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**CORCORAN GALLERY OF ART AND COLLEGE OF ART + DESIGN
ANNOUNCES PARTNERSHIP WITH NADA ART FAIR IN MIAMI BEACH**
December 3 – 6, 2009

WASHINGTON, D.C. – The Corcoran Gallery of Art and College of Art + Design announces a partnership with the New Art Dealers Alliance (NADA) featuring an official **Corcoran Lounge** during the **NADA Art Fair** in Miami Beach from December 3-6, 2009.

The Corcoran Lounge at NADA will showcase alumni of the Corcoran College of Art + Design, including **designer Marc Ross** and **artist Akemi Maegawa** who have collaborated on the design and décor of the space.

Marc Ross, Creative Director of Spectrum West Collection, has designed five limited edition modern sofa sectionals, side tables, and cocktail tables (photo above) which will be signed and auctioned during an event benefiting the Corcoran College of Art + Design.

Akemi Maegawa has created five one of a kind daruma dolls which will be on display in the Lounge. Marc Ross graduated from the Corcoran College of Art + Design in 2008 and has been designing for his family business, the Spectrum West Collection. A Washington D.C. based furniture company, Spectrum was established by Ross's father 25 years ago and sells high-end representative showrooms across the U.S. and Europe. Ross's thesis work at the Corcoran was one of the first of many industrial designs he created exclusively for both Spectrum and the Corcoran.

Akemi Maegawa graduated with a BFA from the Corcoran College of Art + Design in 2005 and went on to attend Cranbrook Academy of Art from 2005-2007 and received her MFA in ceramics. Specializing in sculpture and ceramics, Maegawa has received many awards from the Corcoran College of Art + Design and the Cranbrook Academy, including



the Anne and Ronald Abramson Award for Excellence in Ceramics and the Ceramics Genius Award. Maegawa has been represented by Irvine Contemporary since 2004.

The NADA/Corcoran Lounge will be the first of many nationwide exhibitions that will be taking place in cities such as New York and Washington DC in support of Corcoran alumni.

“The NADA Art Fair is considered to be the cutting edge of contemporary international art every year. This is a perfect match for the contemporary art and design being produced in the Corcoran College of Art + Design,” said Shahdeh Ammadi, Alumni Relations and Development Officer at the Corcoran.

ABOUT NADA

New Art Dealers Alliance (NADA) Founders of the NADA Art Fair in 2003, we are a non-profit arts organization devoted to giving support and encouragement to those who work with new contemporary and emerging art; facilitating strong, and meaningful relationships between our members; and enhancing the public's interaction with contemporary art. We believe in a spirit of friendly competition and the power of working collectively to gain access to resources and to provide services to artists and the public that we could not as individuals.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as Washington's first and largest non-federal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture and the decorative arts. Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year college of art and design offering BFA degrees in Digital Media Design, Fine Art, Graphic Design and Photography; a five-year Bachelor of Fine Arts/ Master of Arts in Teaching (BFA/MAT); and a two-year Master of Arts (MA) in Interior Design or History of Decorative Arts. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year.

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