

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

FOR IMMEDIATE RELEASE

CONTACT:

Kristin Guiter, Director of Public Relations,
kguiter@corcoran.org, (202) 639-1867

Rachel Cothran, Public Relations Coordinator,
rcothran@corcoran.org, (202) 639-1833

CORCORAN GALLERY OF ART ANNOUNCES *TURNER TO CÉZANNE* PROGRAMS, WINTER 2010



WASHINGTON, D.C. – In January, the Corcoran Gallery of Art will launch a series of cultural and educational programs inspired by the upcoming exhibition *Turner to Cézanne: Masterpieces from the Davies Collection, National Museum Wales*, organized by the American Federation of Arts and National Museum Wales and opening on January 30, 2010. Programs include family workshops, lectures, and art classes for aspiring young artists; in conjunction with the exhibition, the programs will elaborate on and emphasize various aspects of the exhibition subject matter.

Turner to Cézanne programs include:

Private Tours of *Turner to Cézanne*. Private tours of *Turner to Cézanne* are available for groups of 8 or more. To schedule, call (202) 639-1730 or e-mail tours@corcoran.org.

Thursday, January 14, from 4:30 to 8:30 p.m. – “**Teaching Through 21st-Century Art**” **Educator Workshop.** This workshop, organized around contemporary artworks in the Corcoran Gallery of Art’s permanent collection, seeks to familiarize 4–12 teachers with effective, innovative, and interdisciplinary methods of integrating contemporary artworks, themes and visual culture into their teaching. Activities include viewing artworks, exploring the term *contemporary*, discussions, writing, and art making. \$12 General; \$8 Corcoran Members. Registration is required; to register, visit www.corcoran.org/calendar or call (202) 639-1770.

Saturdays, January 23 to February 20, from 1 to 3 p.m. – “**Drawing Fundamentals**” **Aspiring Artists Classes (ages 8–12).** Basic drawing skills are necessary for the creation of virtually all kinds of art. This course covers contour lines, shading, and composition through traditional still-life studies in the classroom, as well as work on view in the special exhibition, *Turner to Cézanne*. Five sessions; \$185. To register, visit www.corcoran.org/family or call (202) 639-1820.

- more -

Saturdays, January 23 to February 20, from 1 to 3 p.m. – “Drawing Fundamentals” Aspiring Artists Classes (ages 13-16). Basic drawing skills are necessary for the creation of virtually all kinds of art. This course covers contour lines, shading, and composition through traditional still-life studies in the classroom as well as work on view in the special exhibition, *Turner to Cézanne*. Five sessions; \$185. To register, visit www.corcoran.org/family or call (202) 639-1820.

Saturdays, January 23 to February 20 from 10 a.m. to 12 p.m. – “Drawing: Learning from Masters” Aspiring Artists Classes (ages 5–7).* Students will study and draw from the works of traditional artists like van Gogh, Seurat, Degas, and many more. Through the guidance of instructor Natalia Malley, they will explore the expressive qualities of line, tone, and color while drawing from the inspiration and guidance of traditional masterpieces. *This class takes place at the McLean Community Center. Five sessions; \$145. To register, visit www.corcoran.org/family or call (202) 639-1820.

Sundays, January 24 to February 21, from 1 to 2:30 p.m. – “Color Your World” Aspiring Artists Classes (ages 5–7). Students study how color has been used as a means of expression by artists from the special exhibition *Turner to Cézanne*. Using a variety of painting and drawing materials, students then create their own colorful works of art. Five sessions; \$135. To register, visit www.corcoran.org/family or call (202) 639-1820.

Wednesday, January 27, at 7 p.m. – “Gwendoline and Margaret Davies: Pioneer Collectors of Modern French Art.” To mark the opening of the exhibition *Turner to Cézanne*, Oliver Fairclough, Keeper of Art at Amgueddfa Cymru, National Museum Wales and curator of the exhibition, will discuss the Davies sisters and their motivation as collectors. Members FREE; public \$10 or complimentary with museum admission. To register, visit www.corcoran.org/calendar or call (202) 639-1770.

Thursday, January 28 from 10 a.m. to 9 p.m. – Member Preview Day. Exclusive opportunity for Members to tour the exhibition *Turner to Cézanne* before the general public. Docent-led tours offered throughout the day, plus a special 20 percent discount on all purchases at the Corcoran Shop and Cafe. Registration for tours is required by calling (202) 639-1753.

