

**Washington Color and Light  
Corcoran Gallery of Art**

June 25–August 14, 2011

Contact:

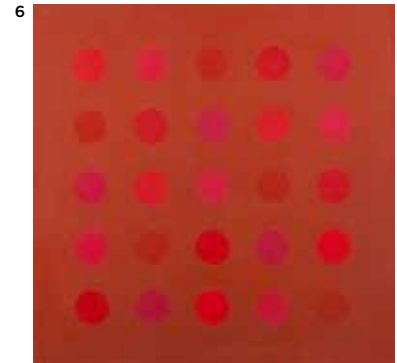
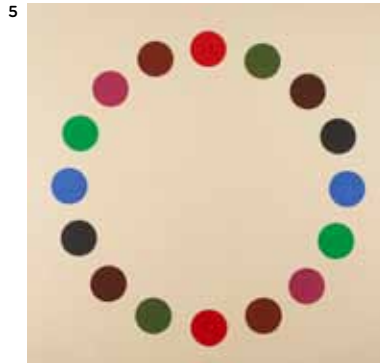
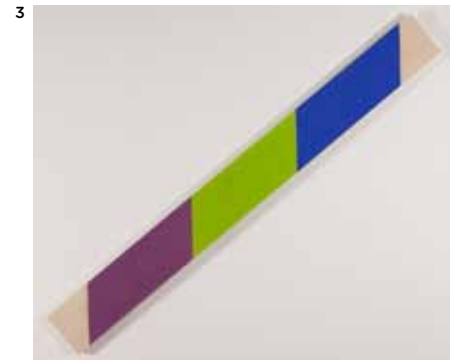
Kristin Guiter, PR  
(202) 639-1867,  
kguiter@corcoran.org

Rachel Cothran, PR  
(202) 639-1833,  
rcothran@corcoran.org

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4. Gene Davis, *Junkie's Curtain*, 1967. Acrylic on canvas, 115 5/8 × 225 1/8 inches. Corcoran Gallery of Art, Washington, D.C., Gift of the artist, 1970.17. © Estate of Gene Davis, Smithsonian American Art Museum.
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6. Thomas Downing, *Grid Twenty-Two*, 1970. Acrylic on canvas, 40 1/4 × 40 1/4 inches. Corcoran Gallery of Art, Washington, D.C., Gift of Mr. and Mrs. George T. Frampton, 1981.95. © The Estate of Thomas Downing, Courtesy of GARY SNYDER Project Space, New York.
7. Sam Gilliam, *Light Depth*, 1969. Acrylic on canvas, 120 × 900 inches. Corcoran Gallery of Art, Washington, D.C., Museum Purchase, 1970.9. © Sam Gilliam.



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8. Sam Gilliam, *Blue Twirl*, 1971. Acrylic on canvas, 72 × 72 × 2 ½ inches. Corcoran Gallery of Art, Washington, D.C., Gift of the Women's Committee of the Corcoran Gallery of Art, 1972.19. © Sam Gilliam.
9. Morris Louis, 2-69, 1962. Acrylic on canvas, 82 ¾ × 21 ¾ inches. Corcoran Gallery of Art, Washington, D.C., Bequest of June Provines Carey, 1984.7.2. ©1962 Morris Louis.
10. Howard Mehring, *Frontenac*, 1958. Acrylic on canvas, 106 × 111 inches. Corcoran Gallery of Art, Washington, D.C., Exchanged and Purchased with the aid of funds from the Richard King Mellon Foundation and the National Endowment for the Arts, 1976.1. © The Estate of Howard Mehring, Courtesy of GARY SNYDER Project Space, New York.
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12. Kenneth Noland, *Brown Stretched*, 1966. Acrylic on canvas, 84 × 288 inches. Corcoran Gallery of Art, Washington, D.C., Gift of Verna G. Richardson in memory of Gerald A. Richardson, 1975.38. © Estate of Kenneth Noland/Licensed by VAGA, New York, NY.
13. Paul Reed, *In and Out B*, 1969. Acrylic on canvas, 78 × 43 inches. The Corcoran Gallery of Art, Washington, D.C., Gift of the artist, 1969.39. © Paul Reed
14. Alma Thomas, *Pansies in Washington*, 1969. Acrylic on canvas, 50 × 48 inches. Corcoran Gallery of Art, Washington, D.C., Gift of Vincent Melzac, 1972.9.1. © Estate of Alma Thomas.

