

CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

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**INTERIM PRESIDENT KIRK PILLOW APPOINTED
PROVOST AT THE UNIVERSITY OF THE ARTS**

WASHINGTON, DC—The Corcoran Gallery of Art and College of Art + Design announces that Interim President Kirk Pillow has been appointed provost of the University of the Arts in Philadelphia, Pa. Pillow will assume the position in March 2011.

“The Corcoran has been a marvelous home since 2007. Talented students, dedicated and accomplished faculty, and deeply committed staff in the College and Gallery make this a truly special place,” Pillow said. “I will miss many Corcoran friends and colleagues as I join the planning for the educational future of the University of the Arts.”

Under Pillow’s direction since 2007, the Corcoran College has achieved historic highs in student enrollment, a thorough revision of the undergraduate curriculum, the adoption of a fully revised faculty handbook, and the introduction of several new degree programs at the undergraduate and graduate levels.

“While we regret to see Kirk leave the Corcoran leadership team, we fully support his opportunity to advance his professional goals,” said Harry Hopper, chairman of the Board of Trustees. “The Board thanks Kirk for his exceptional work and wishes him the best in his next endeavor.”

Catherine Armour, dean of graduate studies and director of graduate design programs, has accepted the position of provost of the College, effective January 1, 2011. Current Director and CEO Fred Bollerer will be the Corcoran’s director and president, overseeing the Gallery and College. Chief Curator and Head of Research Philip Brookman will continue to direct curatorial affairs.

“Fortunately, the College has great depth in talent, putting us in a position to promote from within,” Bollerer said. “Catherine has led the Corcoran’s graduate programs with distinction as our graduate dean, effectively raising its profile and enhancing our recruitment efforts. She will excel as the College’s chief academic officer.”

During her tenure in the College, Armour has led teams of designers, museum professionals, and students in designing exhibitions, including *Modernism: Designing a New World, 1914-1939*; *Treasures of European Decorative Art and Sculpture*; and *The American Evolution: A History Through Art*.

Armour holds an MA in Architecture from Princeton University and a BA from Middlebury College. Armour has led design projects in architecture, interior design and product design for a wide variety of clients such as Hyatt Hotels, the Federal Bureau of Investigation, the Buffalo Sabres Hockey Team and

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Vassar College. With Michael Graves Architect, her design work included projects for Disney, the Las Vegas Clark County Public Library, Emory University Art Museum, and the National Museum of Prehistory, Taiwan, and the World Bank. She was the lead and project architectural designer for the National Cathedral School for Girls Athletic Center, located at the base of the National Cathedral Close in Washington DC.

A frequent lecturer on design and architecture, and an award-winning designer, she has developed many of the Corcoran's master's degree programs, including the Master of Arts in Interior Design and the Master of Arts in Exhibition Design, drawing on the unique strengths of the Gallery and College at the Corcoran. She is currently developing a series of new graduate programs for the Corcoran's growing school of graduate studies.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture and the decorative arts. Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year college of art and design offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a BA in Art Studies; a five-year Bachelor of Fine Arts/ Master of Arts in Teaching (BFA/MAT); an AFA in Digital Media Design, Fine Art, Graphic Design, and Photography; and MA degrees in Art and the Book, Art Education, Exhibition Design, Interior Design, Master of Arts in Teaching, and the Smithsonian-Corcoran History of Decorative Arts. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year.

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