

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

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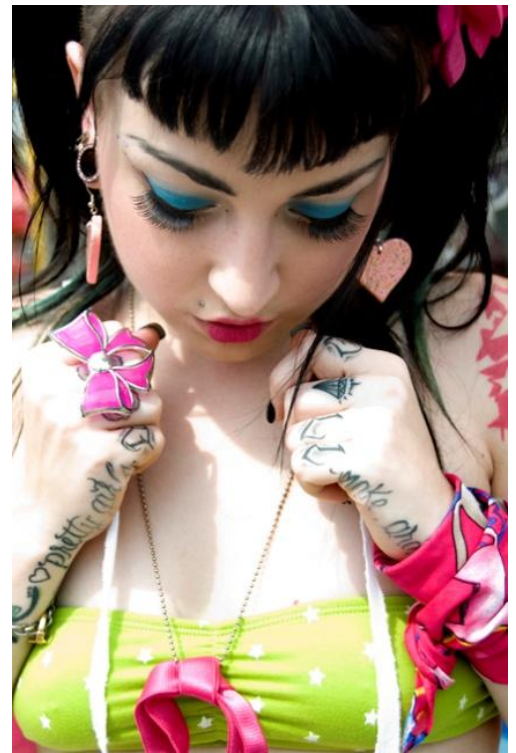
**THE CORCORAN GALLERY OF ART AND COLLEGE OF ART +
DESIGN PRESENTS *UNDERGRADUATE JURIED EXHIBITION* IN
GALLERY 31
January 26 – February 13, 2011**

WASHINGTON, D.C. – This winter, the Corcoran Gallery of Art and College of Art + Design will open the *Undergraduate Juried Exhibition* (January 26 - February 20, 2011). On view in Gallery 31 – the Corcoran’s free College exhibition space – the exhibition will feature outstanding works by 2011 Corcoran undergraduate students from all disciplines of art and design. **An opening reception will be held in Gallery 31 on January 27 from 6–8 p.m. Curator, Andrea Pollan, will give a talk at 7 p.m.**

The *Undergraduate Juried Exhibition* will feature works by the following student artists: Eleanor Barba, Ethan Browning, Aaron Canipe, Ellie Carlson, Karima El-Khatib, Casey Goldman, Nathaniel Grann, Pamela Hadly, Annie Hanson, Mark Harley, Jeffery Herrity, Darren Jones, Jihee Kang, Pavlos Karalis, Lindsay King, Aselin Lands, Matthew McAllister, Kayla McCormick, Gabriel Mellan, Micah Myerov, Emilia Olsen, Victoria Shaheen, Jordan Swartz, Liora Valero, Maggie Winters, and Ken Zinser. All are students in the Corcoran College of Art + Design’s B.F.A. programs, which include Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism, as well as a B.F.A./M.A.T. five-year degree in Teaching.

“This exhibition will showcase the tremendous talent of our undergraduates,” said Corcoran College of Art + Design Provost Catherine Armour. “Participation in a curated exhibition provides professional preparation and serves to raise the bar for the spring’s major College exhibition, *NEXT: BFA Senior Thesis Exhibition* in the museum galleries.”

The *Undergraduate Juried Exhibition* was juried by Andrea Pollan, founder and current director of Curator’s Office, a commercial contemporary art gallery on 14th Street in Northwest Washington. She has worked for more than



twenty-three years in the visual fine arts and has organized approximately 175 exhibitions of contemporary art for museums and galleries locally and nationally. Pollan has also worked for the Trust for Museum Exhibitions, the Yale University Art Gallery, and regional commercial galleries, in addition to serving on boards of arts organizations, including the D.C. chapter of ArtTable.



ABOUT GALLERY 31

Gallery 31 is the dedicated exhibition space for the Corcoran College of Art + Design. The space hosts exhibitions by the Corcoran's faculty, students, alumni, visiting artists, and annual senior thesis exhibitions. The name was selected by the students, referring to the area's previous designation as "Room 31" in original Corcoran plans. Located at the New York Avenue entrance of the Corcoran, Gallery 31 is open during Gallery hours and is free to the public.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture and the decorative arts. Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year college of art and design offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a five-year Bachelor of Fine Arts/ Master of Arts in Teaching (BFA/MAT); and two-year Master of Arts (MA) programs in Interior Design, Exhibition Design, Art Education, Art and the Book, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the Corcoran Gallery of Art and College of Art + Design, visit www.corcoran.org.

Images:

Page one: Maggie Winters, *Untitled 3*. Digital print.

Page two: Darren Jones, *Untitled 1*. Digital print. 16" x 20."

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