

**NOW at the Corcoran
Corcoran Gallery of Art**

Spencer Finch: My Business, with the Cloud
September 11, 2010–January 23, 2011

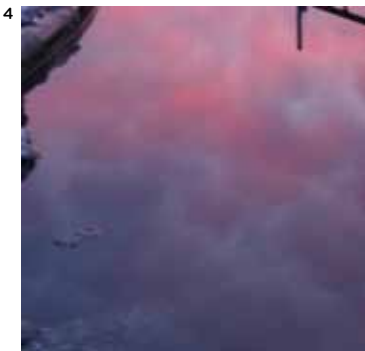
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1. Spencer Finch, *Taxonomy of Clouds*, (detail), 2006. One of seventeen digital inkjet prints, 6 × 6 in. each. Courtesy of Rhona Hoffman Gallery, Chicago.
2. Spencer Finch, *Taxonomy of Clouds*, (detail), 2006. One of seventeen digital inkjet prints, 6 × 6 in. each. Courtesy of Rhona Hoffman Gallery, Chicago.
3. Spencer Finch, *Taxonomy of Clouds*, (detail), 2006. One of seventeen digital inkjet prints, 6 × 6 in. each. Courtesy of Rhona Hoffman Gallery, Chicago.
4. Spencer Finch, *Taxonomy of Clouds*, (detail), 2006. One of seventeen digital inkjet prints, 6 × 6 in. each. Courtesy of Rhona Hoffman Gallery, Chicago.
5. Spencer Finch, *Taxonomy of Clouds*, 2006. Seventeen digital inkjet prints, 6 × 6 in. each. Courtesy of Rhona Hoffman Gallery, Chicago.
6. Spencer Finch, *Leak (Water Stain Over My Bed, Four Views)*, 2000. One of four watercolors on paper, 10 × 8 in. each. Courtesy of the artist and Yvon Lambert, Paris.
7. Spencer Finch, *Sunlight in an Empty Room (Passing Cloud for Emily Dickinson, Amherst, MA, August 28, 2004)*, 2004. 100 fluorescent lights, fixtures, filters, monofilament, and clothespins, dimensions variable. Courtesy of Galerie Nordenhake, Berlin. Photo: Luke Stettner.
8. Spencer Finch, *Sunlight in an Empty Room (Passing Cloud for Emily Dickinson, Amherst, MA, August 28, 2004)*, 2004. 100 fluorescent lights, fixtures, filters, monofilament, and clothespins, dimensions variable. Courtesy of Galerie Nordenhake, Berlin. Photo: Luke Stettner.
9. Spencer Finch, *Poke in the Eye*, 1997. Watercolor on paper, 22 × 30 in. Courtesy of the artist.



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10. Spencer Finch, *Moon Dust (Apollo 17)*, 2009. 150 light fixtures and 47 incandescent bulbs, dimensions variable. Courtesy of Galerie Nordenhake, Berlin. Photo: Wolfgang Träger.
11. Spencer Finch, *Moon Dust (Apollo 17)* (detail), 2009. 150 light fixtures and 47 incandescent bulbs, dimensions variable. Courtesy of Galerie Nordenhake, Berlin. Photo: Wolfgang Träger.
12. Spencer Finch, *Moonlight (Venice, March 10, 2009)*, 2009. Filters and tape, dimensions variable. Courtesy of Galerie Nordenhake, Berlin. Photo: Wolfgang Träger.
13. Spencer Finch, *Moonlight (Venice, March 10, 2009)* (detail), 2009. Filters and tape, dimensions variable. Courtesy of Galerie Nordenhake, Berlin. Photo: Luke Stettner.
14. Spencer Finch, *White (Niagara Falls Obscured by Mist, April 17, 2006, 5:30 PM)*, 2006. Fluorescent light box and filters, 109 × 242 × 8 in. Private collection, Switzerland. Courtesy of Rhona Hoffman Gallery, Chicago.
15. Spencer Finch, *White (Niagara Falls Obscured by Mist, April 17, 2006, 5:30 PM)*, 2006. Fluorescent light box and filters, 109 × 242 × 8 in. Private collection, Switzerland. Courtesy of Rhona Hoffman Gallery, Chicago.
16. Spencer Finch, *366 (Emily Dickinson's Miraculous Year)*, 2009. 366 paraffin candles, 246 in. diameter. Courtesy of the artist. Photo: Luke Stettner.
17. Spencer Finch, *366 (Emily Dickinson's Miraculous Year)* (detail), 2009. 366 paraffin candles, 246 in. diameter. Courtesy of the artist. Photo: Luke Stettner.
18. Spencer Finch, *Jetstream Over North America (Forecast for 10 1/2 Days Ahead)*, 2000. Watercolor on paper, 26 × 36 in. Courtesy of the artist.



