890 and stands as Washington's only four-year college of art and design, offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the **Corcoran Gallery of Art and College of Art + Design**, visit www.corcoran.org.

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