

**Turner to Cézanne: Masterpieces from the Davies Collection, National Museum Wales Corcoran Gallery of Art
January 30–April 25, 2010**

Contact: Kristin Guiter, Public Relations,
(202) 639-1867, kguiter@corcoran.org

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1. Joseph Mallord William Turner, *The Storm*, ca. 1840–45. Oil on canvas. National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (NMWA 509). Courtesy American Federation of Arts.
2. Honoré Daumier, *The Night Walkers*, 1842–47. Oil on board. National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 (NMWA 2452). Courtesy American Federation of Arts.
3. Camille Corot, *Castel Gandolfo, Dancing Tyrolean Shepherds by Lake Albano*, 1855–60. Oil on canvas. National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 (NMWA 2443). Courtesy American Federation of Arts.
4. Jean-François Millet, *The Gust of Wind*, 1871–73. Oil on canvas. National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (NMWA 2475). Courtesy American Federation of Arts.
5. Pierre-Auguste Renoir, *La Parisienne*, 1874. Oil on canvas. National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 (NMWA 2495). Courtesy American Federation of Arts.
6. Edouard Manet, *Argenteuil—Boats*, 1874. Oil on canvas. National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (NMWA 2467). Courtesy American Federation of Arts.
7. Paul Cézanne, *The François Zola Dam*, ca. 1877–78. Oil on canvas. National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 (NMWA 2439). Courtesy American Federation of Arts.
8. Berthe Morisot, *At Bougival*, 1882. Oil on canvas. National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (NMWA 2491). Courtesy American Federation of Arts.
9. Vincent van Gogh, *Rain—Auvers*, 1890. Oil on canvas. National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 (NMWA 2463). Courtesy American Federation of Arts.



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10. Alfred Sisley, *Moret-sur-Loing (Rue de Fosses)*, 1892. Oil on canvas. National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (NMWA 2502). Courtesy American Federation of Arts.
11. Armand Seguin, *Breton Peasant Women at Mass*, ca. 1894. Oil on canvas. National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 (NMWA 2500). Courtesy American Federation of Arts.
12. Camille Pissarro, *Pont Neuf, Snow Effect, 2nd Series*, 1902. Oil on canvas. National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (NMWA 2493). Courtesy American Federation of Arts.
13. Claude Monet, *The Palazzo Dario*, 1908. Oil on canvas. National Museum of Wales; Miss Margaret S. Davies Bequest, 1963 (NMWA 2481). Courtesy American Federation of Arts.
14. Claude Monet, *Waterlilies*, 1906. Oil on canvas. National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 (NMWA 2487). Courtesy American Federation of Arts.



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The exhibition is organized by the American Federation of Arts and National Museum Wales. This exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.

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