Friday, January 29, at 7 p.m. – “Turner to Cézanne: An Evening with Corcoran Scholars.” In an intimate evening of art and history, Paul Greenhalgh, director and president of the Corcoran Gallery of Art and College of Art + Design, and Beatrice Gralton, assistant curator of contemporary art, will present behind-the-scenes stories and images from the exhibition. The lecture will take place at the Alden Theater in the McLean Community Center. FREE, pre-registration required via phone at (703) 790-1953 or email at info@mpaart.org.

Thursday, February 4, from 4:30 to 8 p.m. – “Turner to Cézanne: The Evolution of Early Modern Art” Educator Workshop. This workshop explores the internationally acclaimed collection of Impressionist and Post-Impressionist art on view, including masterpieces by Paul Cézanne, Edouard Manet, Claude Monet, Camille Pissarro, Pierre-Auguste Renoir, J.M.W. Turner, and Vincent van Gogh. Join us to explore some of the key stylistic innovations that shaped the art of the 19th and early 20th centuries. The program includes gallery and hands-on activities, resources for educators and refreshments. \$12 General; \$8 Members. Registration is required; to register, visit www.corcoran.org/calendar or call (202) 639-1770.

Saturday, February 27, from 10:30 a.m. to 12 p.m. – “Capturing Clouds,” Family Program (ages 8–12). Head up to the clouds for a sky high tour of the special exhibition *Turner to Cézanne*. Find shapes in the skies and learn to

- more -



identify nimbus, cirrus, stratus, and cumulus clouds. Down in our studio, paint your favorite cloud formation using acrylic paint on canvas board. Don't forget to paint the silver lining! To register, visit www.corcoran.org/family or call (202) 639-1770. \$12 General; \$8 Members at the Family level and above.

Saturdays, February 27 to March 27, from 1 to 3 p.m. – “Painting Fundamentals” Aspiring Artists Classes (ages 13–16). Students learn the basics of acrylic painting including brush handling and care, paint mixing, and palette organization. Inspired by the special exhibition *Turner to Cézanne*, students gain an understanding of how to approach paint. Five sessions; \$185. To register, visit www.corcoran.org/family or call (202) 639-1820.

Saturday, March 13, from 9 a.m. to 12:30 p.m. – “Connecting Art and History” Educator Workshop. Explore America's cultural history through paintings, sculpture, and other works of art in the Corcoran's collection. Look at Western expansion, the Gilded Age, the Great Depression and other major issues and movements in our country through the eyes of artists. Hands-on activities, educator resources, and refreshments are included. \$12 General; \$8 Members. Registration is required; to register, visit www.corcoran.org/calendar or call (202) 639-1770.



Saturday, March 20, from 10:30 a.m. to 12 p.m. – “Sunrise Impressions,” Family Program (ages 8–12). Hurry to the special exhibition, *Turner to Cézanne*, to catch colorful sunrises of pink, purple, blue, and orange. Following the tour, create your own dazzling display of light in an Impressionist sunrise using watercolor ink and plant fiber paper. \$12 General; \$8 Members at the Family level and above. To register, visit www.corcoran.org/family or call (202) 639-1770.

Sunday, April 11, from 10 a.m. to 2 p.m. – FAMILY DAY: Lights, Camera, Action! (all ages) How do you capture a beam of light or a dancer in mid-flight? Ignite your curiosity in a world where art and invention come together at this all-day celebration for the entire family. The Corcoran invites you to participate in art-making workshops, experience the magic of illusion in our theatre, tour the special exhibitions, *Helios: Eadweard Muybridge in a Time of Change* and *Turner to Cézanne* and unlock the mysteries of light and motion through dazzling performances. Attendance is FREE and registration not required.

Saturday, April 17, from 9 a.m. to 12:30 p.m. – “Modern Art, Modern Life and the Idea of Modernism—Clarifying what “Modern” Means Across the Curriculum” Educator Workshop. This workshop explores the many concepts and definitions associated with the term *modern/ism* in art, history, language arts, and social studies. Through the examination and discussion of modernist artworks, participants will sort out the various meanings for clarity without sacrificing the rich, complex connotations of each to art and to life. \$12 General; \$8 Members. Registration is required; to register, visit www.corcoran.org/calendar or call (202) 639-1770.

