

Corcoran Gallery of Art
Prix Pictet: Growth

November 3–November 13, 2011

Contact:

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1. Christian Als, *Kibera* is one of the most densely populated places on earth; this means that 1,500 people on average live on the equivalent of a football pitch, or the area seen in this picture., 2007, from the series *Kibera — The Shadow City*, lambda print. © Christian Als, Prix Pictet 2011.
2. Christian Als, *Kibera residents* come from all the major ethnic backgrounds with some areas being specifically dominated by one tribe. This multi-ethnic culture, coupled with the tribalism of Kenyan politics, has led Kibera to be the site of ethnic conflicts throughout its near 100-year history, most recently in 2008, 2007, from the series *Kibera — The Shadow City*, lambda print. © Christian Als, Prix Pictet 2011.
3. Edward Burtynsky, *Highway #5*, 2009, from the series *Oil*, chromogenic color print. © Edward Burtynsky, Prix Pictet 2011.
4. Edward Burtynsky, *Breezewood*, 2009, from the series *Oil*, chromogenic color print. © Edward Burtynsky, Prix Pictet 2011.
5. Stéphane Couturier, *Usine Toyota n°10*, 2005, from the series *Melting Point*, c-print. © Stéphane Couturier, Prix Pictet 2011.



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6. Mitch Epstein, *Century Wind Project, Blairsburg, Iowa*, 2008, from the series *American Power*, chromogenic print. © Mitch Epstein, Prix Pictet 2011.
7. Mitch Epstein, *BP Carson Refinery, California*, 2007, from the series *American Power*, chromogenic print. © Mitch Epstein, Prix Pictet 2011.
8. Yeondoo Jung, *Evergreen Tower (detail)*, 2001, multi-slide projection. © Yeondoo Jung, Prix Pictet 2011.
9. Yeondoo Jung, *Evergreen Tower (detail)*, 2001, multi-slide projection. © Yeondoo Jung, Prix Pictet 2011.
10. Nyaba Leon Ouedraogo, *The Hell of Copper (L'enfer du cuivre)*, 2008, c-print. © Nyaba Leon Ouedraogo, Prix Pictet 2011.



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11. Nyaba Leon Ouedraogo, *The Hell of Copper (L'enfer du cuivre)*, 2008, c-print. © Nyaba Leon Ouedraogo, Prix Pictet 2011.
12. Thomas Struth, *PARADISE 13*, 1999, c-print. © Thomas Struth, Prix Pictet 2011.
13. Guy Tillim, *Emily, Alefa, Gloria Banda and Muyeso Makawa*, 2006, from the series *Petros Village, Malawi*, archival ink on cotton rag paper. © Guy Tillim, Prix Pictet 2011.
14. Michael Wolf, *aod #20*, 2006, from the series *Architecture of Density*, c-print. © Michael Wolf, Prix Pictet 2011.
15. Michael Wolf, *aod #43*, 2006, from the series *Architecture of Density*, c-print. © Michael Wolf, Prix Pictet 2011.

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