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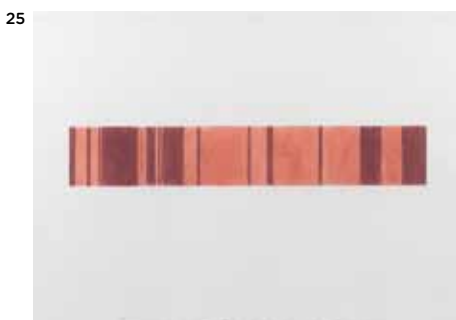
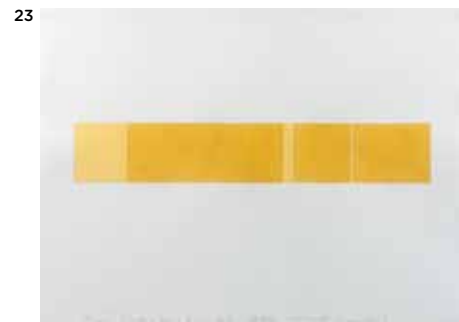
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19. Spencer Finch, *Abecedary (Nabokov's Theory of a Colored Alphabet applied to Heisenberg's Uncertainty Principle)*, 2004. Ink and watercolor on paper, 108 × 360 in. Courtesy of Galerie Nordenhake, Berlin.
20. Spencer Finch, *Abecedary (Nabokov's Theory of a Colored Alphabet applied to Heisenberg's Uncertainty Principle)* (detail), 2004. Ink and watercolor on paper, 108 × 360 in. Courtesy of Galerie Nordenhake, Berlin.
21. Spencer Finch, *Sunset (South Texas, 6/21/03)*, 2003. Fluorescent lights, fixtures, and filters, 16 × 480 in. Courtesy of Yvon Lambert, Paris. Photo: Ansen Seale.
22. Spencer Finch, *Sunset (South Texas, 6/21/03)* (detail), 2003. Fluorescent lights, fixtures, and filters, 16 × 480 in. Courtesy of Yvon Lambert, Paris. Photo: Ansen Seale.
23. Spencer Finch, *Passing Clouds, Birch Trees, NZ, 3/24/08, 11:05–12:05 PM*, 2008. Watercolor on paper, 22 × 30 in. Courtesy of Lisson Gallery, London.
24. Spencer Finch, *Passing Clouds, House on the Hill, NZ, 4/15/08, 3:00–4:00 PM*, 2008. Watercolor on paper, 22 × 30 in. Courtesy of Lisson Gallery, London.
25. Spencer Finch, *Passing Clouds, Rooftops, NZ, 3/14/08, 4:20–5:20 PM*, 2008. Watercolor on paper, 22 × 30 in. Courtesy of Lisson Gallery, London.
26. Spencer Finch, *Floating Cherry Blossoms (Clouds)*, 2010. One of seven archival inkjet prints, 20 × 20 in. each. Courtesy of Galerie Nordenhake, Berlin.
27. Spencer Finch, *Floating Cherry Blossoms (Clouds)*, 2010. One of seven archival inkjet prints, 20 × 20 in. each. Courtesy of Galerie Nordenhake, Berlin.



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28. Spencer Finch, *Spring credit tk.*
29. Spencer Finch, *Summer credit tk.*
30. Spencer Finch, *Fall credit tk.*
31. Spencer Finch, *Winter credit tk.*