For more information about the Corcoran's educational programming, visit www.corcoran.org.

Turner to Cézanne Programs/page four

***Turner to Cézanne: Masterpieces from the Davies Collection, National Museum Wales
January 30 – April 25, 2010***

Turner to Cézanne presents an outstanding group of 19th- and 20th-century paintings and works on paper from the National Museum Wales – an internationally acclaimed collection of Impressionist and Post-Impressionist art – and features masterpieces by Paul Cézanne, Edouard Manet, Claude Monet, Camille Pissarro, Pierre-Auguste Renoir, J.M.W. Turner, and Vincent van Gogh.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as Washington’s first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture and the decorative arts. Founded in 1890, the Corcoran College of Art + Design is Washington’s only four-year college of art and design offering BFA degrees in Digital Media Design, Fine Art, Graphic Design and Photography; a five-year Bachelor of Fine Arts/ Master of Arts in Teaching (BFA/MAT); and a two-year Master of Arts (MA) in Interior Design or History of Decorative Arts. The College’s Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year.

ABOUT THE AMERICAN FEDERATION OF ARTS

Celebrating its 100th anniversary in 2009, the AFA is a nonprofit institution that organizes art exhibitions for presentation in museums around the world, publishes exhibition catalogues, and develops educational materials and programs for children and adults. The AFA’s mission is to enrich the public’s experience of art and understanding of culture by organizing and touring a diverse offering of exhibitions embracing all aspects of art history. Over the years, millions of visitors in more than 100 museums around the world have experienced more than 1,000 AFA exhibitions. For more information about its exhibitions, publications, artist talks (ArtTalks), membership, cultural travel program (ArtScapes), and online resources, including family guides and podcasts, see www.afaweb.org

ABOUT NATIONAL MUSEUM WALES

National Museum Wales was established by Royal Charter in 1907. Today, the organization runs seven national museums in Wales and is now known as Amgueddfa Cymru–National Museum Wales. The core objective of Amgueddfa Cymru is the “advancement of the education of the public.” This involves developing, caring for, studying, and sustaining access to Wales’s national collections ranging from art, archaeology, industry, and social history, through to the natural

- more -

Turner to Cézanne /page five

sciences. As well as its seven museums and a network of partner venues, the Rhagor Web site (www.museumwales.ac.uk) was launched in 2007. Rhagor allows much more of the national collections to be enjoyed online. This brand new virtual museum reveals, for the first time, many previously unseen treasures from the collections housed at Wales's seven national museums.

Amgueddfa Cymru's art collections, held at National Museum Cardiff, encompass both the fine and applied arts, from antiquity to the present. The museum has old master paintings of exceptional quality, a rich collection of British art, outstanding ceramics and silver, and a print room collection with more than 32,000 works on paper. Highlights include extensive landscape and portraiture collections, as well as comprehensive works by Welsh artists from Richard Wilson to Gwen John. It also has a unique collection of the Regency porcelains made at Swansea and Nantgarw. The museum is renowned, however, for its internationally acclaimed Impressionist collection, which was bequeathed to the museum in the mid-20th century by the remarkable Davies sisters. The year 2007 marked the centenary year of National Museum Wales during which exciting new plans were unveiled to refurbish the historic galleries and expand into new galleries for the modern and contemporary collections to form a new National Museum of Art. This will present opportunities to highlight the production of art in Wales while providing, for the first time, a sense of its relationship to the wider history of European art. For more information please visit www.museumwales.ac.uk

Turner to Cézanne: Masterpieces from the Davies Collection, National Museum Wales is organized by the American Federation of Arts and National Museum Wales. This exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.



Turner to Cézanne at the Corcoran Gallery of Art is supported by the Gladys Kriebel Delmas Foundation. The presentation at the Corcoran is also proudly supported by Sir Howard Stringer in honor of the rich heritage of Wales.

Captions:

Page one: Berthe Morisot, *At Bougival*, 1882. Oil on canvas. National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (nmwa 2467). Courtesy American Federation of Arts

Page two: Claude Monet, *The Palazzo Dario*, 1908. Oil on canvas. National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (nmwa 2481). Courtesy American Federation of Arts

Page three: Edouard Manet, *Argenteuil-Boats*, 1874. Oil on canvas. National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (nmwa 2467). Courtesy American Federation of Arts

###